

Some information on this page is only available in Dutch

ANNABEL QUICK

Annabel Quick works in painting and installation to explore the visual poetry of conservation, both cultural and ecological.

Annabel Quick (2000, London) is a recent graduate of Fine Arts at KABK. Her practice has engaged with sites and materials embedded with ambiguity, such as fish glue, a material made from endangered fish species that is used to conserve paintings, and the dunes depicted (and ultimately changed through this depiction) by Hendrik Mesdag's panorama. Through microcosms such as these, she is attentive to ordinary moments and materials in which cultural and environmental heritages are weighed against each other. She is curious about the objects of the past and the labour they imply for the future, and works to ask if decay can also be a form of material agency, and if images and objects have the right to perpetuity.

WEBSITES

KABK graduation catalogue

graduation.kabk.nl/2024/annabel-quick

Kunstfort Vijfhuizen

www.kunstfort.nl/nl/tentoonstellingen/konden-we-wonderen-bedwingen/

Fresh Cacao

cacaofabriek.nl/agenda/fresh-cacao-2024-2025

Cows at a Puddle

www.pulchri.nl/nl/tentoonstellingen/jaar-van-de-jonge-kunst-cows-at-a-puddle/

SOCIAL MEDIA

www.instagram.com/annabel_quick/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

minor moons collective

EDUCATION

2021 - Arts, Media and Society (Leiden University
2024 double degree with Fine Arts at KABK)
KONCON-KABK-Leiden University diploma

2020 - Fine Arts Den Haag, Koninklijke Academie
2024 van Beeldende Kunsten diploma

EXHIBITIONS

2026 The Sea I Breathe TROEF Leiden,

- Netherlands troefleiden.nl/the-sea-i-breathe-09-01-2026-to-01-03-2026
Group
- 2026 Tools of the Trade Pulchri Studio The Hague, Netherlands
www.pulchri.nl/nl/tentoonstellingen/tools-of-the-trade-art-tool-market/
Group
- 2026 Run, Pony, Run Noisy Room London, United Kingdom
Group
- 2025 Fresh Cacao 2025 De Cacaofabriek Helmond, Netherlands
cacaofabriek.nl/agenda/fresh-cacao-2024-2025
Group
- 2025 Desire Paths the servers The Hague, Netherlands the-servers.net/exposervers
Group
- 2025 Tech Povera: Museumnacht screening Stroom Den Haag The Hague, Netherlands
museumnachtdenhaag.nl/programma/tech-povera-doorlopend-videoprogramma/
Group
- 2025 Cows at a Puddle Pulchri Studio The Hague, Netherlands
www.pulchri.nl/nl/tentoonstellingen/jaar-van-de-jonge-kunst-cows-at-a-puddle/
Group
- 2024 Graduation Film Screening Nest Ruimte The Hague, Netherlands
www.nestruimte.nl/events/graduation-film-screening
Group
- 2024 ResearchLabs Eye Filmmuseum Amsterdam, Netherlands
www.eyefilm.nl/whats-on/royal-academy-of-art-inside/1195156
Group
- 2024 AnimaDoc Film Festival Rising of Lusitania Łódź, Poland
animadocff.wixsite.com/animadoc/competition-2024
Group
- 2024 If only we could master miracles

Kunstfort Vijfhuizen Haarlemermeer,
Netherlands

www.kunstfort.nl/nl/tentoonstellingen/kondewe-wonderen-bedwingen/
Group

2023 Everything that Grows Underground
Pulchri Studio The Hague, Netherlands
www.pulchri.nl/nl/tentoonstellingen/everything-that-grows-underground-kabk-fine-arts-exhibition/
Group



Passage Bird Postcard Project, 2026
Postcard , 9 x 14



Standfast, landfast, lightfast, 2025
Oil on canvas, 200 x 535



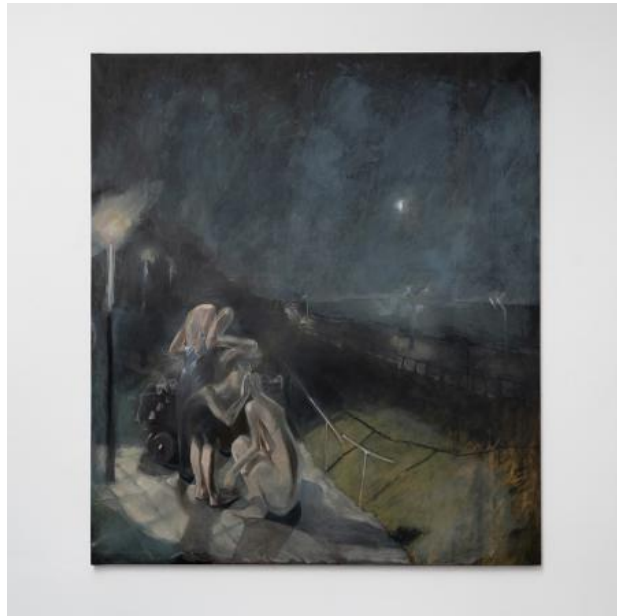
Standfast, landfast, lightfast, 2025
Video and painting installation, 200 x 535



Standfast, landfast, lightfast (1), 2025
Oil on canvas, 200 x 175



Standfast, landfast, lightfast (2), 2025
Oil on canvas, 200 x 185



Standfast, landfast, lightfast (3), 2025
Oil on canvas, 200 x 175



A rectangle separating want from must, 2025
Oil on canvas, 43 x 34



Sublimate, 2025
86 A6 pencil drawings, 11 x 1333



Liquidity, 2025
Humidified copper shelving unit with fish glue, inflating
food packaging, Dimensions variable



Land-letting (3), 2025
Fish glue cast painting, 48 x 63