

Some information on this page is only available in Dutch

## ALIA LEONARDI

My practice is anchored in the belief that subjectivity is the norm, and there is no pretention to not be. Authenticity is a lie, everything is constructed. I reflect and subvert images and content that already exist, with a focus on the digital. With the believe that intersectional feminism is key to understand and resolve societal issues, I also make. The methodology behind the making is driven by the necessity to take space, to exist and be material. I often use typically and stereotypically “feminine” methods of production.

### WEBSITES

[www.liaouioui.wtf](http://www.liaouioui.wtf)

### SOCIAL MEDIA

[www.instagram.com/liaouioui/](https://www.instagram.com/liaouioui/)

### EDUCATION

- 2022 - Master of Photography & Society Den Haag,  
2024 Koninklijke Academie van Beeldende  
Kunsten diploma
- 2021 - Master of Conflict in the Modern Era  
2025 university of leiden diploma
- 2018 - Bachelor of Political Science ULB diploma  
2021

### EXHIBITIONS

- 2025 Mememememe Media Majlis Museum  
Doha, Qatar  
[Group](#)
- 2025 Mirror Becomes a Partner: photography  
as (im)material encounters RIB  
Rotterdam, Netherlands  
[Group](#)
- 2025 Nerd\_Funk MU Hybrid Art House  
Eindhoven, Netherlands  
[mu.nl/expo/nerd\\_funk-a-seven-year-odyssey](http://mu.nl/expo/nerd_funk-a-seven-year-odyssey)  
[Group](#)
- 2024 Fragments in Transit Beetroot studio  
Thessaloniki, Greece 'Fragments in

### INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 City of Lille Lille, France European Art  
Residency
- 2024 Futures Photography Amsterdam,  
Netherlands Research residency

transit' is an exhibition that invites audiences to explore what it means to sense and distill feelings of navigating oneself in a new place. Twelve works are part of this exhibition. Some are collaborations, some performances, while some are dialogues that connect like fragmented threads in an intricate web. The themes of this collective exhibition range from: feelings of being a tourist, acts of resistance, accessibility of urban structures, re-imagining protest movements, and challenging patriarchal norms.

Group

- 2024 Unseen Amsterdam, Netherlands All artists participated in the research-driven FUTURES residency at the FUTURES Hub in Amsterdam, which fosters experimentation and innovation. The program encourages artists to explore the intersections of photography and installation while creating new frameworks to support emerging artists in their careers. In addition to showcasing these talented photographers, FUTURES will also highlight the work of four recent graduates from the Royal Academy of Art, The Hague (KABK), who participated in the UNFOLDING FUTURES residency at the FUTURES Hub this summer. Projects by Alia Leonardi, Joseph Kennel, Daniel Zduniuk, and Benjamin Morrison will be displayed on the Wall at Unseen, offering a glimpse into the innovative approaches of the next generation of photographic artists.  
[galleryviewer.com/en/exhibition/5255/unseen-2024](https://galleryviewer.com/en/exhibition/5255/unseen-2024)  
Group

- 2024 Unfolding Futures Futures Hub Amsterdam, Netherlands [www.futures-photography.com/events/unfolding-futures---opening-and-open-studio-alia-leonardi](https://www.futures-photography.com/events/unfolding-futures---opening-and-open-studio-alia-leonardi)  
Solo

- 2023 Everthing that Melts is About to Blend De Helena Den Haag, Netherlands Thirteen image-makers from ten countries will be presenting a collective show that will address themes concerning water, colonialism, racism,

violence, queer identities, urbanisation, gentrification, time, and the climate crisis. The themes are all questions of politics and they are addressed at different scales. The works will zoom into the human, the non- human, and zoom out to the scale of the city and its institutions, and further to the level of the national and then global, they will also shift back and forth in time. This exhibition is an attempt to create a dialogue with multiple audiences and is an open space to host, welcome, and exchange.

