

ALBINA N

Albina N is a multidisciplinary artist whose practice investigates the complexity and sentiment inherent in human-nature relationships in the context of ecological crisis. Her work critically addresses environmental blindness, capital-driven overproduction, and overconsumption of natural resources.

She sees her practice as a means of engaging with the complex terrain of environmental studies and related academic research. The current focus of her theoretical investigation is anthropogenic environmental changes - such as biodiversity loss, disruption of ecosystems,- and the rhetoric around ecological crisis. The red thread in Albina work is a concern about widening psychological divide between human and nature. At the heart of her practice lies a deep engagement with the physicality of materials. The exploration of material combinations, juxtaposition of industrial and natural elements, and creation of the interactive objects and installations form its foundational core. Albina frequently employs a labor-intensive, hands-on approach that incorporates crafting techniques such as embroidery, weaving, and metal work, as well as occasionally cutting rock salt, collecting thousands seashells, and carrying around concrete blocks. This commitment to manual processes highlights the significance of the handcrafted object in contrast to mass-produced commodities, thus inviting reflection on the relationship between material culture, labor, and value today.

WEBSITES

Personal portfolio website

albinan.com

SOCIAL MEDIA

www.instagram.com/albinan/

EDUCATION

2022 - Bachelor of Fine Arts Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten diploma

2019 - BA (Hons) Fine Arts Moscow, British
2022 Higher School of Art & Design

EXHIBITIONS

2025 OYO 8 The Haagse Kunstkring, The Hague
The Hague, Netherlands
[Group](#)

2025 The New Current 2025 De Kaai Rotterdam,
Netherlands
[www.thenewcurrent.org/25albina-
nezhemedinova](http://www.thenewcurrent.org/25albina-nezhemedinova)
[Group](#)

2025 The New Current De Kaai Rotterdam,
Netherlands
www.thenewcurrent.org/previous-editions
[Group](#)

2024 Castaway Sexyland Amsterdam,
Netherlands
[Group](#)

2024 I want to be as high as dolphin on a puffer
fish KABK The Hague, Netherlands
graduation.kabk.nl/2024/albina-n
[Solo](#)

2024 Changing Our Story Billy Town The Hague,

- Netherlands changingourstory.eu/art-exhibit-of-the-project-changing-our-story-hague/
Group
- 2024 Changing Our Story Univerzum Gallery
Nitra, Slovakia changingourstory.eu/events/
Group
- 2024 Castaway Sexyland Amsterdam,
Netherlands
Group
- 2023 Everything That Grows Underground West /
Pulchri The Hague, Netherlands
www.pulchri.nl/nl/tentoonstellingen/everything-that-grows-underground-kabk-fine-arts-exhibition/
Group
- 2021 Soundhood BHSAD Moscow, Russian
Federation
Duo
- 2021 3rd Art & Design Education: FutureLab West
Bund Dome Shanghai, China www.ade-futurelab.com/
Group
- 2021 Talent Show blip blip blip Moscow, Russian
Federation blipblipblip.co/talent-show
Group
- 2020 Foundations: 100 years after VKHUTEMAS
blip blip blip Moscow, Russian Federation
blipblipblip.co/foundations-100-years-after-vkhutemas
Group

PUBLICATIONS

- 2024 Goedemorgen Monograph Bog Bodies
Press Albina N Eindhoven, Netherlands
bogbodiespress.com/mnemotope-006
Poem featuring in the magazine.
- 2024 The World Is Cruel and I Am Part of It
Book Self-published, Den Haag Albina
N The Hague, Netherlands The book of
personal opinions, scientific facts,
irony, and disappointment in the history
of relationships between human and
non-human nature. There is a very
subjective take on how humanity is

SECONDARY ART-RELATED ACTIVITIES

- 2025 - - - Art teacher at Ateiler Evangelos On-going
- 2025 - - - Personal artist assistant On-going
- 2021 - Taus Makhacheva Studio / Artist assistant
2021
- 2019 - - - Graphic design On-going

hypocritical, and how Homo sapiens are fated to be extinct, facing karma for their wrongdoings.

- 2024 'I have a lot of pain' in Shoebox Magazine Monograph Shoebox Magazine Albina N The Hague, Netherlands
shoeboxmagazine.org/shoebox-1-april-2024/ Text featuring in the magazine.
- 2022 "Le Witt's & Andre's Mimesis of Thinking" in Mosquito Newspaper Monograph Mosquito Newspaper Albina N The Hague, Netherlands Essay featuring in the newspaper.



- I Found a Bird Outside, It Was Half-Eaten , 2025
Analog photo, digital alteration



Albina N / Bivalve's Lullaby, 2024
1 min



Bivalve's Lullaby / 1, 2024
Wood, concrete, metal, seashells, nails, paint, 30x30x170



Bivalve's Lullaby / 2, 2024
Wood, concrete, metal, seashells, nails, paint, 30x30x180



Challenger's / 1, 2024

Bivalve's Lullaby / 3, 2024
Wood, concrete, metal, seashells, nails, paint ,
30x30x160



Challenger's / 2, 2024
Canvas, silver thread, fishing hooks, steel rods, chains,
hooks, 65x150 cm



Dome, 2024
Steel, mesh fabric, seashells, metal hooks, 4x4x2 m



Challenger's / 3, 2024
Canvas, silver thread, fishing hooks, steel rods, chains,
hooks, 70x150 cm



Dome, 2024
Steel, mesh fabric, seashells, metal hooks, 4x4x2 m