

Some information on this page is only available in Dutch

ANDREA BONDERUP

Andrea is a multidisciplinary artist working primarily in the field of photography, ceramics and installation with the topic of gender based inequality, storytelling and soft resilience.

Andrea Bonderup(1998) is a Danish artist based in The Hague. Andrea works predominantly with photography, ceramics and installation. At the centre of her practice is storytelling, whether that be the telling of personal stories, generational stories, or universal stories. Andrea is hyper-aware and reactive by nature. As such she loves to explore the world around her by examining its structures critically but also with empathy and playfulness. Her practice is activist and revolves around womanhood and gender-based discrimination. She believes that when we meet through conversation, we create spaces in which it is possible to connect and unite. Through those connections and through that unity, we can transform and better ourselves and our surroundings." Andrea finds that conflicts, comments and questions often hide in the mundane, and that by first zooming in we can zoom out and form greater pictures. Her work is often anchored in everyday life captured through snapshot moments and intersected with more visually abstract and sculptural elements. This multidisciplinary approach allows her to form new perspectives and different dimensions.

WEBSITES

My personal website with presentations of my work and projects

andreabonderup.cargo.site

SOCIAL MEDIA

www.instagram.com/andrea_ullala/

EDUCATION

- 2020 - BA Photography full time Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten diploma
- 2020 - 3 months fine arts program in Seydisfjordur
2020 in Iceland. Lunga School
- 2019 - 4 month photography program at
2019 Fatamorgana, The Danish School of Art
Photography Fatamorgana
- 2018 - 6 months photography program (digital and
2018 analogue) at the Danish boarding school
Testrup Højskole Testrup Højskole

EXHIBITIONS

- 2025 Prikkelende Kunst Corrosia Almere,
Netherlands De Graduation Show 2024:
door en voor Almeerders! Vraag vier
Almeerders naar hun favoriete kunstwerk

PROJECTS

- 2024 In the softness of the belly KABK Den Haag,
Netherlands andreabonderup.cargo.site/in-the-softness-of-the-belly Every year 73
million women worldwide undergo an

	en je krijgt een prachtige, afwisselende expositie. Fotografie, installaties, sculpturen, film en textiel – kunstkiezers Cobie Steinbuch, Cornelli Krind, Ruud Schaap en Ella de Voogd selecteerden uit de afstudeerexposities van de Willem de Kooning Academie, KABK, Rietveld Academie, ArtEZ Hogeschool en HKU een brede waaier aan kunstwerken. Activisme als rode draad Wat opvalt aan de nieuwe lichting kunstenaars is hun sterke activistische insteek. Zes van de acht geselecteerde alumni gebruiken hun werk om maatschappelijke kwesties aan te kaarten, variërend van klimaatproblematiek tot de emancipatie van intersectionele groepen en vrouwenrechten. Feminisme en wereldwijde ontwikkelingen Feminisme en vrouwenrechten komen duidelijk naar voren, een verrassende keuze in een tijdperk waarin die rechten vaak als vanzelfsprekend worden beschouwd. Jonge vrouwelijke kunstenaars wijzen echter op huidige tekortkomingen en zelfs achteruitgang, zoals de recente ontwikkelingen rondom abortuswetgeving in de Verenigde Staten. www.cultureelcentrumcorrosia.nl/expo/expo-archief/graduation-show-2024 Group	
2024	Arty Party Melkweg Amsterdam, Netherlands 3 week installation with 8 photography graduates. www.melkweg.nl/en/agenda/arty-party-photography-graduates-21-09-2024/ Group	
2024	Steenbergen Stipedium Genomineerden 2024 Nederlands Fotomuseum Rotterdam, Netherlands De vijf genomineerden van het Steenbergen Stipendium 2024 zijn door de jury bekendgemaakt. Het Steenbergen Stipendium is dé prijs voor het beste fotografische afstudeerwerk, gemaakt door een student aan een van de Nederlandse kunstacademies. Andrea Bonderup, Daan Hollander, Vera Pluer, Davide Sartori en Miles Matsui Schleifer strijden zijn geselecteerd. Op 15 november 2024 wordt in het Nederlands Fotomuseum in Rotterdam bekendgemaakt wie zich de winnaar mag noemen van het Steenbergen Stipendium 2024. Alle afstudeerwerken zijn in het Nederlands Fotomuseum te zien van 15 oktober tot en met 8 december 2024.	
	abortion. In 2023 I was one of them. During the experience of facing my own abortion, the women around me started sharing their stories. These women were family members, friends, acquaintances, and even strangers - women across several generation and several nationalities. I learned that I wasn't alone with my feelings of loneliness and shame, but that they tied me to a long lineage of women who have claimed the right to autonomy over their own bodies and lives. In this project, I delve into the interwoven care networks between women and explore their different perspectives on reproductive rights. This research is carried out through meetings and conversations among a group of women who all have a significant role in my life.	
2024	CORNUCOPIA 2.0 The Hague, Netherlands andreabonderup.cargo.site/cornucopia-2-0 Nude calendar for 2024, made in collaboration with graphic designer Sonya Umanskaia.	
2023	99% Pure Potent Energy, SLURP, SLURP! The Hague, Netherlands andreabonderup.cargo.site/99-pure-potent-energy Patriarchy is here to stay, if you can't beat them join them! Craving some of that sweet and potent masculine energy? With an almost infinite amount of proof, I can guarantee you that the one thing that will get you places is that big dick energy. It has been known to man since the beginning of time that having a dangling piece of meat between your legs is the easiest way to success. Unfortunately, not everyone has been lucky enough to be born this way, but don't worry with 99% Pure Potent Energy you too can get a part of the action. One sip at a time you can get closer to the job of your dreams, powerful political positions, being a board member or even a CEO, you name it, only the sky is the limit! Would you like to have your voice heard in a discussion, being asked for non-emotional advice, having an opinion that matters, or simply just get immediate respect from people? Then start sipping away. 99% Pure Potent Energy consists of the purest and most potent big dick energy with only 1% of the inevitable toxicity and fragility. But don't let the 1% toxicity and fragility scare you off! With the amount of arrogance and ignorance the product gives you I promise you that it won't affect you in the slightest. Take a sip and get one step closer to living the life you always dreamt of!	