[Group](#)

2022 Yolun Dışında Izmir , Turkey How do we move through environments, be they physical or social? How do we navigate the web of affordances created by individuals and objects alike? This constant motion of relating to each other is one that everyone is doing everywhere at every moment. You are doing it right now. And while change desires to be the only constant, we often find ourselves in static moments that shape our experiences. To reflect and constantly re-define one's position within these fixed instances thus becomes a necessity for movement itself. [yolundisinda.com/](http://yolundisinda.com/)

[Group](#)

## COMMISSIONS

2025 Doha, Qatar finished

## PUBLICATIONS

2024 Critical Meme Reader III: Breaking the Meme Book The Institute of Network Cultures (Amsterdam) Chloë Arkenbout & Idil Galip Amsterdam, Netherlands [networkcultures.org/blog/publication/critical-meme-reader-iii-breaking-the-meme/](http://networkcultures.org/blog/publication/critical-meme-reader-iii-breaking-the-meme/) When you want to say something about memes, it is impossible to escape having to situate them. What usually happens is that meme makers and thinkers fall back on two definitions: Dawkins (1976), Shifman (2014). How can memes be defined beyond their work in a way that is better suited to our current time? Building on this work – yes of course – but in a way that leaves space for the meme to breathe. Honoring its transgressive everchanging nature, instead

of limiting it into a static framework it never chose to be in in the first place. For meme studies to truly theoretically evolve as a field, the meme needs many expanded definitions. The goal of Critical Meme Reader III is to break its definition open with different visions, and to keep it open – letting the meme choose for itself what it wants to stay, be and become.

2024      cute girl + sexy uniform + trendy music /sound + dance = yay! war! E-book Trigger Antwerp, Belgium  
[fomu.be/trigger/articles/cute-girl-sexy-uniform-trendy-music-sound-dance-yay-war](https://fomu.be/trigger/articles/cute-girl-sexy-uniform-trendy-music-sound-dance-yay-war) Social media is now framing our lives – people convey information through images and videos much more than ever. We can't help asking if it means that all netizens are to some extent 'photographers?' If so, what are the challenges and risks for not only ourselves but also societies? Is the mechanism of social media reinforcing the negative sides or abusing the subordinated groups more? In our latest article 'cute girl + sexy uniform + trendy music /sound + dance = yay! war!' written by Alia Leonardi (@liaouioui ), she examines the influence of social media and 'unframes' the boundary of photography. In the era of the injustice war happening in the world, information is rapidly spread via social media. But how do people process the information of wars? With insightful analysis, Leonardi unpacks the intolerably prevalent phenomenon that women are sexualized and objectified in war zones.

## AWARDS AND GRANTS

2025      Girl, you ate. Stimuleringsfonds Creatieve Industrie Den Haag, Netherlands Kick-start Grant Scheme – Digital Culture

2024      Stroom Young Talent Award (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Through this award, Stroom offers a year-long talent development program focused on the further growth of their professional practice. Throughout the year, the artists will be mentored by established artists – this year, Maja Bekan and

Marie Civikov – and will work closely to develop customised work plans to kickstart their professional careers

2024 Lighthouse program Fonds voor beeldende kunsten, vormgeving en bouwkunst(Fonds BKVB) en wordt uitgevoerd in samenwerking met FOTODOK. Amsterdam, Utrecht. Utrecht, Netherlands FOTODOK's Lighthouse programme supports emerging photographers and artists who engage critically with both the world and the photographic medium. FOTODOK has always placed the promotion of collectivity, collaboration and connection between photographers at the heart of its talent programmes. This year, the emphasis shifts from stimulating entrepreneurship to collectively developing knowledge, sharing resources and collaborating across disciplinary boundaries, under the guidance of the new Head of Talent, Yusser al Obaidi.



A Cuntroversial reading of the New Testament: recontextualising the virgin mother of God, 2024 photography/assemblage



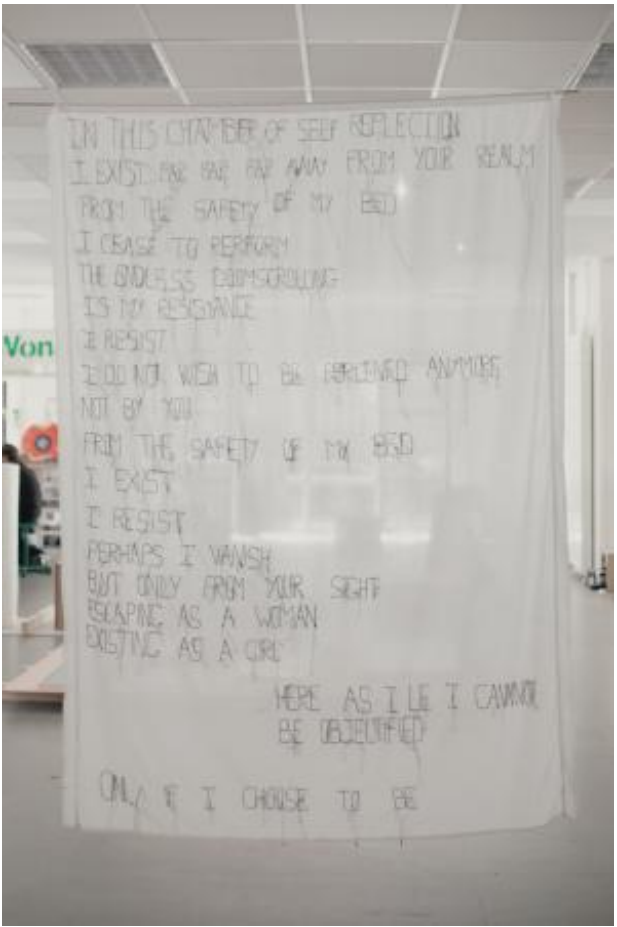
A Cuntroversial reading of the New Testament: recontextualising the virgin mother of God, 2024 photography/assemblage



