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## NESIE JUNYI WANG

My practice bridges art and research to explore the intricate relationships between humans and the environments they inhabit. Drawing on field studies and material investigations, I work across mediums such as photography, printmaking, and film to examine narratives that emerge from spaces in transformation. These stories reveal how beings adapt to and interact with shifting landscapes, navigating the tension between order and uncertainty. Collaboration, locality, and materiality lie at the core of my practice. Grounded in fieldwork that prioritizes lived experiences, I trace the subtle, evolving dynamics of shared spaces, creating work that uncovers situated stories and reflects on the fluid boundaries between ecological systems and cultural narratives. Through this process, I explore how these layers intertwine, reshaping our understanding of human-nonhuman entanglements and challenging the constructs that separate us from the environments we inhabit.

### WEBSITES

personal website

[nesiewang.com](http://nesiewang.com)

### SOCIAL MEDIA

[www.instagram.com/nesiewjy/](https://www.instagram.com/nesiewjy/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

minor moons

## EDUCATION

2022 - Electives - Urban Studies Leiden University  
2022

2020 - Bachelor Photography Den Haag,  
2024 Koninklijke Academie van Beeldende  
Kunsten diploma

2016 - BBA Accounting and Finance The University  
2020 of Hong Kong diploma

## EXHIBITIONS

- 2026 Practicing Eco-Social Futures: VOICE Artist Showcase RCA Battersea London, United Kingdom The VOICE Artist Showcase will take place in London on 30–31 March 2026, hosted by the Royal College of Art (RCA) at its Battersea campus. Marking the final phase of the VOICE project (GA 101135803), the event celebrates the outcomes of a multi-year collaboration between artists, industry partners, and communities. [www.voice-community.eu/news-and-events/artists-and-researchers-gather-in-london-to-explore-eco-social-futures-through-practice](http://www.voice-community.eu/news-and-events/artists-and-researchers-gather-in-london-to-explore-eco-social-futures-through-practice) Group
- 2025 Temporarily Out of Place Treehouse NDSM Amsterdam, Netherlands Sustainability and circularity may sound like well-worn concepts by now. Yet in Temporarily Out of Place, ten artists at Treehouse NDSM show that sustainability goes far beyond the reuse of materials and objects. Creating a more sustainable world requires us to re-examine the systems, habits, and assumptions that shape our daily lives. [www.treehousendsm.com/agenda/temporarily-out-of-place](http://www.treehousendsm.com/agenda/temporarily-out-of-place) Group
- 2025 Who Lives in the Slotterplas? Galerieniemienie Amsterdam, Netherlands "Who lives in the Slotterplas?" Nesie Junyi Wang and Anastasija Diukova are curious about how residents of Amsterdam Nieuw-West relate to the waterscape of Slotterplas—an artificial lake shaped by the modernist ideals of the Tuinstad (garden city). Duo
- 2025 Movies That Matter Festival Filmhuis Den Haag The Hauge, Netherlands Film screening - Special Selection, In the Trace of Tilled Stones, 20min, 2024. [moviesthatmatter.nl/festival/film/in-the-trace-of-tilled-stones/](http://moviesthatmatter.nl/festival/film/in-the-trace-of-tilled-stones/)

## PROJECTS

- 2025 Flows-rond: Reimagining Urban Water Relations Buurtwerkplaats Noordenhof Amsterdam, Netherlands Based at Buurtwerkplaats Noorderhof, this project explores the hidden water infrastructures of Slotterplas through participatory research and events. Introducing Kaamera, a biopolymer made from wastewater, it brings local communities into conversation with the flows beneath the city. The project focuses on the often unseen water infrastructure around the neighbourhood of Slotterplas—water systems, the human impact, and how it all connects to the landscape around us. The project is funded by a Horizon Europe project called VOICE (<https://www.voice-community.eu/>). Through artist-led interventions (ATSI), VOICE encourages citizen engagement to tackle local and regional environmental challenges effectively.

