HEIDI HOLMSTRÖM

'Someone once said I have a polyamorous practice '
Heidi Holmström (she/her b.1997 Helsinki) is an artist, observer and cloud writer, questioning topics such as social geography, the attributes of place and aesthetics of behavior. Without having a hierarchy in her practice, it crawls and jogs with urgent notions and sharp observations, seeking to mirror, burst and trace, the on-going, the temporary, the present. Circulating in situation-and site-specific installations, interventions and sound, the concept-based works exist in spaces as characteristics of the current, leaving their trace and seeking for a double-sided recognition of their existence. Working in dialogue with the space; spatial recognition is essential to her practice. From transmitting bird alarm calls through conference speakers into electricity pole structures, to building interventions into former U.S Embassy surveillance rooms, the material non hierarchy allows her work to take the form it needs.

WEBSITES

personal website

heidiholmstrom.com

SOCIAL MEDIA

www.instagram.com/_heidi_____phiuh/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The____Servers

EDUCATION

2023 - 2023 In Situ3 Royal Academy of Fine Arts Antwerpen (KASK)

2020 - 2024 Bachelor Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2019 - 2020 FineArts pre-bachelor studies FAS, Helsinki

2010 - 2019 Pop & Jazz Conservatory Helsinki

EXHIBITIONS

2026 Mad Meg Mad Meg Amsterdam, Netherlands
Group

2026 Full Pivot The Servers & Väistötila practice Helsinki, Finland
Group

2025 ...CIER SÍM Residency Reykjavik, Iceland Nordic baltic mobility programme funded by NCP www.sim-residency.info/SIM-Projects/hot-%26-cold-conference
Group

2025 Paper Walls Paper Walls Rotterdam, Netherlands
Group

2025 Nap+ Art Fair Nap + Amsterdam, Netherlands with Stigter van Doesburg gallery
Group

2025 PADA53 Pada Studios Barreiro, Portugal
Group

2025 1.1 Sunnyside.site Helsinki, Finland Curated by Leevi Toija, Isa Lumme, Eero Karjalainen and Erika

PROJECTS

2026 Full Pivot The Servers Helsinki, Finland www.the-servers.net/on-view Full pivot exhibition in Helsinki with The Servers in Collaboration with Väistötila Practice

2025 A Big Stitch Kuldiga, Latvia @Studija Space

2025 hot & cold conference SÍM Residency Reykjavik, Iceland

2025 1h Lisbon, Portugal heidiholmstrom.com/1h

2025 Cinderella Stamps Rotterdam, Netherlands

2024 50Hz Conference Call Nap + DeWaasstraat Amsterdam, Netherlands heidiholmstrom.com/50Hz-conference-call 50hz conference call focuses on temporality of acoustic ecologies of a place. Part of a research project Some places only exist through voices, the project focuses on the importance of hearing. To hear, we must listen. While landscape is often described as visible features of an area of land, sounding becomes essential in re-constructing these temporalities where over time things change and get lost - and which these sounds inhabit. The contrast in between the constructed landscapes and nature can be realised how birds are inhabiting the electricity lines. As not fully becoming a part in the electricity circuit, the

Ruppieva portland-sunnyside.site
Group

2025 Please RSVP The____Servers Den Haag, Netherlands Curated by Hannah Schleifer, Heidi Holmström, Baroeg Mulder and Lyy Raitala
Group

2025 'A Big Stitch' Studija Space Kuldiga, Latvia
Solo

2025 now-soon-later a_milli_space Reykjavik, Iceland
Group

2024 DeWaasstraat Nap+ Fair Amsterdam, Netherlands Nap+ Art Fair young talent section DeWaasstraat curated by Jade van Doesburg, Benjamin Carels and David Kloosterboer www.napplus.nl
Group

2024 Between The Lanes Bowlingcentrum Groningen Groningen, Netherlands Group exhibition end of HetResort Midseason 24' curated by Daphne Verberg. Participating artist: Çisil Deniz Delibalta Frans van Hoek Heidi Holmström Maïa Taïeb Ster Borgman Sverre van der Velde This exhibition is the result of midseason, a three-month programme in which emerging artists were supported in their development. Discover how curiosity, dialogue and competition have led to a multitude of works that will make you reflect and rethink a world you may have thought you were already familiar with. hetresort.nl/midseason-24.html
Group

2024 Eindexamenshow KABK Royal Academy of Arts The Hague (KABK) Den Haag, Netherlands Graduation show part of FineArts graduating class of 2024. graduation.kabk.nl/2024/heidi-holmstrom
Group

