NESIE JUNYI WANG

My practice bridges art and research to explore the intricate relationships between humans and the environments they inhabit. Drawing on field studies and material investigations, I work across mediums such as printmaking, photography, film and ceramics to examine narratives that emerge from spaces in transformation. These stories reveal how beings adapt to and interact with shifting landscapes, navigating the tension between order and uncertainty. Collaboration, locality, and materiality lie at the core of my practice. Grounded in fieldwork that prioritizes lived experiences, I trace the subtle, evolving dynamics of shared spaces, creating work that uncovers situated stories and reflects on the fluid boundaries between ecological systems and cultural narratives. Through this process, I explore how these layers intertwine, reshaping our understanding of human-nonhuman entanglements and challenging the constructs that separate us from the environments we inhabit.

WEBSITES

personal website

nesiewang.com

SOCIAL MEDIA

www.instagram.com/nesiewjy/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

minor moons

EDUCATION

2022 - 2022	Electives - Urban Studies Leiden University
2020 - 2024	Bachelor Photography Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2016 - 2020	BBA Accounting and Finance The University of Hong Kong diploma

EXHIBITIONS

2026	Wastewater Color TU Delft Library Delft, Netherlands The exhibition and programme offer new ways of looking at sewage through the lens of resource recovery and bring TU Delft researcher Yuemei Lin and artist Nesie Junyi Wang together in a creative collaboration. www.tudelft.nl/en/library/whats-on/programmes-and-projects/wastewater-color-transforming-sewage-into-art Solo
2026	Sensing Sloterplas Centre of Attention Amsterdam, Netherlands Artists Nora Hendriks, Su Melo, Thom van Hoek, Nesie Junyi Wang and Ildikó Horváth present work connecting with water and its materiality through different perspectives. www.instagram.com/p/DeM9qj2Dstd/?utm_source=ig_web_copy_link&mdxt=MzRlODBiNWFlZA==&srtk=MzRlODBiNWFlZA== Group
2026	Practicing Eco-Social Futures: VOICE Artist Showcase RCA Battersea London, United Kingdom The VOICE Artist Showcase will take place in London on 30–31 March 2026, hosted by the Royal College of Art (RCA) at its Battersea campus. Marking the final phase of the VOICE project (GA 101135803), the event celebrates the outcomes of a multi-year collaboration between artists, industry partners, and communities. www.voice-community.eu/news-and-events/artists-and-researchers-gather-in-london-to-explore-eco-social-futures-through-practice Group
2025	Temporarily Out of Place Treehouse NDSM Amsterdam, Netherlands Sustainability and circularity may sound like well-worn concepts by now. Yet in Temporarily Out of Place, ten artists at Treehouse NDSM show that sustainability goes far beyond the reuse of materials and objects. Creating a more sustainable world requires us to re-examine the systems, habits, and assumptions that shape our daily lives. www.treehousendsm.com/agenda/temporarily-out-of-place Group
2025	Who Lives in the Sloterplas? Galerieniemienie Amsterdam, Netherlands 'Who lives in the Sloterplas?' Nesie Junyi Wang and Anastasija Diukova are curious about how residents of Amsterdam Nieuw-West relate to the waterscape of Sloterplas—an artificial lake shaped by the modernist ideals of the Tuinstad (garden city). Duo
2025	Movies That Matter Festival Filmhuis Den Haag The Hauge, Netherlands Film screening - Special Selection, In the Trace of Tilled Stones, 20min, 2024. moviesthatmatter.nl/festival/film/in-the-trace-of-tilled-stones/
2025	Time Space Existence - 7th Edition European Cultural Centre (ECC) - Palazzo Michiel Venice, Italy Exhibition of Rocks, roots, unearth (2024), as the winner of 2024 Blurring the Lines. Ever since 2012, Time Space Existence has been presented as the extensive biennial architecture

PROJECTS

2026	minor moons library minor moons The Hague, Netherlands minormoons.space minor moons is an artist-run collective based in the Hague, and part of the HIDE OUT programme of De Besturing. Together, the collective is developing the space into a public-facing library, where "library" remains as an open question—What forms of knowledge can be hosted and made accessible, when a library infrastructure is reconsidered and collectively constructed?
2025	Flows-rond: Reimagining Urban Water Relations Buurtwerkplaats Noordenhof Amsterdam, Netherlands Based at Buurtwerkplaats Noorderhof, this project explores the hidden water infrastructures of Sloterplas through participatory research and events. Introducing Kaumera, a biopolymer made from wastewater, it brings local communities into conversation with the flows beneath the city. The project focuses on the often unseen water infrastructure around the neighbourhood of Sloterplas—water systems, the human impact, and how it all connects to the landscape around us.☒ The project is funded by a Horizon Europe project called VOICE (https://www.voice- community.eu/). Through artist-led interventions (ATSIs), VOICE encourages citizen engagement to tackle local and regional environmental challenges effectively.

exhibition organised and hosted by the European Cultural Centre that contemplates the fundamental philosophical concepts of Time, Space and Existence. It brings together an international and eclectic group of participants working across different disciplines who present completed and ongoing projects, innovative proposals, and utopian dreams of architectural expressions focusing and reflecting upon these topics in line with contemporary discussions. timespaceexistence.com/stories/revealing-spaces-narrating-change-photographers-time-space-existence-2025/
Group

2025 LI-MA Presents: New Art on Screen—Bring Your Own File De Nieuwe Vorst Tilburg, Netherlands Film screening In the Trace of Tilled Stones li-ma.nl/article/li-ma-presents-new-art-on-screen-bring-your-own-file-pop-up-cinema/