- 2025 Time Space Existence - 7th Edition European Cultural Centre (ECC) - Palazzo Michiel Venice, Italy Exhibition of Rocks, roots, unearth (2024), as the winner of 2024 Blurring the Lines. Ever since 2012, Time Space Existence has been presented as the extensive biennial architecture exhibition organised and hosted by the European Cultural Centre that contemplates the fundamental philosophical concepts of Time, Space and Existence. It brings together an international and eclectic group of participants working across different disciplines who present completed and ongoing projects, innovative proposals, and utopian dreams of architectural expressions focusing and reflecting upon these topics in line with contemporary discussions. [timespaceexistence.com/stories/revealing-spaces-narrating-change-photographers-time-space-existence-2025/](https://timespaceexistence.com/stories/revealing-spaces-narrating-change-photographers-time-space-existence-2025/)  
Group
- 2025 LI-MA Presents: New Art on Screen— Bring Your Own File De Nieuwe Vorst Tilburg, Netherlands Film screening In the Trace of Tilled Stones [li-ma.nl/article/li-ma-presents-new-art-on-screen-bring-your-own-file-pop-up-cinema/](https://li-ma.nl/article/li-ma-presents-new-art-on-screen-bring-your-own-file-pop-up-cinema/)
- 2024 Sediments TROEF Leiden, Netherlands [troefleiden.nl/sediments-06-09-2024-to-26-10-2024](https://troefleiden.nl/sediments-06-09-2024-to-26-10-2024)  
Group
- 2024 ROOTS Film Festival - Movies that Matter Curates Filmhuis Den Haag The Hague, Netherlands [moviesthatmatter.nl/en/agenda/roots-film-festival/](https://moviesthatmatter.nl/en/agenda/roots-film-festival/)  
Group
- 2024 Flowing Forward in Closed Cycles West Den Haag Paradise The Hauge, Netherlands [www.kabk.nl/agenda/4th-year-students-present-results-of-collab-with-netherlands-organisation-for-scientific-research-nwo?d=4ab00550](https://www.kabk.nl/agenda/4th-year-students-present-results-of-collab-with-netherlands-organisation-for-scientific-research-nwo?d=4ab00550)  
Group
- 2023 Noorderlicht International Photo Festival - Open Student Call Nieuwe Markt Groningen, Netherlands [noorderlicht.com/zien-en-doen/regenerate-noorderlicht-internationaal-foto-festival/open-student-call](https://noorderlicht.com/zien-en-doen/regenerate-noorderlicht-internationaal-foto-festival/open-student-call)  
Group
- 2023 As Above, So Below The Grey Space in The Middle The Hauge, Netherlands [thegreyspace.net/program/as-below-so-above-19-22-01-2023/](https://thegreyspace.net/program/as-below-so-above-19-22-01-2023/)  
Group
- 2022 Visions of Bouwlust and Vrederust Centre Governance of Migration and Diversity of Leiden-Delft-Erasmus Universities [www.leiden-delft-erasmus.nl/en/news/municipality-honours-thesis-workshop-in-the-hague-southwest](https://www.leiden-delft-erasmus.nl/en/news/municipality-honours-thesis-workshop-in-the-hague-southwest)  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 KHB studios Berlin Berlin, Germany  
Artist in residency - AG Minimales  
Reisen

## COMMISSIONS

- 2026 Artworks for conference on "Environmental biofilms and flocs: matrix composition, properties and applications" Tu Delft Denmark [www.eps26.bio.aau.dk](https://www.eps26.bio.aau.dk) finished
- 2026 Award Trophy for International Water Association NRR Conference International water association Delft, Netherlands [www.linkedin.com/posts/markvanloosdrecht\\_nrr2026-kaumera-nereda-ugcPost-7465162629775540224-mNDt/?utm\\_source=share&utm\\_medium=member\\_ios&rcm=ACoAADtYAKcBW](https://www.linkedin.com/posts/markvanloosdrecht_nrr2026-kaumera-nereda-ugcPost-7465162629775540224-mNDt/?utm_source=share&utm_medium=member_ios&rcm=ACoAADtYAKcBW)  
finished
- 2025 Trophy for International Water Association Resource Recovery Conference AlliedWaters and AquaMinerals Leeuwarden, Netherlands [www.alliedwaters.com/news/and-the-winner-is-wrc-south-africa/](https://www.alliedwaters.com/news/and-the-winner-is-wrc-south-africa/) finished
- 2023 Kaumera Combustions NWO, Den Haag The Hauge, Netherlands In collaboration with researchers from TU Delft, my project

delves into the unique materiality of Kaamera, experimenting it as a fire-retardant ink for printmaking. This work is commissioned by the NWO Closed Cycles program. [www.nwo.nl/nieuws/studenten-kabk-ronden-succesvol-project-af-in-samenwerking-met-gesloten-kringlopen](http://www.nwo.nl/nieuws/studenten-kabk-ronden-succesvol-project-af-in-samenwerking-met-gesloten-kringlopen) finished