2024 'meander' Billytown Den Haag, Netherlands It meanders. And if it doesn't it will. The blood crawls where it cannot go, right? And so it bab- bles. /// If an artistic practice is flexible and fluid and curious, and it often is, you could compare it to a stream of water that meanders. And the pebbles in that stream could be little ideas that get picked up along the way and with every bend they get polished and with every turn they change shape. Then an exhibition could be one of those corners where these particular stones come together and people that are curious could come there, step into the stream. 'meander' was a group exhibition by Heidi Holmström, Tijn Gerards, Baroeg Mulder, Elvira Pereira and Frans van Hoek. Exhibition was facilitated by Heidi Holmström & Tijn Gerards artviewer.org/meander-at-billytown/
Group

2024 A letter from A friend Bacio Collective Bern, Switzerland
Group

2023 'Yes Chance' KASK Antwerpen Antwerpen, Belgium A group exhibition at KASK Antwerp as an end for performance course held by Yuki Okumura.
Group

2023 Everything That Grows Underground West Den Haag Den Haag, Netherlands www.kabk.nl/agenda/third-year-fine-arts-students-present-spring-show-everything-that-grows-underground
Group

birds use the power lines to seek rest, shield and to get a point of view. The adaptation occurs on these electricity lines, as the birds use them as some sort of replacement for trees; It becomes their momentary 'seat'. While these landscapes change, the nature that surrounds it does too. Since nature doesn't respond to symmetry, it forms a polyphonic score of the present. Finally 'having seat at the table', the 12 conference speakers transmit the body of the birds. Their sounds, communication- and alarm calls forms an asymmetric score of their sonic qualities, which introduces as what joy and urgency sounds like at the same time. Site-specific focus in The Netherlands, the audio consists of Amsterdam wildlife footage and field recordings made in Moordercht, which is one of the last places in the Netherlands where wooden electricity poles run energy. exhibited part of Graduation show 2024, as well as DeWaasstraat at Nap+ in september 2024.

2024 Scores on a cold ground & Blade pitch scores Billytown Den Haag, Netherlands heidiholmstrom.com/Scores-on-a-cold-ground-1-2-3 Inspired by the jumps executed during the women's free programs at the Beijing 2022 Olympics and displayed at Billytown in The Hague, the piece features three miniature ice rinks and a series of notational scores derived from these Olympic performances. By translating the physical movements of skaters into a musical score, the work transforms something inherently non-musical into a playable composition. The piece critically examines the intense, often hostile nature of high-performance sports like Olympic figure skating, questioning whether there is truly any "freedom" in the so-called free programs. Focusing on the precise moment when a skate blade cuts into the ice—creating a sharp scratch on its surface—the artwork emphasizes the meticulous calculation and pressure underlying the sport. In doing so, it brings attention to the immense psychological and physical strain athletes endure, framing the act of skating not just as an athletic feat but as a form of calculated precision under extreme stress.

2024 A Beaten Path HET RESORT Groningen, Netherlands as part of HetResort Midseason 24 exhibition

2024 A test-site: Pin protest HET RESORT Groningen, Netherlands as part of HetResort Midseason 24 exhibition

2023 Polaris Museum West, Den Haag NL Den Haag, Netherlands heidiholmstrom.com/Polaris A site-specific installation in the former surveillance room of U.S Embassy 8 hand-cut and carved glasses with business ID's of U.S based companies called North Star (Polaris) and UV protected film covering the whole surveillance room. 802755589 26784490 543009892 companies in U.S cyber security ; Insurance ; investments ; engines & Batteries. Investigating the contrast between success-seeking-development industry and astrology as understanding nature. Activating the former surveillance room of the U.S Embassy, The light shimmers and the windows are dark. Polaris is put under surveillance 46 times larger than the sun It forms a navigation system on the North sky universal symbol for many Metaphor for guidance, navigation and success locked inside surveillance (since the roads are ruff and the streets are narrow these days) The light shimmers in and the windows are dark Name of multiple companies in the U.S, cyber security, insurance, investments, engines, batteries and motorcycles, 02-0634020 13-3863788 20-0840108 20-1006705 But what happens when the sky is grey you can not see or navigate where to head then? Belief polarisates door points to North The structure eats the light Bare eyes lie: 3 stars instead of one Almost

2023 ‘a missing kind of orange’ curated by Elisa Verkoelen Dambruggestraat 356, Antwerpen, BE Antwerp, Belgium
Group

2023 Phatic Utterances Dambruggestraat 356, Antwerpen , BE Antwerpen, Belgium duo-exhibition w Baroeg Mulder
Duo

2023 Hortus Conclusus KASK Wintertuin Antwerp, Belgium
Group

2022 The World, The Now, The End Æden II Berlin, Germany Curated by Council+
Group

2022 Mmmmmmmmmarshmallow Cube Exhibition Research LAB, Prinsessegracht 4 Den Haag, Netherlands
Group

2021 Solar Fiction: In the Dazzle of Infrastructure Galleria Aarni Helsinki, Finland Curated by Aalto ViCCA
Group

2021 Bulevardi 31 Project space ‘Academy of Boulevard’ Bulevardi 31 Project space Helsinki, Finland
Group

2020 FAS annual exhibition Galleria Vaaga Helsinki, Finland
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Studija Space Kuldiga, Latvia One month long (January 2025) AiR-Programme, solo. www.iktsite.org/news/creative-residency-at-studija-space

