

NESIE JUNYI WANG

My practice bridges art and research to explore the intricate relationships between humans and the environments they inhabit. Drawing on field studies and material investigations, I work across mediums such as photography, printmaking, and film to examine narratives that emerge from spaces in transformation. These stories reveal how beings adapt to and interact with shifting landscapes, navigating the tension between order and uncertainty. Collaboration, locality, and materiality lie at the core of my practice. Grounded in fieldwork that prioritizes lived experiences, I trace the subtle, evolving dynamics of shared spaces, creating work that uncovers situated stories and reflects on the fluid boundaries between ecological systems and cultural narratives. Through this process, I explore how these layers intertwine, reshaping our understanding of human-nonhuman entanglements and challenging the constructs that separate us from the environments we inhabit. For example, my recent work (Rocks, roots, unearth) at a copper mine in China highlights the uncertainty and adaptability of miners in relation to the land they work on. Through fieldwork, I focused on a group of miners and their part-time gardening practices—an act of reclaiming agency and forging connections with a landscape undergoing industrial transformation. Conversations with the miners revealed a deeply layered, lived experience of their daily negotiations, living in the shadows of industrialization. This project also incorporated printmaking experiments using copper tailings sand as a material, creating tactile works that reflect the entangled relationships between industry, ecology, and labor.

WEBSITES

personal website

nesiewang.com

SOCIAL MEDIA

www.instagram.com/nesiewjy/

EDUCATION

- 2022 - Electives - Urban Studies Leiden
2022 University
- 2020 - Bachelor Photography Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten diploma
- 2016 - BBA Accounting and Finance The
2020 University of Hong Kong diploma

EXHIBITIONS

- 2025 Temporarily Out of Place Treehouse NDSM
Amsterdam, Netherlands Sustainability and
circularity may sound like well-worn
concepts by now. Yet in Temporarily Out of
Place, ten artists at Treehouse NDSM show
that sustainability goes far beyond the
reuse of materials and objects. Creating a
more sustainable world requires us to re-
examine the systems, habits, and
assumptions that shape our daily lives.
[www.treehousendsm.com/agenda/temporarily-
out-of-place](https://www.treehousendsm.com/agenda/temporarily-out-of-place)
Group
- 2025 Who Lives in the Slotterplas?
Galerieniemienie Amsterdam, Netherlands
'Who lives in the Slotterplas?' Nesie Junyi
Wang and Anastasija Diukova are curious
about how residents of Amsterdam Nieuw-
West relate to the waterscape of Slotterplas
—an artificial lake shaped by the modernist
ideals of the Tuinstad (garden city).

Duo

- 2025 Movies That Matter Festival Filmhuis Den Haag The Hauge, Netherlands Film screening - Special Selection, In the Trace of Tilled Stones, 20min, 2024.
moviesthatmatter.nl/festival/film/in-the-trace-of-tilled-stones/
- 2025 Time Space Existence - 7th Edition European Cultural Centre (ECC) - Palazzo Michiel Venice, Italy Exhibition of Rocks, roots, unearth (2024), as the winner of 2024 Blurring the Lines. Ever since 2012, Time Space Existence has been presented as the extensive biennial architecture exhibition organised and hosted by the European Cultural Centre that contemplates the fundamental philosophical concepts of Time, Space and Existence. It brings together an international and eclectic group of participants working across different disciplines who present completed and ongoing projects, innovative proposals, and utopian dreams of architectural expressions focusing and reflecting upon these topics in line with contemporary discussions.
timespaceexistence.com/the-exhibition/
Group
- 2025 LI-MA Presents: New Art on Screen—Bring Your Own File De Nieuwe Vorst Tilburg, Netherlands Film screening In the Trace of Tilled Stones li-ma.nl/article/li-ma-presents-new-art-on-screen-bring-your-own-file-pop-up-cinema/
- 2024 Sediments TROEF Leiden, Netherlands
troefleiden.nl/sediments-06-09-2024-to-26-10-2024
Group
- 2024 ROOTS Film Festival - Movies that Matter Curates Filmhuis Den Haag The Hague, Netherlands
moviesthatmatter.nl/en/agenda/roots-film-festival/
Group
- 2024 Flowing Forward in Closed Cycles West Den Haag Paradise The Hauge, Netherlands
www.kabk.nl/agenda/4th-year-students-present-results-of-collab-with-netherlands-organisation-for-scientific-research-nwo?d=4ab00550
Group