2024 Sediments TROEF Leiden, Netherlands troefleiden.nl/sediments-06-09-2024-to-26-10-2024
Group

2024 ROOTS Film Festival - Movies that Matter Curates Filmhuis Den Haag The Hague, Netherlands moviesthatmatter.nl/en/agenda/roots-film-festival/
Group

2024 Flowing Forward in Closed Cycles West Den Haag Paradise The Hauge, Netherlands www.kabk.nl/agenda/4th-year-students-present-results-of-collab-with-netherlands-organisation-for-scientific-research-nwo?d=4ab00550
Group

2023 Noorderlicht International Photo Festival - Open Student Call Nieuwe Markt Groningen, Netherlands noorderlicht.com/zien-en-doen/regenerate-noorderlicht-internationaal-foto-festival/open-student-call
Group

2023 As Above, So Below The Grey Space in The Middle The Hauge, Netherlands thegreyspace.net/program/as-below-so-above-19-22-01-2023/
Group

2022 Visions of Bouwlust and Vrederust Centre Governance of Migration and Diversity of Leiden-Delft-Erasmus Univer- sities www.leiden-delft-erasmus.nl/en/news/municipality-honours-thesis-workshop-in-the-hague-southwest
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 TU Delft, Crossing Parallels Delft, Netherlands Collaborating with Dr. Yuemei Lin's group at Environmental Biotechnology section at TU Delft, exploring bio-pigments derived from extracellular polymers (EPS) recovered from wastewater sludge. www.crossingparallels.nl/residents/nesie-junyi-wang/

2026 Artist-in-Residence AGA LAB Amsterdam, Netherlands Printmaking residency at Amsterdams Grafisch Atelier.

COMMISSIONS

2026 Artworks for conference on "Environmental biofilms and flocs: matrix composition, properties and applications" Tu Delft Denmark www.eps26.bio.aau.dk finished

2026 Award Trophy for International Water Association NRR Conference International water association Delft, Netherlands www.linkedin.com/posts/markvanloosdrecht_nrr2026-kaumera-nereda-ugcPost-7465162629775540224-mNDt/?utm_source=share&utm_medium=member_ios&rcm=ACoAADtYAKcBWoHjmka finished

2025 Trophy for International Water Association Resource Recovery Conference AlliedWaters and AquaMinerals Leeuwarden, Netherlands www.alliedwaters.com/news/and-the-winner-is-wrc-south-africa/ finished

2023 Kaumera Combustions NWO, Den Haag The Hauge, Netherlands In collabora tion with researchers from TU Delft, my project delves into the unique materiality of Kaumera, experimenting it as a fire-retardant ink for printmaking. This work is commissioned by the NWO Closed Cycles program. www.nwo.nl/nieuws/studenten-kabk-ronden-succesvol-project-af-in-samenwerking-met-gesloten-kringlopen finished

PUBLICATIONS

2025 Gardens that Ask for Nothing Tubelight Nesie Wang Netherlands www.tubelight.nl Article contribution to Tubelight #129: Maak Niks Met Opzet

REVIEWS

2024 Der Greif Guest Room Website The Sustainable Darkroom & Tamsin Green Germany www.instagram.com/p/DC7UTdPpxWc/?igsh=bnRsZ2gwdmZwMWpz&img_index=1 Guest Room is all about sparking collaboration. For this edition, Hannah Fletcher and Alice Cazenave from The Sustainable Darkroom are joining forces with artist and designer Tamsin Green, founder of the Sustainable Photobook Publishing (SPP) network. Together, they've

created the theme: "New Grounds." This theme considers the critical need to find new grounds for navigating volatile environments, and for building new worlds to come.

2023 Looking via the Brain not the Eye Blog/Vlog Mediamatic Netherlands
www.mediamatic.net/en/page/388491/looking-via-the-brain-not-the-eye

AWARDS AND GRANTS

2027 Talent Development Grant 2026-2027 Stimuleringsfonds Creatieve Industrie Netherlands

2026 ontwikkelbudget - Individuele makers en collectieven Het Cultuurfonds Netherlands Ontwikkelbijdrage voor het project Biopolymer x Art Research with TU Delft

2025 ATSI VOICE Project Grant - phase 2 VOICE project INOVA+ Amsterdam, Netherlands The VOICE Project is an EU consortia-based project, which aims to show how artist led community interventions through socially engaged art practices can mobilise and bring together communities in response to environmental urgencies. Funded by the European Union. https://voice-community.eu/

2025 SPOT Individual Exhibition (sinds 2004) Stroom, Den Haag The Hague, Netherlands

2024 Roots Film Festival Filmhuis den haag The Hague, Netherlands Jury Award - Winner; Selection of Movies that Matter Curated

2024 Open Call 2024 - Winner BLURRING THE LINES France Blurring the Lines is a non-profit organization that seeks to promote and encourage all initiatives in various fields of photography and education, contributing to academic, local, and global dialogues, enabling young graduates to obtain international recognition since 2016.



Stress Surfaces #1, 2026
Etching on latex. , 113 by 55cm



Signs of Wear, 2026
Silkscreen printing



Nereda Lamp, 2026
Porcelain, Kaumera EPS coating, sapele wood, LED E27., W153 × H210 × D125 mm



The Goose Game of Sloterplas, 2025
Handmade ceramic gameboard, drawings fired with Kaumera biopolymer., 180x30cm



Who Lives in the Sloterplas?, 2025
Workshop



Who Lives in the Sloterplas?, 2025
Workshop



Flows-rond: guided walks, 2025
Guilded Walk workshop



In The Trace of Tilled Stones, 2024
4K color



In The Trace of Tilled Stones, 2024
4K color



In The Trace of Tilled Stones, 2024
4K color