2025 SÍM residency at SÍM, Iceland Reykjavik, Iceland Selected group residency for 2 months (Feb-March) at SIM. Funded by Nordic Culture Point. on-the-move.org/news/sim-residency-2025-artists-nordic-baltic-region-iceland

2025 PADA Studios Barreiro, Portugal PADA53 international residency

2024 HET RESORT Groningen, Netherlands HetResort Midseason 24' is a talent programme for starting artists based in the Netherlands. Funded by Mondriaan Fonds and Gemeentje Groningen. hetresort.nl/index.html

2024 Listening Biennale Berlin, Germany Listening Biennale was international workshop/residency week at Flutgraben in Berlin, including 40 sound artists worldwide. listeningbiennial.net

2023 Ponte d'Arte Coimbra, Portugal Group residency at Ponte d'Arte at Ponte da Mucela, in Portugal. www.google.com/search?client=safari&rls=en&q=ponte+d+arte&ie=UTF-8&oe=UTF-8

PUBLICATIONS

2024 Water Wings; Topophilia towards the surfaces Book Self Published Heidi Holmström Den Haag, Netherlands heidiholmstrom.com/Water-wings Artist book / Research Paper using hydrosphere as conceptual displacement.

2022 Touching: A Research Method in Art & Design Book KABK Lectorate Design KABK Lectorate Design Den Haag, Netherlands www.kabk.nl/nieuws/publication-touching-as-a-research-method This publication, designed by Niels Schrader, contains interviews, research samples, recipes, quotations, and reflections on the research process by tutors, workshop instructors and students all across the KABK community. The range of materials and processes engaged with is diverse and the approaches are as unique as fingerprints, but a premise embedded in the DNA of material research is that experiments are shared.

stationary “the star that sits still” Still moves Comprehensive facilities on belief systems Projections on behaviour Stationary for navigation Aesthetic of purpose Metaphor for success ‘I can not see the stars from the basement”

2023 Instead of cigarettes I buy translucent tableware Dambruggestraat 356, Antwerpen, BE Antwerp, Belgium heidiholmstrom.com/instead-of-cigarettes Scent installation parfyme, hand carved domestic glass plates, steel kitchen hangers. Alcohol based parfyme made based on Elisa Verkoelen’s poems on word ‘orange’ for a group exhibition context specific for the word Orange. (Perfume instructed to be sprayed during the exhibition on the cracks of the plates every other hour.) Perfume ingredients: 55% scrubbing alcohol, 1% soaked cigarette butt liquid, 3 drops rose water, 2% cinnamon oi, 4 drops musk oil the goal was to create a bitter scent without using any citrus fruits, definitely no orange. part of group exhibition ‘ a missing kind of orange’, curated by Elisa Verkoelen, Dambruggestraat 356, A

REVIEWS

2024 'meander' at Billytown Website Art Viewer online artviewer.org/meander-at-billytown/ feature at Art Viewer on 'meander' at Billytown

2024 Echobox at NAP+ , By Loma Doom Radio EchoBox Radio Amsterdam, Netherlands www.echobox.radio Artist talk by Heidi Holmström and Kamau Nganga. Interviewed by Femke Dekker (Loma Doom)

AWARDS AND GRANTS

2026 Mondriaan Fonds Artist Start Mondriaan Fonds Amsterdam Amsterdam, Netherlands

2026 Public Display Grant Arts Promotion Centre Finland (TAIKE) Helsinki, Finland

2026 Espoo City culture project grant Espoo City Espoo, Finland

2026 StroomPRO Invest (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

2025 Grant 1-year Kone Foundation Helsinki, Finland Kone Foundation grant

2025 Stroom SPOT (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Stroom SPOT grant

2025 Grant for SIM Residency Nordic culture point Reykjavik, Iceland fully funded residency at SIM Residency in Iceland. February March 2025

2024 HetResort Midseason 24' HetResort Groningen, Netherlands HetResort is funded by Mondriaan Fonds and Gemeentje Groningen.