Moi, a Girl, 2024  
 photography/performance/sculpture/textile

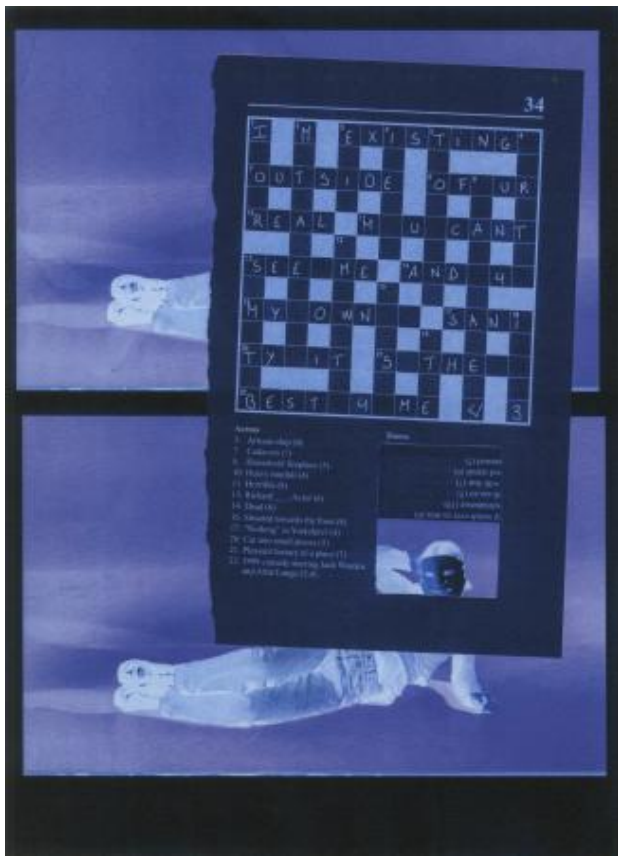


Moi, a Girl, 2024  
 photography/performance/sculpture/textile



Moi, a Girl, 2024  
 photography/performance/sculpture/textile





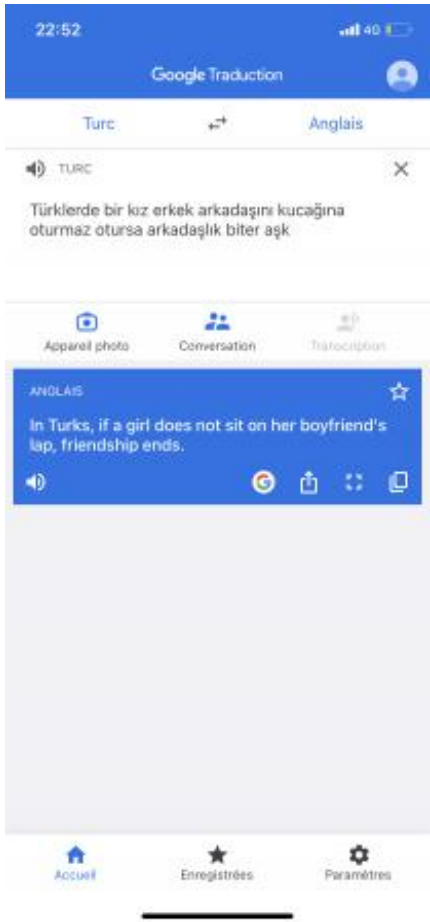
Moi, a Girl, 2024  
photography/collage



Big Guy, 2023



Big Guy, 2023



Cok Güzel, 2022  
performance/photography



Cok Güzel, 2022  
performance/photography