pers.nederlandsfotomuseum.nl/240295-genomineerden-steenbergen-stipendium-2024-bekend
Group

- 2023 As Above So Below The Grey Space in The Middle The Hague, Netherlands The Fool Collective, a collective of third year KABK Photography students, invites you to their four-day long exhibition 'As Above, So Below'. Come by for art and cultural activities, including lectures, performances, student screenings, sound performances and a party. As the third year KABK photography students begin to refine their practices, old links gradually fade away while making space for new connections. They have constructed a network of interconnected but individual works, where materiality fluctuates between the fragile and the strong. The Fool Collective thus invites their audience to shape their own interrelations and set up new routes of understanding.
thegreyspace.net/program/as-below-so-above-19-22-01-2023/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Ulla Deventer Accra, Ghana 3 month internship with German photographer Ulla Deventer in Accra, Ghana.
www.ulladeventer.com

SALES/WORKS IN COLLECTIONS

- 2017 UNDER PRESSURE Private collector Ljungby, Sweden Photograph exhibited at Portrait now!

COMMISSIONS

- 2024 Steel Frame Århus, Denmark Music video for artist Mathilde Frontier
- 2023 777 SOS Ny Nørup, Denmark Music video made in collaboration with Anne Havskov and Sofie Havskov for Lui Surreal.
www.youtube.com/watch?v=qU6FfUxMWQo finished

PUBLICATIONS

- 2025 CORNUCOPIA 3.0 -A Blast from the Past Catalog Self Published Andrea Bonderup The Hague, Netherlands
andreabonderup.cargo.site/cornucopia
Nude calendar for 2025 made in collaboration with graphic designer Sonya Umanskaya
- 2024 In the softness of the belly... There is a war on women Book Self Published by Photography department at KABK Andrea

Research paper and photobook. ABSTRACT
In the softness of the belly... There is a war on women is a testimony to the lived stories of abortion from a perspective which transcends time and national borders. This research paper is structured around two intertwined trajectories with varying text formats and writing styles. This structure merges the personal with the political and explores their relationship as it reveals how they can't be separated in a society with deeply rooted structures of patriarchy and misogyny. The first trajectory chronologically tells the story of the author's own experience with abortion integrated with the personal stories from friends and family members. The process of dealing with abortion is gradually laid out starting from childhood memories, proceeding into the practical turmoil and the contradicting emotions surrounding the experience itself, moving onto the mental and physical aftermaths, and lastly processing the experience and slowly healing. In the second trajectory the topic is explored from a more external perspective rooted in history, politics, culture, and society. Through research on the history of reproductive rights and procreation, the permeating role of patriarchy from the past to the present is addressed. The investigation of patriarchy dives into the misogynist history of witch-hunts, hysteria, capitalism, domestic labor, and into the present where reproductive rights are both improving but also continuously being tightened or removed. This trajectory further explores several socio-cultural aspects of abortion through research-based text and more sporadic and poetic writings. The topics that are addressed are shame, guilt, religion, gender roles, depiction both visually and written, the public discussion, and the perception of blood, violence, and war in relation to women and reproductive rights. The aim of the research paper is to break down and reveal the patriarchal structures which compromise women's reproductive rights, and to state the importance of reclaiming the personal narratives as well as the autonomy over one's own body, narrative, and life.