2024 Stipend for AiR Programme in Studija Space in January Svenska Kulturfonden Helsinki, Finland Grant for residency at Studija Space

2024 Culture Moves Europe Grant EU and Goethe Insititut Berlin, Germany Grant for AiR Programme in Studija Space

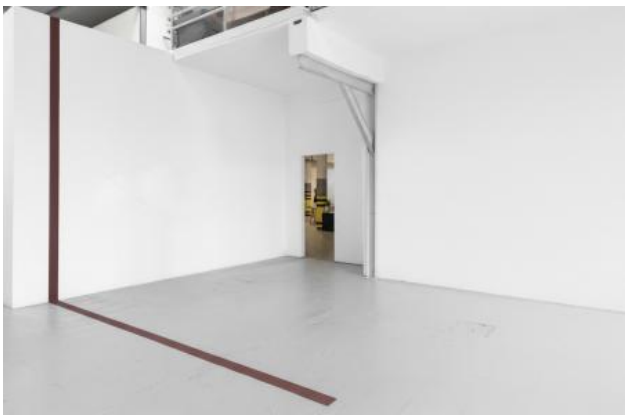
SECONDARY ART-RELATED ACTIVITIES

2024 - 2024 Installation mentor for taidekoulu MAA Summer studies

2024 - 2024 Alumni talk at KABK Finearts

2024 - 2024 co-Curation and facilitation at 'meander' group exhibition at Billytown

2023 - 2023 co-Curation and facilitation on duo-exhibition Phatic Utterances in Antwerp



1h, 2025

Hot & Cold Conference @SÍM NCP Programme , 2025
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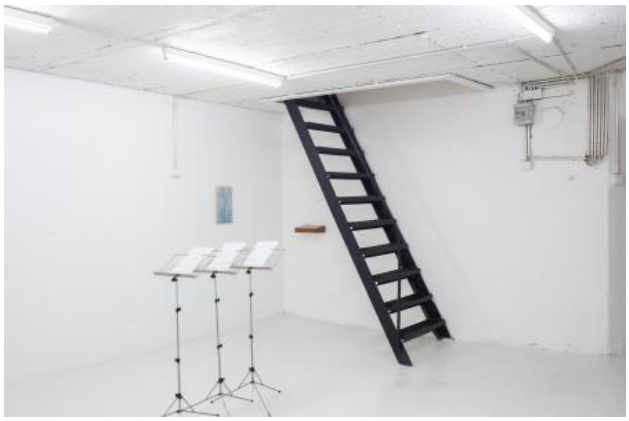
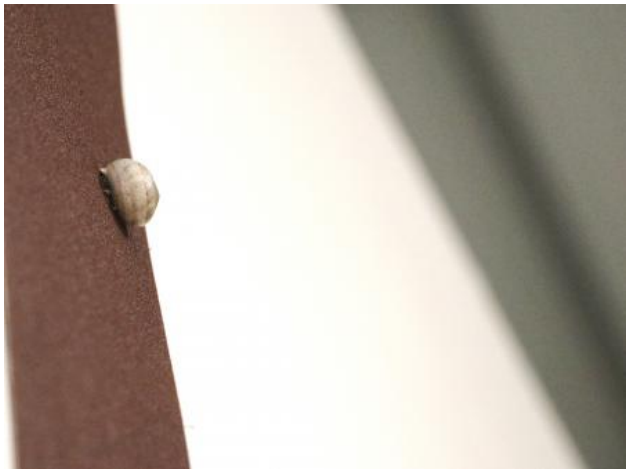


Blade Pitch Scores 2.0, 2025
Laser print on paper, notation stands, variable



Cinderella Stamps, 2025
80 customised stamps



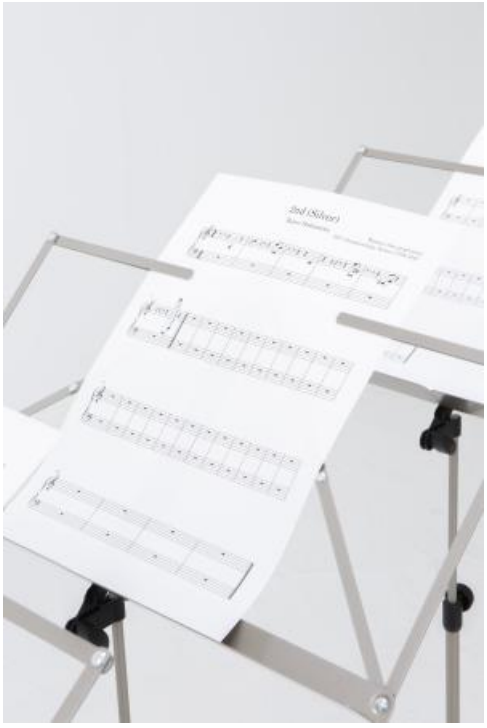
1h (detail), 2025



Old index, 2025
demolished archive paper dust, steel cleaning pan



Cinderella stamps, 2025
80 customised illegal Post NL stamps



Blade Pitch Scores 2.0 , 2025



exhibition view Paper Walls, 2025



a Spit out! - A Leak!, 2025
intervention, variable