

Some information on this page is only available in Dutch

PAOLO TARELLI

Object-Oriented Ontology

In a world where we are surrounded by inanimate matter, I am driven by the idea that objects possess a greater agency which always shifts away from human perception. By considering the consequent trash derived from our use of them, my work focuses on the perception of objects and on exploring how their unconventional representation can reveal new meanings behind everyday situations. The inspiration comes from everyday objects that take over my attention. Those objects are often defined as cheap or having low-quality designs, and they permanently circulate in our daily lives. They can be ornaments, decorations, items, tools, disposable objects or any replaceable components. Particularly, I feel compassion toward artefacts as their only value resides in their function. Moreover, the combination of shape and purpose is what makes the object fashionable and functional, and consequently, I investigate the visual relationship between its form and pictorial qualities. I work with painting, photography, and mediums which have mostly two-dimensional formats, for their frontal qualities and the illusion of a three-dimensional perspective they can create. Specifically, through painting, I found the materiality of which the world I see is made. In this way, I create a link with the object to establish a personal dialogue and grow awareness of the variety of values we can attach to objects.

WEBSITES

paolotarelli.blog/

SOCIAL MEDIA

www.linkedin.com/in/paolo-tarelli-421b76271/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

volunteer at 1646 contemporary art space

EDUCATION

2021 - Visual Art and Post-Contemporary Practice
2023 Den Bosch, Academie van Kunst en Vormgeving diploma

EXHIBITIONS

2023 Open Studio Exhibition MIVC 's-Hertogenbosch, Netherlands Group exhibition with students of the Master Institute of Visual Culture.
[Group](#)

2023 Adrift, A Shift Willem Twee art space 's-Hertogenbosch, Netherlands Master

PROJECTS

2023 Phone Holder Willem Twee art space 's-Hertogenbosch, Netherlands Phone Holder is an introspective dialogue with a phone holder. The work is composed of a series of elements such as: paintings on canvas, paintings on transparent PVC, paintings on wood, clay sculptures, PVC objects and a video. The two parts of the installation

graduation show.

Group

- 2018 High Density Magazzini del Sale n.3
Venice, Italy Group exhibition centered
on the idea of the density of matter in
which the universe is made.

Group

relate to the dualism of seeing and
perceiving: in one there is the object, in the
other a cluster of images which arise from
the perception of it.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 De Kleine Aarde Boxtel, NL.,
Netherlands Structured in three weeks
of lectures, workshops and developing
professional practice relating to nature
and the ecosystem.
- 2017 Carinarnica, Nova Gorica, SL., Slovenia
Three immersive days in the xylography
technique and exploring how to
translate my practice through
engravings.

COMMISSIONS

- 2019 Indoor murales at Fioreria Simionato San
Donà di Piave, Venice, Italy Acrylic and
spray paint, 10 x 4 m. Together with the
artist Tommaso Cecchetti.

REVIEWS

- 2018 "Io sono anti-social" Blog/Vlog Pietro
Tonini Italy
[eatartvenice.wordpress.com/2018/04/13/paolo-
tarelli-io-sono-anti-social/](https://eatartvenice.wordpress.com/2018/04/13/paolo-tarelli-io-sono-anti-social/)



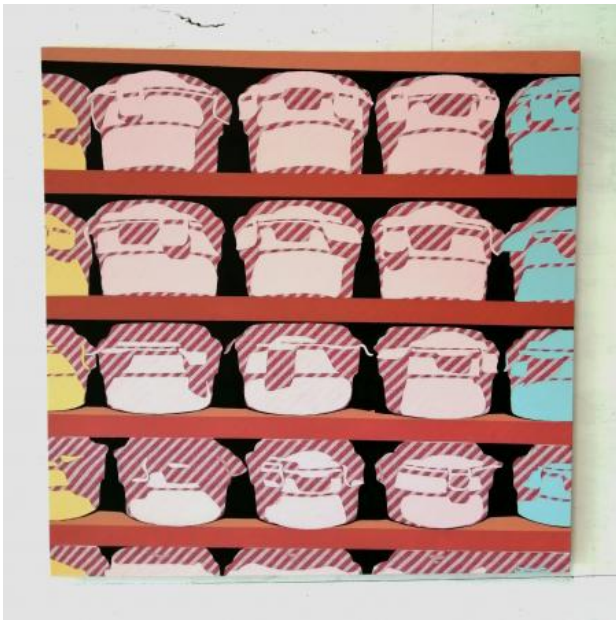
untitled, 2024
acrylic on glossy paper, 18,5 x 24 cm



untitled, 2024
acrylic on glossy paper, 20x 25 cm



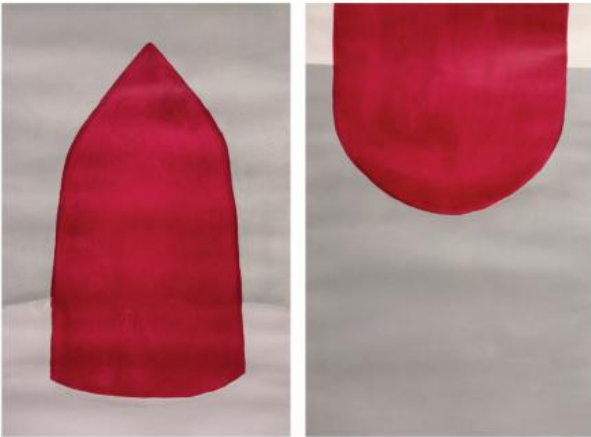
untitled, 2023
acrylic on paper, 18 x 18 cm



untitled, 2022
acrylic on canvas,, 99 x 99 cm



untitled, 2022
digital photo



Abstraction, 2022
acrylic on paper, 31 x 46 cm, 31 x 46 cm



untitled, 2021
oil and acrylic on canvas, 20 x 20 cm



untitled, 2020
mixed media on paper, 15 x 19 cm



untitled, 2020
water color and pencil on paper, 15 x 20 cm



untitled, 2020
mixed media on paper, 16,5 x 21,5 cm