- 2023 Noorderlicht International Photo Festival - Open Student Call Nieuwe Markt Groningen, Netherlands
noorderlicht.com/zien-en-doen/regenerate-noorderlicht-internationaal-foto-festival/open-student-call
Group
- 2023 As Above, So Below The Grey Space in The Middle The Hauge, Netherlands
thegreyspace.net/program/as-below-so-above-19-22-01-2023/
Group
- 2022 Visions of Bouwlust and Vrederust Centre Governance of Migration and Diversity of Leiden-Delft-Erasmus Universities
www.leiden-delft-erasmus.nl/en/news/municipality-honours-thesis-workshop-in-the-hague-southwest
Group

PROJECTS

- 2025 Flows-rond: Reimagining Urban Water Relations Buurtwerkplaats Noordenhof Amsterdam, Netherlands Based at Buurtwerkplaats Noorderhof, this project explores the hidden water infrastructures of Sloterplass through participatory research and events. Introducing Kaumera, a biopolymer made from wastewater, it brings local communities into conversation with the flows beneath the city. The project focuses on the often unseen water infrastructure around the neighbourhood of Sloterplass—water systems, the human impact, and how it all connects to the landscape around us. ☐ The project is funded by a Horizon Europe project called VOICE (<https://www.voice-community.eu/>). Through artist-led interventions (ATSIs), VOICE encourages citizen engagement to tackle local and regional environmental challenges effectively.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 KHB studios Berlin Berlin, Germany Artist in residency - AG Minimales Reisen

COMMISSIONS

- 2023 Kaumera Combustions NWO, Den Haag

PUBLICATIONS

- 2025 Gardens that Ask for Nothing Tubelight

The Hauge, Netherlands In collaboration with researchers from TU Delft, my project delves into the unique materiality of Kaumera, experimenting it as a fire-retardant ink for printmaking. This work is commissioned by the NWO Closed Cycles program.

www.nwo.nl/nieuws/studenten-kabk-ronden-succesvol-project-af-in-samenwerking-met-gesloten-kringlopen finished

Nesie Wang Netherlands www.tubelight.nl

Article contribution to Tubelight #129:

Maak Niks Met Opzet

REVIEWS

2024 Der Greif Guest Room Website The Sustainable Darkroom & Tamsin Green Germany
www.instagram.com/p/DC7UTdPpxWc/?igsh=bnRsZ2gwdmZwMWpz&img_index=1
Guest Room is all about sparking collaboration. For this edition, Hannah Fletcher and Alice Cazenave from The Sustainable Darkroom are joining forces with artist and designer Tamsin Green, founder of the Sustainable Photobook Publishing (SPP) network. Together, they've created the theme: "New Grounds." This theme considers the critical need to find new grounds for navigating volatile environments, and for building new worlds to come.

2023 Looking via the Brain not the Eye Blog/Vlog Mediamatic Netherlands
www.mediamatic.net/en/page/388491/looking-via-the-brain-not-the-eye

AWARDS AND GRANTS

2025 ATSI VOICE Project Grant - phase 2 VOICE project INOVA+ Portugal The VOICE Project is an EU consortia-based project, which aims to show how artist led community interventions through socially engaged art practices can mobilise and bring together communities in response to environmental urgencies. Funded by the European Union. <https://voice-community.eu/>

2024 Roots Film Festival Filmhuis den haag The Hague, Netherlands Jury Award - Winner; Selection of Movies that Matter Curated

2024 Open Call 2024 - Winner BLURRING THE LINES France Blurring the Lines is a non-profit organization that seeks to promote and encourage all initiatives in various fields of photography and education, contributing to academic, local, and global dialogues, enabling young graduates to obtain international recognition since 2016.



Exhibition view , 2024

Exhibition view, 2024



Exhibition view, 2024



The Miner's Cabbage, 2024

Copper plate chine-collé etching on Chinese mul- berry paper, with ink made from copper tailings sand. , 19 x 28.4cm



Planting Potatoes, 2024

Copper plate chine-collé etching on Chinese mul- berry paper, with ink made from copper tailings sand. , 28.4 x 19 cm



Kaumera Combustions - Exhibition view at NWO Life 2024, Egmond aan Zee., 2024
Kaumera bio-polymer silkscreen printed on steel, processed with flame., 60 x 40 cm



film still 1, 2024
4K color



film still 2, 2024
4K color



film still 3, 2024
4K color



Kaumera Combustions - details, 2023