

# JENNÝ MIKAELSDÓTTIR

Jenný Mikaelisdóttir (1997) is a photographer based in The Hague, Netherlands. She recently completed a BA in Photography from the Royal Academy of Art in The Hague. Her work explores themes related to the human psyche and behaviour, observed within opposing environments. Shaped by a landscape defined by extremes in Iceland, she is drawn to dualities, whether light and dark, silence and sound, stillness and movement or hot and cold. These contrasts inspire her to explore the tension and harmony in everyday life through archives and photography.

## WEBSITES

[jennymikka.com](http://jennymikka.com)

## SOCIAL MEDIA

[www.instagram.com/myndajenny/](https://www.instagram.com/myndajenny/)

## EDUCATION

- 2019 - BA Photography Den Haag, Koninklijke  
2023 Academie van Beeldende Kunsten  
diploma
- 2018 - Preparatory Year Den Haag, Koninklijke  
2019 Academie van Beeldende Kunsten  
diploma

## EXHIBITIONS

- 2024 Hljá Kuldans Litla Gallerý Reykjavík, Iceland [hafnarfjordur.is/vidburdur/hlyja-kuldans-i-litla-gallery/](http://hafnarfjordur.is/vidburdur/hlyja-kuldans-i-litla-gallery/)  
Solo
- 2023 Warmth of the Cold Graduation Show Den Haag, Netherlands  
[graduation.kabk.nl/2023/jenny-mikaelsdottir](http://graduation.kabk.nl/2023/jenny-mikaelsdottir)  
Solo
- 2022 Unfolding Territories The Grey Space in the Middle Den Haag, Netherlands The Cockroach collective is a group of 45 students infesting the landscape of photography and exploring the possibilities of the medium to go beyond traditional definitions. Our exhibition UNFOLDING TERRITORIES: Co-creating Through Cartographies of Care is expanding the definition of care aiming at the broader understanding of what care means in the contemporary world and how art can be seen as a manifestation and tool of care. The act of creation is an act of care, creating work is a movement towards an expression of one's honest desire to connect with others. In our exhibition, we would like to share what we care about, in the ever-changing world that surrounds us. We have been driven to create an exhibition where everyone, the audience and the artists, felt seen and listened to. At our core, we are guided by equality, inclusivity, and respect.

The willingness to take care of one another is a representative trait of our time when we all need additional support. These turbulent years are reflected in the ways we create work and the themes we explore. Furthermore, we want to challenge photography and explore it as a means of care to reflect our world today. With *Unfolding Territories: Co-creating Through Cartographies of Care*, we create a physical space that carries a proposition. What if creation is an act of care? You are invited to start a dialogue about what care could mean in society, betting on the idea that art can be truly transformative if it comes from a place of love, respect, and curiosity for the other.

[www.instagram.com/p/CXYbBofLmp/?img\\_index=1](https://www.instagram.com/p/CXYbBofLmp/?img_index=1)

Group

- 2021      Spectrum x Cockroach Collective  
Frijdastraat 4 Den Haag, Netherlands  
[www.thespectrum.space/program.html](http://www.thespectrum.space/program.html)  
Group
- 2020      Sóttqueen Ásmundarsalur Reykjavík, Iceland  
[www.asmundarsalur.is/sttqueen](http://www.asmundarsalur.is/sttqueen)  
Group
- 2017      Young Talent Gallery Tukt Reykjavík, Iceland  
Group

## PROJECTS

- 2023      Warmth of the cold KABK Den Haag / Reykjavík, Netherlands  
[www.jennymikka.com/hlyja-kuldans-warmth-of-the-cold](http://www.jennymikka.com/hlyja-kuldans-warmth-of-the-cold) The sea, with its unpredictable nature holds a touch of fear for many. It carries the ability to bring people together. As someone who grew up in a Nordic landscape, I had to form a bond with the cold wind in order to survive harsh winters. This upbringing sparked my curiosity about the people who willingly and fiercely befriend cold seawater. They gather as a shield, forming a circle of protection. Lost in the currents of the moment, they enter a state of flow, where time and danger dissolve. In this unity, their bodies of water become one with the sea. Time slips away, much like the

