

Some information on this page is only available in Dutch

## MARTIN GOBERT

My work balances on a fine line between sarcasm and seriousness.

My name is Martin Gobert (b. 2000, France) I am an artist based in The Hague who graduated from the photography department of the Royal Academy of Arts. Drawn to conceptual ideas, my practice begins with mundane observations in which I seek the potential to disrupt conventions. What I like to disrupt is anything related to identity, social rules, and our surroundings. I like to challenge what we tend to take for granted. Often using myself as a case study, I investigate how small shifts in behavior or appearance can alter perception. What if I get the same haircut as my mother? Installation, photography, video, sculpture, and performative elements all converge in my work. I enjoy creating situations that blur the line between seriousness and play, encouraging viewers to reflect while also entertaining them. Humor plays a central part in my practice, as it allows me to both critique and embrace the norms that shape us. I like when audiences feel a moment of uncertainty: is this real, or is it a trick? That moment of confusion is where reflection begins. Growing up with given boundaries around what was acceptable or not, my practice is a way of pushing against those rules, testing limits, and remodeling borders. I like to reappropriate myself, found materials and everyday settings. Grounding my work in reality while opening it to absurd re-interpretations. My installations are often interactive with the audience. By doing so, I invite them not just to observe but to be part of the experiment themselves, confronting them with those boundaries, rules, and questions that shape my practice. In parallel with my individual work, I am part of the servers, a Hague-based artist-run space, and I recently founded Biquet Studio, a production house dedicated to designing and screen-printing T-shirts. These collective and applied practices extend my interest in community, collaboration, and the everyday objects we wear. Martin has a particular interest in the banal and the ordinary. His work seeks to find things that are no longer considered. Chance and the uncontrollable play an essential role in his creative process, which can be seen as a metaphor for life. In his projects, Martin juggles between humor and provocation. He uses these elements to confront the viewer and encourage them to reflect on their condition.

## WEBSITES

artist website

[martingobert.com/](http://martingobert.com/)

T-shirt printing studio website

[biquet-studio.com/](http://biquet-studio.com/)

## SOCIAL MEDIA

[www.instagram.com/nitramtrebog/](https://www.instagram.com/nitramtrebog/)

[www.instagram.com/biquet.studio/](https://www.instagram.com/biquet.studio/)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Servers

## EDUCATION

2020 - photography Den Haag, Koninklijke

2024 Academie van Beeldende Kunsten diploma

## EXHIBITIONS

- 2026 46 Folding Chairs puntWG Amsterdam, Netherlands A folding chair is a quiet yet powerful object embedded in everyday social life, but it is never neutral. It signals something about to happen: a meeting, a vote, a ceremony, a performance. It implies collectivity and equality — each seat the same height, the same material, the same claim to space. No hierarchy. No ornament. Only presence. A folding chair anticipates a body, ready to be sat on but this time it will host artworks. [puntwg.nl/46-folding-chairs](https://puntwg.nl/46-folding-chairs)  
Group
- 2025 [www.biquet-studio.com](http://www.biquet-studio.com) website launch The Servers Den Haag, Netherlands This event marked the launch of Biquet Studio's new website and online shop. For the occasion of the launch, Martin Gobert (Biquet Studio founder) produced a collection of 4 new T-shirt designs which were exhibited and sold at the event. [biquet-studio.com/](http://biquet-studio.com/)  
Solo
- 2024 Graduation show 2024 Koninklijke Academie van Beeldende Kunsten Den Haag, Netherlands [graduation.kabk.nl/](https://graduation.kabk.nl/)  
Group

## COMMISSIONS

- 2026 Screenprint production assistant for Magali graphische wee Den Haag, Netherlands finished
- 2026 Screenprinted T-shirts, Oxygen by Vanessa Film, premiered at IFFR 2026 Vanessa film Rotterdam, Netherlands