## PUBLICATIONS

2025 Gardens that Ask for Nothing Tubelight  
Nesie Wang Netherlands  
[www.tubelight.nl](http://www.tubelight.nl) Article contribution to  
Tubelight #129: Maak Niks Met Opzet

## REVIEWS

2024 Der Greif Guest Room Website The  
Sustainable Darkroom & Tamsin Green  
Germany  
[www.instagram.com/p/DC7UTdPpxWc/?igsh=bnRsZ2gwdmZwMWpz&img\\_index=1](https://www.instagram.com/p/DC7UTdPpxWc/?igsh=bnRsZ2gwdmZwMWpz&img_index=1)  
Guest Room is all about sparking  
collaboration. For this edition, Hannah  
Fletcher and Alice Cazenave from The  
Sustainable Darkroom are joining forces  
with artist and designer Tamsin Green,  
founder of the Sustainable Photobook  
Publishing (SPP) network. Together, they've  
created the theme: "New Grounds." This  
theme considers the critical need to find  
new grounds for navigating volatile  
environments, and for building new worlds  
to come.

2023 Looking via the Brain not the Eye Blog/Vlog  
Mediamatic Netherlands  
[www.mediamatic.net/en/page/388491/looking-via-the-brain-not-the-eye](http://www.mediamatic.net/en/page/388491/looking-via-the-brain-not-the-eye)

## AWARDS AND GRANTS

2027 Talent Development Grant 2026-2027  
Stimuleringsfonds Creatieve Industrie  
Netherlands

2026 ontwikkelbudget - Individuele makers  
en collectieven Het Cultuurfonds  
Netherlands Ontwikkelbijdrage voor het  
project Biopolymer x Art Research with  
TU Delft

2025 ATSI VOICE Project Grant - phase 2  
VOICE project INOVA+ Amsterdam,  
Netherlands The VOICE Project is an  
EU consortia-based project, which aims  
to show how artist led community  
interventions through socially engaged  
art practices can mobilise and bring  
together communities in response to  
environmental urgencies. Funded by  
the European Union. <https://voice-community.eu/>

2025 SPOT Individual Exhibition (sinds  
2004) Stroom, Den Haag The Hague,  
Netherlands

2024 Roots Film Festival Filmhuis den haag  
The Hague, Netherlands Jury Award -  
Winner; Selection of Movies that Matter  
Curated

2024 Open Call 2024 - Winner BLURRING  
THE LINES France Blurring the Lines is  
a non-profit organization that seeks to  
promote and encourage all initiatives in  
various fields of photography and  
education, contributing to academic,  
local, and global dialogues, enabling  
young graduates to obtain international  
recognition since 2016.



Signs of Wear, 2026  
Silkscreen printing



Nereda Lamp, 2026  
Porcelain, Kaamera EPS coating, sapele wood, LED E27., W153 × H210 × D125 mm



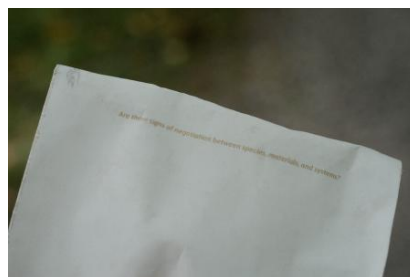
The Goose Game of Slotterplas, 2025  
Handmade ceramic gameboard, drawings fired with Kaamera biopolymer., 180x30cm



Who Lives in the Slotterplas?, 2025  
Workshop



Who Lives in the Slotterplas?, 2025  
Workshop



Flows-rond: guided walks, 2025  
Guided Walk workshop



In The Trace of Tilled Stones, 2024  
4K color



In The Trace of Tilled Stones, 2024  
4K color



In The Trace of Tilled Stones, 2024  
4K color



Kaamera Combustions - Exhibition view at NWO Life 2024, Egmond aan Zee, 2024  
Kaamera bio-polymer silkscreen printed on steel, processed with flame, 60 x 40 cm