

## YUZUKI AIZAWA

Journey of re-encountering myself.

Art making for Yuzuki Aizawa is a profound method of re-encountering herself. Through the process of translating her thoughts into various forms, she confronts her work, which becomes a reflective mirror, allowing her to gain deeper insights into her human experiences and the myriad questions and answers that arise from them. This journey of self-exploration feels endless, as Yuzuki acknowledges that even when she believes she understands herself, there may be unconscious layers that remain undiscovered. In presenting her work to the public, Yuzuki views this act as both a sharing of her innermost thoughts and an invitation for viewers to engage in their own self-discovery. She encourages them to project their interpretations onto her pieces, fostering a dialogue that transcends the artist and extends into the individual experiences of each observer. By creating art, she aims not only to express her unique perspective but also to create a space for reflection and connection, inviting others to explore the depths of their own consciousness. Through her practice, Yuzuki continues to navigate the complexities of identity, inviting viewers to join her on this journey of exploration, where shared emotions and experiences resonate beyond the surface of the artwork.

### WEBSITES

Portfolio website with selection of works

[a3333280.myportfolio.com/](https://a3333280.myportfolio.com/)

### SOCIAL MEDIA

[www.instagram.com/yuzuki.aizawa/](https://www.instagram.com/yuzuki.aizawa/)

### EDUCATION

2022 - Latex Balloons as Musical Instruments  
2022 and Sound Makers Workshop, photos iii  
- instrument inventors initiative, Den  
Haag

2020 - Bachelor Fine Arts Den Haag,  
2024 Koninklijke Academie van Beeldende  
Kunsten diploma

### EXHIBITIONS

2024 Yuzuki Aizawa & Harald van Noordt Galerie  
Sophie Den Haag, Netherlands  
[galeriesophie.nl/galerie/](https://galeriesophie.nl/galerie/)  
Duo

### PROJECTS

2024 Balloon state GRADUATION FESTIVAL  
@ KABK Den Haag, Netherlands  
[a3333280.myportfolio.com/practice](https://a3333280.myportfolio.com/practice)  
Walking forward means swimming in  
air. Your volume will push the air away.  
Then the pushed air will become wind  
and shake something. That is how the  
world is. People are the fluttering wings  
of a butterfly. You are always  
connected to something through  
something. There is always something

### SALES/WORKS IN COLLECTIONS

2025 Deep 1 David van der Steen Den Haag,  
Nederland

that conducts between people. You are always loosely connected to something. Your existence delivers something to someone somewhere like a flowing cloud. Influenced by the winds of others, you reach far and wide, changing your shape. Just by being alive, your surroundings will react and reflect back to you. Look around you and feel yourself.

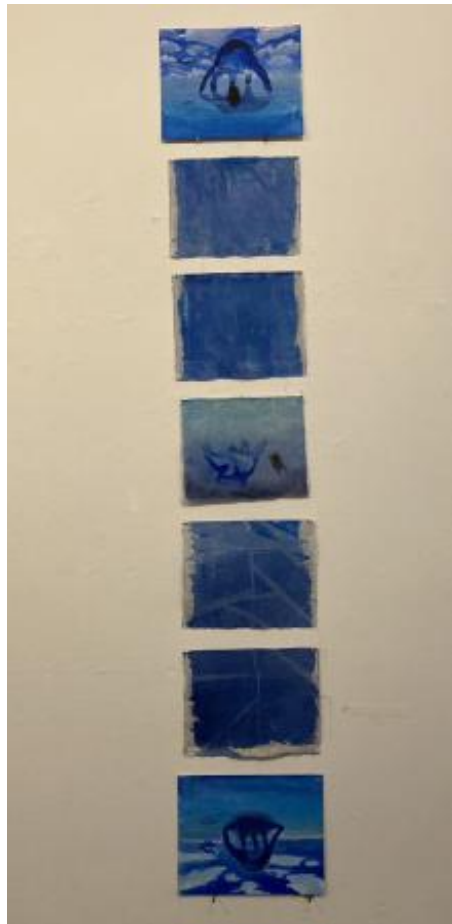
2023 Den Haag, Netherlands  
[a3333280.myportfolio.com/practice](https://a3333280.myportfolio.com/practice)  
Now, let us consider whether we, the human race, have made the right steps? There is no answer, so it is pointless to think about it, but we can be pessimistic about the current situation. It is thought that the world has become such a friendly place that we can live without being able to adapt because of the development of society, but is it really a good thing to continue to live without being able to adapt? It is neither good nor bad. The only difference may be that the suffering has become a little more complicated. Well, there is no point in thinking like this.



Untitled, 2025  
Yarn and fabric, 40x30x30 cm



Balloon state, 2024  
Latex balloon and projector



A monster that teaches you the notion of freedom, 2024  
Acryl on canvas, 170 x 30 cm



Pole partition, 2024



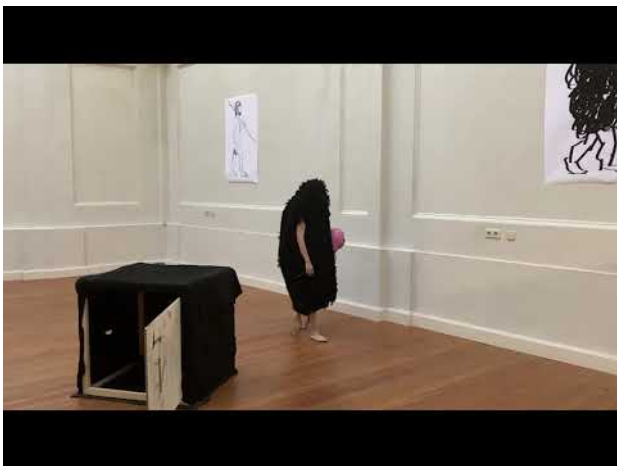
Farewell somewhere, 2024  
Acryl on canvas, 18x20



Queer dystopia, 2023  
3:21



Flower, 2023  
Metal



Evolution , 2023  
5:00



Body is a cage, 2023



, 2023  
Clay installation, Dimension unspecified