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## ROGER EMAD ANIS

A visitor at my last exhibition said, "When I look at your photos, I don't just appreciate their aesthetics; I feel they carry new knowledge and information, and I believe this is the true power of your visual storytelling."

In my artistic practice, I aim to create aesthetically pleasing and thought-provoking visuals. Growing up in a small city in southern Egypt, my introduction to art was always intertwined with societal and community integration. This perspective has shaped my artistic practice in a way that always aims to interact with my community. Through my imagery, I take the opportunity to highlight societal nuances, provoke dialogue, and strive to effect positive change in our collective reality. Curiosity is the driving force behind my artistic expression. I constantly seek to tell visual stories that stem from my society, stories that can teach and inform me and others, stories I can share with the wider public, specifically stories that are often overlooked or unspoken. From the Nile banks in my hometown in Egypt and along the Nile line in Africa reaching to the Mediterranean, water and people's relation to it have been major elements in my work. Using documentary photography, community engagement, and scientific collaboration, I search for stories that encourage us to view water and our environment differently. I am open to employing various methods and mediums to tell these stories more effectively and to communicate with a broader audience. In my recent research, I embrace the role of a mythmaker through storytelling and the use of myth and rituals as a way that can be used in environmental conservation.

### WEBSITES

Personal website

[rogeranis.photo](http://rogeranis.photo)

### SOCIAL MEDIA

[www.instagram.com/rogeranis/](http://www.instagram.com/rogeranis/)

### EDUCATION

- 2022 - Masters of Photography & Society Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2014 - Diploma in Documentary Photography & Photojournalism Danmarks Medie- og Journalisthøjskole DMJX diploma
- 2003 - Bachelors of Fine Arts, Mural Painting  
2008 Department symposium universiteit in El Minya, Egypte
- 2003 - Mural Painting El Minya Universiteit , Fine  
2008 arts , Egypte diploma

## EXHIBITIONS

- 2025 Film Screening - Roots film festival  
Filmhuis Den Haag The Hague,  
Netherlands Film Screening in April for  
"Where is the Bride of the Nile" movie  
at Roots film festival in Filmhuis  
Den Haag [filmhuisdenhaag.nl/roots-in-  
motion](https://filmhuisdenhaag.nl/roots-in-motion)  
Group
- 2025 Between Two Shores The Balcony The  
Hague, Netherlands "Between Two  
Shores" a photo exhibition explores our  
human bond with the sea, along the  
mediterranean from Egypt to Marseille  
in France, a journey of passion for water  
that continues all the way, opening the  
door for more stories and connection  
with the sea. [thebalconythehague.com/  
Solo](https://thebalconythehague.com/)
- 2025 Where is the Bride of the Nile? Visa  
Pour l'image Festival Perpignan, France  
screening  
Solo
- 2024 Photo Espana Photo Espana Madrid,  
Spain PhotoEspaña (PHE) is an  
international photography and visual  
arts festival held annually in Spain,  
showcasing the works of both  
renowned and emerging  
photographers. Since its inception in  
1998, the festival has become a leading  
platform for contemporary photography  
[phe.es/  
Group](https://phe.es/)
- 2024 Film Screening The Hague, Netherlands  
Film Screening for recent graduates  
from KABK [www.nestruimte.nl/en  
Group](https://www.nestruimte.nl/en)
- 2024 Entre Deux Rives The Cultural French  
Institute Alexandria, Egypt "Between  
Two Shores" explores the relationship  
between people and the sea across the  
Mediterranean, comparing the  
shrinking public beaches of Egypt with  
the diverse cultural interactions on the  
shores of Marseille. This work reflects  
on themes of belonging, accessibility,  
and the emotional connection to the  
sea, while shedding light on societal  
and personal struggles mirrored in