- andreabonderup.cargo.site/cornucopia-2-0
Nude calendar for 2024, made in collaboration with graphic designer Sonya Umanskaia.
- 2023 CORNUCOPIA - Food Porn Catalog Self publish Andrea Bonderup Den Haag, Netherlands
andreabonderup.cargo.site/cornucopia
Nude calendar for 2023, made in collaboration with graphic designer Sonya Umanskaia.
- 2021 Aftermaths* Book Self publish Andrea Bonderup Den Haag, Netherlands
andreabonderup.cargo.site/aftermaths*
Photo book from a long lost summer.

REVIEWS

- 2024 'Het persoonlijke verhaal is mijn activisme, activisme met zachte druk' Newspaper Rianne van Dijck Netherlands
www.nrc.nl/nieuws/2024/07/26/het-persoonlijke-verhaal-is-mijn-activisme-activisme-met-zachte-druk-a4860614
Article about my practice and my graduation work in NRC.
- 2024 PIP Radio Radio Noah Gorrisson Den Haag, Netherlands Interview about my graduation work and artistic practice.

AWARDS AND GRANTS

- 2024 Steenbergen Stipendium steenbergen stipendium Rotterdam, Netherlands Winner of Steenbergen Stipendium 2024

SECONDARY ART-RELATED ACTIVITIES

- 2023 - Teaching photography at a week course
2024 at Engelsholm Højskole in the summer of 2023 and 2024
- 2023 - Abortion story workshops On-going
2024



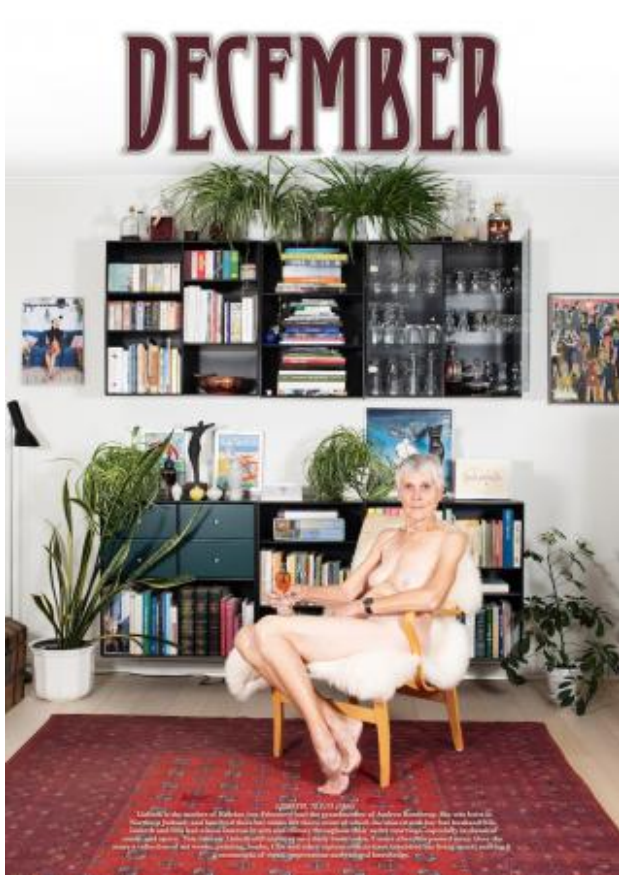
CORNUCOPIA 3.0 -A Blast from the Past, 2025



In the softness of the belly..., 2025
Carved Styrofoam frame covered in latex with a PVC pip system pumping "blood" around the frame. Photographs printed on dibond. Ceramics sculpture. Video works. Publications, 7,5 x 3,5 x 0,2m



CORNUCOPIA 3.0 -A Blast from the Past, 2025
photography, 29,7x42cm x 13 pages



CORNUCOPIA 3.0 -A Blast from the Past, 2025
Photography, 29,7x42cm x 13 pages



CORNUCOPIA 3.0 -A Blast from the Past, 2025
Photography, 29,7x42cm x 13 pages



In the softness of the belly..., 2024
17:34



Drone montage, 2024
9:14



CORNUCOPIA 2.0 - Come as you are , 2024
Photography. Printed Calendar., 29,7x42cm x 13 pages



Mom holding grandma, 2024
Photography, 125x94 cm



Grandma, 2024
Photography, 75x56cm