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022      Picnic PhotoBook Library Hastings, United Kingdom Setting up a Photobook Library and organizing the opening event. Community focused project. Stop Look Listen is the CIC behind 'Picnic - a place for photography' Today it's a running space for Photobook archive and a program of photography-led events including exhibitions, talks, workshops, and critique sessions. [www.pic-nic.uk/](http://www.pic-nic.uk/)
- 2022      Alma Haser Hastings, United Kingdom 3 month internship as a photographic assistant to freelance photographer and artist Alma Haser, researching and planning a new personal project. We also did commissions for international audiences;

grasp of winter, for they only have 2 minutes of time to dip into the sea. In that sense the cold forms a community of sea swimmers. “Hljá Kuldans (Warmth of the Cold)” is an ode to all women who gather to confront their fears, united against a force seemingly greater than themselves. It speaks to nature’s incredible power to create a sense of purpose—belonging, facilitated by the sea. Through photography and moving images, it is a journey towards lower grounds, where the cold becomes warmth, and where a collective bond transcends the boundaries of fear. Special thanks for 5 selected images from the National Archives-Spaarnestad Collection, Netherlands.

<https://spaanestadphoto.nl/>

GeoMagazine (GE), Maharam Studio (NY) and Le Monde Magazine (FR).

[www.haser.org/](http://www.haser.org/)

## PUBLICATIONS

- 2023 Warmth of the cold Book self-published  
Jenný Mikaelisdóttir Den Haag ,  
Netherlands  
[www.jennymikka.com/photobook-warmth-of-the-cold](http://www.jennymikka.com/photobook-warmth-of-the-cold) colophon: 100  
copies Printed in Berlin. Shot in Iceland.  
Paper, Munken Polar Rough 150gr.  
Gmund Colors Matt 59 300gr. Silk  
Screen printed cover. 20x25cm.  
72pages. Special thanks for 5 selected  
images from the National Archives-  
Spaarnestad Collection, Netherlands.  
<https://spaanestadphoto.nl/>
- 2023 Why does she cry salty tears when he  
touches the sea? Book Self Published  
by Photography department at KABK  
Jenný Mikaelisdóttir Den Haag,  
Netherlands  
[www.researchcatalogue.net/profile/show-exposition?exposition=2217989](http://www.researchcatalogue.net/profile/show-exposition?exposition=2217989) A  
small booklet of 95 pages. A quest to  
understand how being in (cold) sea  
water has a relationship with humans.  
The upbringing stories from a Nordic  
background is noticeable in how the  
subject of the sea is approached.  
Through the lens of visual art and  
photography, it focuses on how nature  
has the ability to bring people together,

as well as the dangers and risks that come with being in the sea.



Exhibition view, Litla Gallery, 2024  
sublimation printing method, digital photographs printed on munken paper and mounted.



Moving Sauna, 2024  
Digital Photograph, 42cm x 29cm



Warmth of the cold - Publication, 2023  
Open swiss binding with Silk Screen printed cover , 25 x 20



Warmth of the cold - Publication, 2023  
Open swiss binding, 25 x 20



Warmth of the cold - Publication, 2023  
Open swiss binding, 25 x 20



How to frame the cold?, 2023  
digital photograph printed on munken paper and  
mounted., 42cm x 29cm



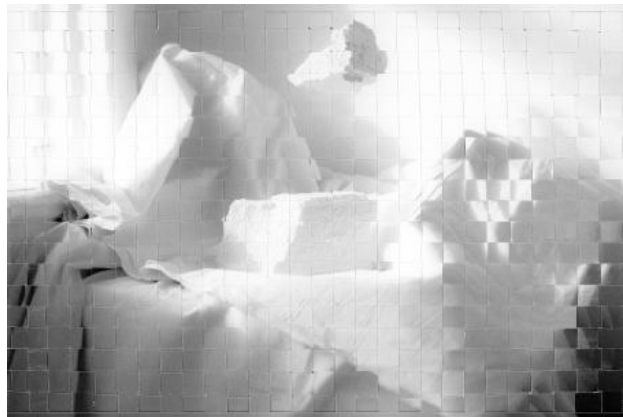
'Sjórin segir aaaa', 2023  
Go Pro underwater camera attached to a head., 21 x 14,8



Warmth of the cold - Towel, 2023  
Sublimation printing method., 140 x 90



Sometimes up, sometimes down , 2022  
Printed on glossy paper, in self made wood frame, 127cm  
x 88cm x 5cm



Sometimes up, sometimes down (woven), 2022  
Printed twice and handwoven. Then printed on glossy  
paper, in self made wood frame, 127cm x 88cm x 5cm