## PROJECTS

- 2024 Stomata IHE Delft The Hague & Delft,  
Netherlands [www.un-ihe.org/](https://www.un-ihe.org/) From Tes  
Abay waterfalls in Ethiopia, the largest  
source of the Nile, to the winding path of  
the Nile in Egypt, flowing towards the  
Mediterranean Sea, to the intricate canal  
systems of the Netherlands, the vast  
expanse of the North Sea, the gentle touch  
of rainwater, and even the tap water, my  
fascination with water has always carried  
me to places where its presence is felt.  
"Stomata" is a spiritual journey driven by my  
fascination with water. It explores the  
diverse surfaces and depths of water,  
including microscopic observations and the  
remarkable plants that rely on it. Stomata,  
tiny openings on leaves and stems, play a  
crucial role in gas exchange and water  
regulation for plants. They enable  
photosynthesis, allowing carbon dioxide in  
and releasing oxygen. Moreover, stomata  
act as guardians, regulating the loss of  
water vapor through the intricate  
mechanism of transpiration. In moments of  
reflection, don't we all need our own  
"stomata"? Just as plants embrace the  
balance of gas exchange and water  
conservation.
- 2022 Entre Deux Rives Institut Français  
Alexandria & Marseille, France  
[www.ifegypte.com/en/#/](https://www.ifegypte.com/en/#/) "Between Two  
Shores" explores the relationship between  
people and the sea across the  
Mediterranean, comparing the shrinking  
public beaches of Egypt with the diverse  
cultural interactions on the shores of  
Marseille. This work reflects on themes of  
belonging, accessibility, and the emotional  
connection to the sea, while shedding light  
on societal and personal struggles mirrored  
in these spaces.

these spaces. [www.ifegypte.com/en/](http://www.ifegypte.com/en/)  
Solo

- 2024 Where is the Bride of the Nile Institute for Water Education Delft, Netherlands  
"Where is the Bride of the Nile"  
reimagines the ancient Egyptian myth of the Bride of the Nile in a modern context, exploring new rituals to revive reverence for the Nile amid environmental challenges. Through photography, film, and community collaboration, the project reflects on the river's significance, blending mythology and contemporary narratives to inspire care and respect for this vital lifeline. [www.un-ihe.org/news/ihe-delft-artist-residence-roger-anis-capturing-niles-water-stories](http://www.un-ihe.org/news/ihe-delft-artist-residence-roger-anis-capturing-niles-water-stories)  
Solo
- 2024 Mediterranean cities Marseille  
[www.mucem.org/en/programme/expositions-temps-forts-passes](http://www.mucem.org/en/programme/expositions-temps-forts-passes)
- 2019 Hakawi - Contemporary Egyptian tales  
Cites Des Artes Paris, France  
[www.citedesartsparis.net/en/exhibition-hakawi-contemporary-egyptian-tales](http://www.citedesartsparis.net/en/exhibition-hakawi-contemporary-egyptian-tales)  
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- 2018 Eastern Christians, 2000 years of History Institute Du Monde Arabe Paris, France  
[www.imarabe.org/fr](http://www.imarabe.org/fr)
- Ephemeral landscapes of the sun Casa Arabe Cordoba, Spain  
[en.casaarabe.es/eventos-arabes/show/ephemeral-landscapes-of-the-sun-2](http://en.casaarabe.es/eventos-arabes/show/ephemeral-landscapes-of-the-sun-2)  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 Friche la Belle de Mai Marseille, France  
During the summers of 2021 and 2022, I spent time in Marseille working on a project exploring local beaches. This work serves as a continuation of a project I began in Egypt, which focuses on the stories and experiences of people on public beaches.

