

ALESSANDRO CACCURI

"The spectacle is not a collection of images, but a social relationship among people, mediated by images." - Guy Debord, The Society of the Spectacle

As an approach, I invite reflection on how our world is constructed around representations rather than direct experiences, and how this dynamic deeply impacts our ability to act, think, and connect authentically with others. In this context, how can we still have direct, unmediated experiences of powerful emotions, such as pain and love, and use these shared experiences as a foundation for building a sense of community? How can individuals actively participate in this process, not only as artists but also as an audience and viceversa? How can we transform from mere consumers of content into engaged spectators, and ultimately into active protagonists? This shift involves fostering spaces where emotional authenticity is prioritized, and where the boundaries between creation and reception are blurred. It requires rethinking the relationship between artists and audiences, emphasizing collaboration, dialogue, and mutual involvement. By embracing vulnerability and shared storytelling, we can create opportunities for everyone involved to experience, contribute, and shape the narrative, bridging the gap between representation and reality. Legitimizing informal spaces through artistic practice involves intentionally bridging the divide between the formal, institutionalized art world and the untamed, dynamic energy of underground movements.

COLLABORATION

@delle_cose

WEBSITES

Con.divisione is an artistic residency for authors from different areas of Italy and abroad born in 2012 in Mola di Bari, organised by Officina dell'arte - APS. I'm part of this residency since the 2018. The artists work by interacting with the host environment, starting from their mutual experiences, using different media and with an attitude aimed at constantly reconsidering the present in a critical and constructive way. At the moment the website is in the process of being updated

condivisioneresidenza.com/

SOCIAL MEDIA

www.instagram.com/imalessandrobtw/

www.instagram.com/delle_cose/

www.instagram.com/officinadellarte/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

delle_cose collective - Officina dell'Arte APS - La Scuola Open Source

PLATFORM

KABK Alumni

EDUCATION

2022 - Master Non Linear Narrative Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten diploma

2016 - Visual communication and Industrial
2020 Design UNIRSM DESIGN diploma

EXHIBITIONS

2024 Intricate Interplays Korzo theatre The Hague, Netherlands performance assistant Ludmilla Rodriguez. "Intricate Interplays creates an operatic experience in which the participating artists explore the idea of weather through performativity and audiovisual means." Works of: Mihalīs Shammās, Marije Baalman, Dieter Vandoren, Mariska de Groot, and Ludmila Rodrigues. korzo.nl/en/shows/agenda/intricate-interplays/2024-11-30-2015/Group

2024 South is Magic Angevin castle mola di bari Mola di Bari, Italy a group exhibition exploring the ancient traditions and popular rituals of Southern Italy, inspired by the work of Ernesto de Martino. The exhibition reflects on the contemporary significance of these beliefs and their role as instruments of cultural resistance. With a focus on language, rituals and the sacredness of everyday gestures, the exhibition addresses the touristification that risks emptying these traditions of their authentic value. A journey that links past and present, keeping alive the magical and profound essence of the South. [Group](#)

2024 Movie night Nest laak The Hague, Netherlands twelve films by recently graduated artists of the KABK. www.instagram.com/nestruimte/p/C9R8ACjN1T-/?img_index=1 [Group](#)

2024 OFF labs Dutch National Opera Amsterdam, Netherlands "From Shadows", combines opera and film into a surreal journey through the different stages of sleep and wakefulness. In a musical landscape shaped by a series of lullabies, symbolic characters engage in play in a dream-like space that will conjure up personal and collective memories. Visitors will be invited to move through the space to experience the installation from different perspectives. Because of the inventive interplay between light and dark, the shadow of the person entering the space becomes part of the visual show. www.operaballet.nl/en/opera/dutch-national-opera/opera-forward-festival/labs/from-shadows [Group](#)

2024 Sonic Sleep Studio 197 The Hague, Netherlands Curator: Akexander Koppel. This collective exhibition is a 12 hour overnight listening session aiming to explore and expand the in-betweens of waking, sleeping and dreaming when exposed to sonic stimuli. [Group](#)

2023 "Ignoti alla città" festival Angevin Castle Mola di Bari, Italy "TRADERE" - Live electronics and visual coding' by @delle_cose. A performance to discover forgotten Apulia, a journey, a dance among ancient songs and rituals to become one with our roots again. Folk songs and rediscovered

archive images are reworked live through contemporary languages that express the same needs www.instagram.com/p/CQyxS0QN5CE/
Group

