

LYY RAITALA

Lyy Raitala (1999) is a Finnish artist living in The Hague. She works with video, photography, and spatial installation, and stages reality through composed scenes and interventions in space. She is interested in the friction between control and care, how objects, systems, and spaces quietly witness our lives. Spatial experience is at the center of her practise and the spaces don't only appear as a backdrop but as actors revealing choreographies of labour, care, and efficiency.

WEBSITES

lyyraitala.com

SOCIAL MEDIA

www.instagram.com/lyyraitala/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Servers

EDUCATION

2020 - The Bachelor of Photography Den
2024 Haag, Koninklijke Academie van
Beeldende Kunsten diploma

EXHIBITIONS

2026 And hope it survives the night Export Rotterdam,
Netherlands
[Group](#)

2026 A Box Set With Three Corners Het Archief
Rotterdam, Netherlands
[Group](#)

2026 The coldest day of the year The Servers The
Hague, Netherlands "I woke up this morning to a
softly humming silence. I woke up this morning
to a soft hum of silence. A low sound, lower than
usual. A slow frequency. It must have been the
temperature dropping, Frost came to the house
last night and slowed everything down. That is
what happens when it gets cold; everything goes
slower. Even the birds stopped singing for the
occasion. Or maybe they still sing but it is too
cold for their song to reach my room – sound
travels slower in cold air, you know. The glass of
water next to the bed was cold as well and I took
a sip. It felt like swallowing an ice cube."** [the-
servers.net/exposervers](https://the-servers.net/exposervers)
[Group](#)

2025 Please RSVP The Servers The Hague,
Netherlands A group exhibition about
pleonasms—the curious, the attendant, the
superfluous act of repetition that sneaks into
language and meaning. In a world fueled by
efficiency, pleonasms represent something that
doesn't quite fit the system with their
excessiveness, but they reveal something
essential; a desire to reinforce, to underline, to
return to the point of departure again. "End
result." Redundant or unnecessary? Yes. But
also kind of revealing. [the-
servers.net/exposervers](https://the-servers.net/exposervers)

- Group
- 2025 Waiting Field Quartair The Hague, Netherlands
www.quartair.nl/waiting-field
Group
- 2025 Soft Assembly Oblong Copenhagen, Denmark
Group
- 2025 Post-Ludens TROEF Leiden, Netherlands
troefleiden.nl/post-ludens-31-10-2025-to-21-12-2025
Group
- 2024 No strings attached Anafi Film Festival Anafi, Greece Screening of my video work "Recess" as a part of the Anafi Film festival program "No strings attached." www.anafifilmfestival.com
Group
- 2024 Graduation show The Royal Academy of Art, The Hague The Hague, Netherlands Showing video work "Recess" in the Royal Academy of Art graduation show as a part of my Bachelor degree. www.kabk.nl/en/graduation-show
Group
- 2024 Lucky potato under the bed Asbestos Art Space Helsinki, Finland Duo show with artist Sanna Nykänen in the Asbestos Art Space in Helsinki. The work looks at the potato as a symbol of luxury, rest, and ease. The exhibition considers how the potato-driven life of previous generations was run on intensive physical labor, and how automation introduced leisure and luxury to that life.
www.instagram.com/asbestos_art_space/p/C4N6Y3J_d=11
Duo
- 2023 ARTSEMESTR léto 2023 Academy of Arts, Architecture and Design of Prague Prague, Czech Republic Showing my work "The garden at the end of the tunnel" as a part of the art semester 2023 group exhibition as a part of my exchange semester.
www.umprum.cz/cs/web/katedry/artsemestr-leto-2023
Group
- 2023 , the pigeons took the house Brouwersgracht 25 The Hague, Netherlands Self-organized group exhibition at our artist-run space Brouwersgracht 25 together with the collective of The Hague-based artists.
Group
- 2023 As above, so below The Grey Space in The Middle The Hague, Netherlands Group exhibition by the Fool Collective.
thegreyspace.net/program/as-below-so-above-19-22-01-2023/
Group

- 2022 A mouse took my homework, I took the mouse, the pigeons took the house Brouwersgracht 25 The Hague, Netherlands First edition of a self-organized group exhibition at our artist-run space Brouwersgracht 25 together with the collective of The Hague-based artists.
[Group](#)
- 2022 Concrete Affection Off-site Nikosia, Cyprus Concrete Affection is an offsite art exhibition that comes from a force to emphasize and frame an unexpected abandoned public space. The works presented in this exhibition have a symbiotic relationship with one another; together they respond to the space, creating an experience of order and delicacy existing in chaos and accidents. This show aims to question the inside by going outside, challenging the dynamics of authority and the value of traditional exhibiting locations. The artists involved are sparked from industrial and performative matters. soloshow.online/concreteaffectation.html
[Group](#)
- 2022 We do/are photography International Photoszene Cologne Cologne, Germany
www.photoszene.de/en/discourse/we-do-are-photography/
[Group](#)

