MAARTEN KROL

I see my paintings as a collage of some sort, various pieces of fabrics are layered over one another and sewn together creating a new whole. This sewing process is a slow and deliberate one, and it allows me to engage with the materials in a tactile and intimate way. My paintings are created not by necessarily adding things onto a canvas but rather by changing what the canvas is itself. Through this approach, I am able to explore the ways in which painting can interact with textiles and how the two mediums can inform each other. I collect different fabrics from thrift stores and use them for my paintings. Blankets, bedsheets, curtains or just plain fabric; they can all serve as a carrier for my paintings. In a world where consumption and waste are big concerns, I am drawn to the idea of repurposing materials in my work. By using found fabrics, I give new life and meaning to materials that might otherwise be discarded. This emphasis on sustainability and repurposing textile pieces is an integral part of my practice. Ultimately, my work is driven by a fascination with the materiality of painting. Parts of my paintings are often left empty, emphasizing the subtle beauty of the grain of the textiles and the variations in textures. I take the material support and highlight the formal intricacies of a painting's structure. Emphasizing the subtlety of the painting's material. Adding onto this subtlety, my color palette is quite limited. Through using these muted colors in my works, I find that there is even more focus for its form. I am always looking for new methods to explore the medium of painting and question what a painting can be.

SOCIAL MEDIA

instagram.com/maarten.krol

EDUCATION

2017 - 2022 Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2022 Best of Graduates 2022 Ron Mandos Galerie Amsterdam , Netherlands
Group

2022 Graduation Show Koninklijke Academie van Beeldende Kunsten Den Haag, Netherlands
Group

PUBLICATIONS

2022 Schilderen met katoen uit de kringloopwinkel NRC Dirk Limburg
www.nrc.nl/nieuws/2022/08/03/schilderen-met-katoen-uit-de-kringloopwinkel-a4138043



untitled, 2024
sewn fabrics, 2x40x30cm



untitled, 2023
sewn fabrics, 80x60cm





untitled, 2023
sewn fabrics, 80x60cm

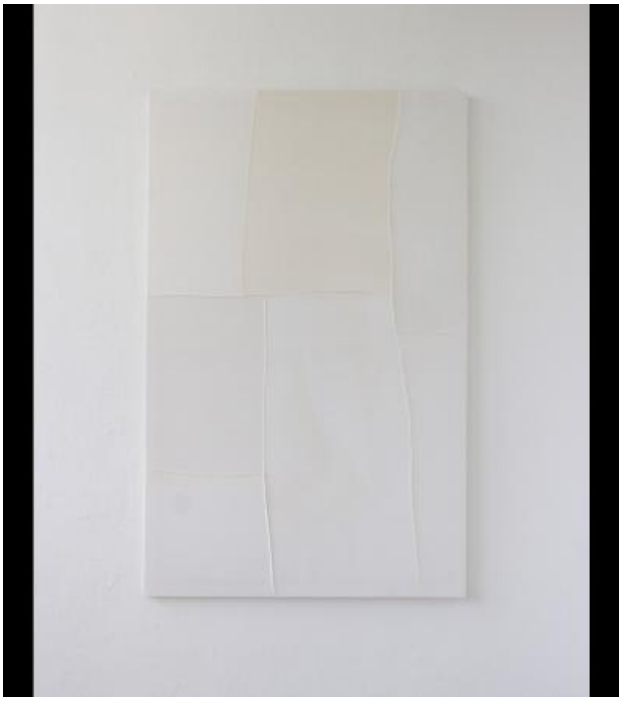


untitled, 2023
sewn fabrics, 30x25cm

untitled, 2023
sewn fabrics, 80x60cm



point and shoot, 2022
bleach on sewn fabrics, 2x50x40cm



shadows make shadows, 2022
sewn fabrics, 185x120cm



off the grid, 2022
bleach on sewn fabrics, 100x80cm



untitled, 2022
sewn fabrics, 30x25cm



untitled
bleach on sewn fabrics, 80x60cm