- 2023 Echoes of Reflection: What Remains in Light of Change Quartair The Hague, Netherlands Non linear Narrative pre-grad show exhibition www.quartair.nl/echoes-of-reflection-what-remains-in-light-of-change/
Group
- 2023 Goodmesh Contest - Full Moon Het Concertgebouw Amsterdam, Netherlands Delle Cose, "Incanto" - Live electronic music with visual live coding and performance. 2nd Prize & Audience Award. Responding to the performer's movements and the rhythm of the performance, the audio accompanies the audience in a sound journey synchronised with cameras and visuals, creating a dance or, rather, a movement that expresses the connection and closeness between man and the moon. In our tradition, in the South of Italy, where magic and technology merge, where life revolves around the sea and agriculture, the moon has always been a symbol of fascination on sea nights and during the harvesting of the fields. The moon beats the rhythm of our lives, conditioning our behaviour, even the wildest ones, showing our true inner 'self', somewhere between the Apollonian and Dionysian spirit described by Nietzsche. www.goodmesh.nl/concours-2023
Group
- 2023 Testimonies of Change The Grey Space in the Middle The Hague, Netherlands Testimonies of Change documents the joint efforts of eight KABK students of the Non-Linear Narrative master program with six independent human rights activists. thegreyspace.net/program/testimonies-of-change-12-04-2023/
Group
- 2023 LABS Visual Arts x Van Eesteren Museum Van Eesteren Museum Amsterdam, Netherlands Three students from the Non Linear Narratives master's programme at the Royal Academy of Art in The Hague are conducting a visual and musical investigation as part of LABS Visual Arts. Together with Tilen Lebar, composer and alumnus of the Royal Conservatoire The Hague, they are studying the Amsterdam area of Nieuw-West, as well as the vision of urban planner and architect Cornelis van Eesteren - which formed the basis for the development of this post-war area. Using both archive material and new video footage of the neighbourhood, they create a documentary opera film. An evocative reflection on the special dynamics of a city district in transition. www.operaballet.nl/en/opera/dutch-national-opera/off/labs-visual-arts?_gl=1*19aoti5*_up*MQ.*_ga*MTc3NzkzNjg4MC4xNzMzMjl3ODE4*_ga_123
Group
- 2022 project4equality exhibition The Grey Space in the Middle The Hague, Netherlands Project 4 Equality is a feminist group from The Hague dedicated to creating a supportive space for feminist activism. Their mission is to foster equality and combat sexism through collaborative planning and projects. As an intersectional feminist movement, they recognize that gender, race, sexual orientation, class, religion, and physical ability all influence how individuals experience oppression and discrimination. They aim to make feminism accessible to everyone by moving beyond large-scale protests and promoting everyday actions that challenge the patriarchy from the ground up www.project4equality.nl/
Group

PROJECTS

- 2024 Meet Rutigliano Rutigliano (BA), Italy Is a project in collaboration with the municipality of rutigliano and a private organisation that provides the space. 'Spazio Alelaie' transforms the historic centre into an innovative co-working and research space, where storytelling, knowledge and connection take shape. Alelaie aims to be a sustainable and modular container, dedicated to the creative expressions of the local community. Through workshops, talks, artistic residencies, events and concerts, a dialogue is created between artisans, artists, collectives and associations, offering flexible tools to actively involve the territory and give voice to its talents, through the languages of design hybridised with those of contemporary art
- 2024 Graduation show Koninklijke Academie van Beeldende Kunsten Netherlands graduation.kabk.nl/2024/alessandro-caccuri

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 con.divisione residenza Mola di Bari, Italy Con.divisione is an artistic residency for authors from different areas of Italy and abroad born in 2012 in Mola di Bari, organised by Officina dell'arte - APS. I'm part of this residency since the 2018. The artists work by interacting with the host environment, starting from their mutual experiences, using different media and with an attitude aimed at constantly reconsidering the present in a critical and constructive way. The residency, as it is conceived, organised and experienced, becomes a moment in which it is still possible to develop and find a concrete space in which to encourage reciprocal freedom of thought and action. I'm part of this residency from the 2018. At the moment the website is in the process of being updated condivisioneresidenza.com/

AWARDS AND GRANTS

2023 Full Moon contest goodmesh concours Amsterdam, Netherlands 2nd Prize: € 3.000,- plus International Press Exposure, professional photo shoot and video recording Audience Prize: € 1.000,- plus International Press Exposure, professional photo shoot and video recording. "Goodmesh Concours is the first multidisciplinary art competition of its kind. Breaking the norms of art and music contests, we ask participants to combine music with another art form for an artistically driven and limitless exploration of performance art based on one theme: Full Moon (2023 Edition)."

SECONDARY ART-RELATED ACTIVITIES

2022 - 2023 Simposio: realy utopia

2020 - 2024 Maul! Il Castello Contemporaneo

2020 - -- The Open Source School On-going



From Shadows, 2024



For Real not for Art, 2024



Hotel, 2024



Hotel, 2024



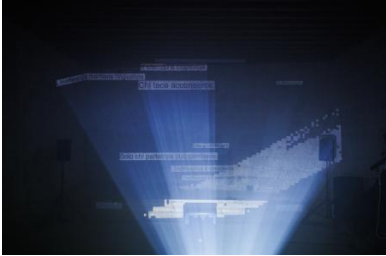
I hate indifference, 2024



I hate indifference, 2024



I hate indifference, 2024



I hate indifference, 2024



I love my land, 2024



I love my land, 2024