PROJECTS

- 2026 One-bedroom apartment The Hague, Netherlands lyyraitala.com/one-bedroom-apartment A room has a function and a feeling, in square meters. It has stains on the wall and the marks on the floor, solutions, memories. Ventilators, sockets, pipes connecting to the neighbour's house and back. It has folds and crumbles, and circulating air.
- 2025 Equine Maintenance The Hague, Netherlands lyyraitala.com/equine-maintenance The video work captures the interaction between horses and the engineered environments designed for their maintenance, exploring the relationship between horses and technology in contemporary equine care. Once vital to labor and agriculture, the horse now finds itself in controlled spaces of leisure and wellness, where machines dictate movement and routine. Set within the sterile environments of equine healthcare, the work reflects on themes of care and control, nature and

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Academy of Arts, Architecture and Design of Prague Academy of Arts, Architecture and Design of Prague, Czech Republic Exchange semester in the Studio of Fine Art Photography. www.umprum.cz/en/

machine, organic life and mechanized systems. The wellness treatments become both a tool of healing and a symbol of how animal life is shaped by industrial rhythms.

2024 Recess The Hague, Netherlands
lyyraitala.com/recess-1 The video work delves into the dynamics between leisure and labor portraying a fictional corporate space as a stage where both performers and automated machines partake in a synchronized performance. The workers are entering a trance-like state, akin to hibernation, while the tireless machines continue their tasks. The work 'Recess' explores the notion of invisible labor and the way we are being seen and observed in the everyday environment where the work takes place. The video presents a clinical, neutral, and recognizable setting where resting workers break the usual behavioral codes of the workplace. By showcasing the space through the perspective of a robot vacuum, the installation makes public the ways labor occupies both our mental and physical spaces, highlighting the automated routines that define how we humans function. The work is embracing boredom and rest while questioning our compulsion to define ourselves through productivity and action.

2023 Counting stars, shooting sheep The Hague, Netherlands
[//lyyraitala.com/counting-stars.-shooting-sheep](https://lyyraitala.com/counting-stars.-shooting-sheep) The video work 'Counting stars shooting sheep' consists of fantasies where innocence and power are shifting back and forth. The work explores the dynamics of girlhood and conventions of femininity by creating scenes where things can spark and playing take over. The work is mixing reality and fantasy in the created stage for the characters, where room is left for improvisation. The childlike imagination and created worlds around are morphing with the unconscious mind and desires, emphasizing the absurdity of domestic roles.

PUBLICATIONS

2024 Catalog of Domestic Daydreams Book self-published Lyy Raitala The Hague,

AWARDS AND GRANTS

2025 Project grant Amarte Fonds The Hague, Netherlands

2025 Grant for artistic work Art Promotion Center Finland Finland

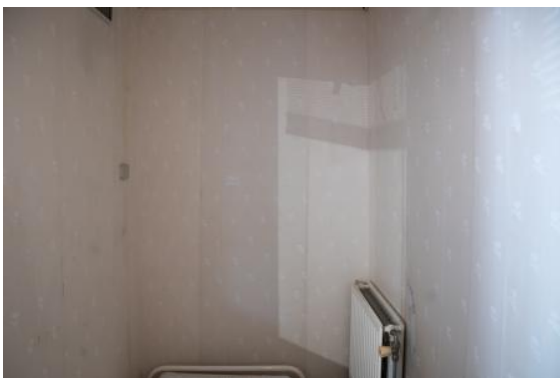
2023 Grant for artistic work Oulu Educational Foundation Oulu, Finland Grant for artistic work



One-bedroom apartment, 2026
Installation, 3 square meters



One-bedroom apartment, 2026
Installation, 3 square meters



One-bedroom apartment, 2026
Installation, 3 square meters



Dreamestate, 2026
Chipwood TV stand, textile, vertical blinds, paper, door viewer, LED lighting



Dreamestate, 2026
Plastic, textile, vliesofliex



Cross-circulating, 2026
Video, 12:30 min



One-bedroom apartment, 2026
Installation, 3 square meters



One-bedroom apartment, 2026
Installation, 3 square meters



Dreamestate, 2026
Chipwood TV stand, textile, vertical blinds, paper, door viewer,
LED lighting



Dreamestate, 2026
Chipwood TV stand, textile, vertical blinds, paper, door viewer,
LED lighting