## PROJECTS

- 2026 I didn't choose to be from Amiens I was just lucky (work in process) Amiens, France [martingobert.com/projects#i-didn't-choose-to-be-from-amiens,-i-was-just-lucky-1](https://martingobert.com/projects#i-didn't-choose-to-be-from-amiens,-i-was-just-lucky-1) Amiens is my hometown. Situated in the north of France, it is the 27th biggest city in the country. It is a proper city, but not big enough to be popular. Since I was little, I grew up with the idea that being from Amiens was not cool; I was ashamed of coming from the provinces. As soon as I had the opportunity, I didn't hesitate to move to Paris, and then to The Hague. I was in search of a place where I could finally be cool as well. After 5 years away from my hometown, I missed it; it missed me. I had to go back. I had understood that there's nothing cooler than being proud of where you come from. In the past months, I've made several trips to Amiens: Observing the streets, interacting with the people, collecting concrete, in search of a reconnection with my city. This project is about a love/hate relationship. It is about turning shame into power. It is about finding beauty in the dirt. This project is an ode to my hometown. AMIENS, remember this name!
- Chair for rent (free) Den Haag These specific foldable chairs are typically rented for temporary usage, such as events. Following this logic, I've decided to list my chair for rent on Marktplaats during the exhibition period. I was curious to know what someone would use this single chair for. It was an excuse to create an interaction with a stranger, and potentially record how the chair would be used.

## PUBLICATIONS

- 2024 I didnt choose to be from Amiens I was just lucky (Pre-production version) Book myself Martin Gbert Den Haag, Netherlands
- 2024 Graduation catalog Class of 2024 Catalog the fool collective the fool collective Den Haag, Netherlands This catalog gathers all

	finished	the graduation projects from the 2024 graduate students of the photography department at the Royal Academy of Art. They created a collective called The fool collective.
2025	Filming and post-production of backstage film for Waldstock Festival Waldstock festival Pegnitz, Germany finished	
2025	Screenprinted publications for Fossil Free Culture NL Fossil Free Culture NL Groningen, Netherlands finished	
2025	Live screenprinting event during Museumnacht Amsterdam at Museum Villa Museum Villa Amsterdam, Netherlands finished	
2025	Screenprinted T-shirts for Apocalypstick curated by By and by during Nap+ Nap+ fair Amsterfam, Netherlands finished	
2025	Campaign shooting for Stijn Koks Stijn Koks Utrecht, Netherlands finished	
2025	Live screenprinting event at Waldstock festival Waldstock festival Pegnitz, Germany finished	
2025	Screenprinted garment production for Studiowrtmn, presented at Amsterdam Fashion Week Studiowrtmn Amsterdam, Netherlands finished	
2025	Backstage and runway photography, KNIGHTS OF NOSTALGIA by Stijn Koks Stijn Koks Utrecht finished	
2024	Screenprinted T-shirts for Onder de Radar 4th edition Onder de Radar Enschede, Netherlands finished	
2024	tourist office Amiens, France Making of souvenir T-shirts to promote Amiens internationally. Photography campaign featuring portraits of Amiens residents wearing the souvenirs T-shirts on the streets of the city. This campaign aims to promote Amiens as a tourist destination (still has to be produced). finished	
2023	Screenprinted T-shirts for Onder de Radar 5th edition Onder de Radar Enschede, Netherlands finished	
--	Screenprinted T-shirts for Verwardeman for L(ouch)nge Vol.1 at The Servers Verwardeman Den Haag,	

Netherlands finished

## AWARDS AND GRANTS

2026 Stroom Den Hag SPOT Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

2023 - -- Founder of the screenprinting studio 'Biquet Studio' On-going



Chair for rent (free), 2026  
Rental chair, color laser-printed A4 regular paper , 40 x 40 x 80

I didn't choose to be from Amiens I was just lucky, 2024  
15mins 12secs



I didn't choose to be from Amiens I was just lucky (first version), 2024



I didn't choose to be from Amiens I was just lucky (first version), 2024  
screen printing



I didn't choose to be from Amiens I was just lucky (first version), 2024  
screen printing



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screen print