## COMMISSIONS

- 2024 A place of hope in a world that causes fear reformiert Taize, France A spiritual visual journey to Taize Community in France which will end by an exhibition next summer in Switzerland. [reformiert.info/de/glaube/das-vertrauen-ist-zurueck-die-oekumenische-gemeinschaft-taize-hat-ihre-krise-ueberwunden-24163.html](http://reformiert.info/de/glaube/das-vertrauen-ist-zurueck-die-oekumenische-gemeinschaft-taize-hat-ihre-krise-ueberwunden-24163.html) finished
- 2024 Ending FGM United Nations Different cities,

[www.lafriche.org/](http://www.lafriche.org/)

Egypt This story commissioned by UNFPA highlights efforts to end female genital mutilation (FGM) in Egypt, focusing on the importance of community involvement and awareness to combat this harmful practice. It showcases initiatives involving religious leaders, healthcare providers, and educators working together to challenge cultural norms and advocate for girls' rights. By sharing personal stories of survivors and activists [www.unfpa.org/stories/ending-female-genital-mutilation-egypt-it%E2%80%99s-everyone%E2%80%99s-business](http://www.unfpa.org/stories/ending-female-genital-mutilation-egypt-it%E2%80%99s-everyone%E2%80%99s-business) finished

2024 A Buried Ancient Egyptian Port Reveals the Hidden Connections Between Distant Civilizations Berenice, Egypt A Buried Ancient Egyptian Port Reveals the Hidden Connections Between Distant Civilizations [www.smithsonianmag.com/history/hidden-ancient-egyptian-port-reveals-180984485/](http://www.smithsonianmag.com/history/hidden-ancient-egyptian-port-reveals-180984485/) finished

## PUBLICATIONS

2025 The Nile Parade | Old Spirits, New Rituals Roger Anis The Hague [thecontrapuntal.com/the-nile-parade-old-spirits-new-rituals/](http://thecontrapuntal.com/the-nile-parade-old-spirits-new-rituals/) A reflection on the Nile Parade, a festival and celebration for the Nile I initiated with a local community of fishermen in Cairo as part of my long term project on the Nile River

2021 Horses fly business class Book Knesebeck Olaf Koens & Roger Anis Germany [www.kulturkaufhaus.de/de/detail/ISBN-9783957284747/Koens-Olaf/Pferde-fliegen-Businessclass](http://www.kulturkaufhaus.de/de/detail/ISBN-9783957284747/Koens-Olaf/Pferde-fliegen-Businessclass) In Aleppo, fighting is stopped to allow zoo animals to be brought to Turkey for free. In the Arabian Gulf, thousands of horses are flown to a less warm country when it is too hot for them. Animals from a zoo in the Gaza Strip are evacuated because of the miserable conditions in which they live, while the border is hermetically sealed to people. In the Gulf States, in glittering cities like Dubai, Doha and Abu Dhabi, falcons, dromedaries and horses are treated

## REVIEWS

2024 The beach, this great theater facing the sea Newspaper Dalia Chams Cairo, Egypt [french.ahram.org.eg/News/57743.aspx](http://french.ahram.org.eg/News/57743.aspx) A review about the last Exhibition "Between two shores"

better than the millions of Pakistani or Indian migrant workers who work there. Animals stay in air-conditioned stables, people live in shipping containers full of bunk beds. And how is it possible that birds are suspected of espionage and have to await their fate in prison?

## AWARDS AND GRANTS

- 2024 Oh Mysterious Nile, Will you be Immortal Prince Claus Fund Different African cities, Egypt a grant from Prince Clause Fund & Magnum Foundation to complete my on going story about the Nile River
- 2024 Storytelling for Climate Fund AFLAMUNA Berlin, Germany A development fund to continue and develop my film about the Nile river

## REPRESENTATION

- Tintera Cairo, Egypt <https://www.tintera.art/>

## SECONDARY ART-RELATED ACTIVITIES

- 2020 - EverydayNile Project On-going 2024



Where is the Bride of the Nile, 2024  
Photography

Where is the Bride of the Nile, 2024  
16



We would have never been there, 2023  
Triple exposure Photography



Where is the Bride of the Nile, 2021  
Photography



Where is the Bride of the Nile, 2021  
Photography



Oh Mysterious Nile, Will you be immortal, 2019  
Photography



Shaabi Beaches, 2018  
Photography



Shaabi Beaches, 2018  
Photography



Shaabi Beaches, 2017  
Photography



Shaabi Beaches, 2017  
Photography