ANNABEL QUICK

Annabel Quick works in painting and installation to explore the visual poetry of conservation, both cultural and ecological.
Annabel Quick (2000, London) is a recent graduate of Fine Arts at KABK. Her practice has engaged with sites and materials embedded with ambiguity, such as fish glue, a material made from endangered fish species that is used to conserve paintings, and the dunes depicted (and ultimately changed through this depiction) by Hendrik Mesdag's panorama. Through microcosms such as these, she is attentive to ordinary moments and materials in which cultural and environmental heritages are weighed against each other. She is curious about the objects of the past and the labour they imply for the future, and works to ask if decay can also be a form of material agency, and if images and objects have the right to perpetuity.

WEBSITES

KABK graduation catalogue

graduation.kabk.nl/2024/annabel-quick
Kunstfort Vijfhuizen

www.kunstfort.nl/nl/tentoonstellingen/konden-we-wonderen-bedwingen/
Fresh Cacao

cacaofabriek.nl/agenda/fresh-cacao-2024-2025
Cows at a Puddle

www.pulchri.nl/nl/tentoonstellingen/jaar-van-de-jonge-kunst-cows-at-a-puddle/

SOCIAL MEDIA

www.instagram.com/annabel_quick/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

minor moons collective

EDUCATION

2026 - 2026	Het Resort 'Pilot' Programme Groningen, HET RESORT
2021 - 2024	Arts, Media and Society (Leiden University double degree with Fine Arts at KABK) KONCON-KABK-Leiden University diploma
2020 - 2024	Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026 The Sea I Breathe TROEF Leiden, Netherlands troefleiden.nl/the-sea-i-breathe-09-01-2026-to-01-03-2026
Group

2026 Run, Pony, Run Noisy Room London, United Kingdom
Group

2026 Tools of the Trade Pulchri Studio The Hague, Netherlands
www.pulchri.nl/nl/tentoonstellingen/tools-of-the-trade-art-tool-market/
Group

2026 Everywhere to be found Het Resort, Pioenpark Groningen, Netherlands
tr.ee/y_-eKp1FhW
Group

2026 People watching (2) De Spelonk The Hague, Netherlands
www.despelonk.nl/nutezien.html
Duo

2025 Fresh Cacao 2025 De Cacaofabriek Helmond, Netherlands
cacaofabriek.nl/agenda/fresh-cacao-2024-2025
Group

2025 Desire Paths the servers The Hague, Netherlands the-servers.net/exposervers
Group

2025 Tech Povera: Museumnacht screening Stroom Den Haag The Hague, Netherlands
museumnachtdenhaag.nl/programma/tech-povera-doorlopend-videoprogramma/
Group

2025 Cows at a Puddle Pulchri Studio The Hague, Netherlands
www.pulchri.nl/nl/tentoonstellingen/jaar-van-de-jonge-kunst-cows-at-a-puddle/
Group

2024 Graduation Film Screening Nest Ruimte The Hague, Netherlands
www.nestruimte.nl/events/graduation-film-screening
Group

2024 ResearchLabs Eye Filmmuseum
Amsterdam, Netherlands
www.eyefilm.nl/whats-on/royal-academy-of-art-inside/1195156
Group

2024 AnimaDoc Film Festival Rising of
Lusitania Łódź, Poland
animadocff.wixsite.com/animadoc/competion-2024
Group

2024 If only we could master miracles
Kunstfort Vijfhuizen Haarlemermeer, Netherlands
www.kunstfort.nl/nl/tentoonstellingen/konden-we-wonderen-bedwingen/
Group

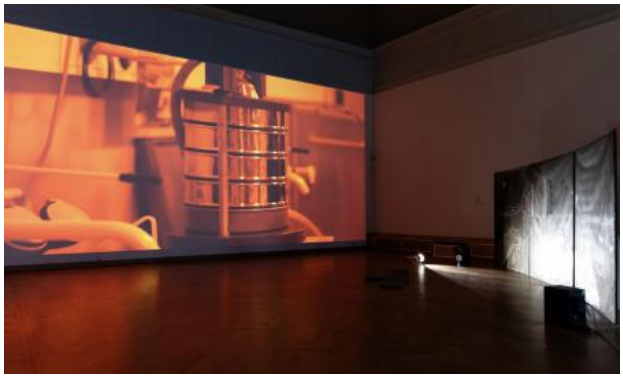
2023 Everything that Grows Underground
Pulchri Studio The Hague, Netherlands
www.pulchri.nl/nl/tentoonstellingen/everything-that-grows-underground-kabk-fine-arts-exhibition/
Group



Passage Bird Postcard Project, 2026
Postcard , 9 x 14



Standfast, landfast, lightfast, 2025
Oil on canvas, 200 x 535



Standfast, landfast, lightfast, 2025
Video and painting installation, 200 x 535



Standfast, landfast, lightfast (1), 2025
Oil on canvas, 200 x 175



Standfast, landfast, lightfast (2), 2025
Oil on canvas, 200 x 185



Standfast, landfast, lightfast (3), 2025
Oil on canvas, 200 x 175



A rectangle separating want from must, 2025
Oil on canvas, 43 x 34



Sublimate, 2025
86 A6 pencil drawings, 11 x 1333



Liquidity, 2025
Humidified copper shelving unit with fish glue, inflating food packaging, Dimensions variable



Land-letting (3), 2025
Fish glue cast painting, 48 x 63