

# ENRICO CARPI

## Artist Statement

I, Enrico Carpi (b.1997), am an Italian photographer, working on long-term documentary projects while reflecting upon time and space. My work is centered on capturing the subtle, often unnoticed moments in everyday life—those fleeting gestures, conversations, and episodes that carry profound beauty and complexity. Growing up in a small town, I have been particularly drawn to rural landscapes, the people and the traditions that persist within them. Using the medium of photography I collect impressions of the world, reflecting upon ideas, memory, and belonging. Through human absence and presence, I observe time and space capturing natural and urban traces, exploring the vastness and intimacy of landscape, and focuses on the relation between nature, urban structures, and portraiture. Working mainly with analog photography, I take a slow and reflective approach, valuing the time and care required to create large-format negatives. The physical process of image-making—from the act of photographing to the meticulous work in the darkroom—is integral to my practice. The whole process is slow and contemplative. Finally, when working on moving image, I make use of the interview form as a more collaborative approach, expanding my creative methods and narratives. My ultimate goal is not only to record portions of the world but to convey emotions and messages that resonate with a broader audience.

## WEBSITES

[www.enricocarpi.com](http://www.enricocarpi.com)

## SOCIAL MEDIA

[www.instagram.com/enricocarpi/?hl=en](https://www.instagram.com/enricocarpi/?hl=en)

[www.linkedin.com/in/enrico-carpi-944010196/](https://www.linkedin.com/in/enrico-carpi-944010196/)

## EDUCATION

2020 - Photography Bachelor Den Haag,  
2024 Koninklijke Academie van Beeldende  
Kunsten diploma

2019 - Photorgaphy and New Media CFP  
2020 Bauer, Milan

## EXHIBITIONS

2026 46 Folding Chair PuntWG Amsterdam,  
Netherlands  
[Group](#)

2026 The coldest day of the year the servers Den  
Haag, Netherlands  
[Group](#)

2026 Viaggio in Sardegna Istituto Italiano di  
Cultura di Miami Miami, United States  
[Group](#)

2025 Roman Toulany "Kunst-Kino" Akademie  
Galerie Munich, Germany  
[Group](#)

2025 Art Icon City of Arles Arles, France  
[Group](#)

2025 Immagini di un'alluvione Fototeca Marco  
Pesaresi Savignano, Italy  
[Group](#)

2024 Graduation Show Royal Academy of Art Den  
Haag, Netherlands  
[graduation.kabk.nl/2024/enrico-carpi](https://graduation.kabk.nl/2024/enrico-carpi)

## Group

- 2024 Fotofabbrica Prize Gonzaga, Italy  
[www.festivaldiecixdieci.it/mostre/photobooks-2024/](http://www.festivaldiecixdieci.it/mostre/photobooks-2024/)  
Group
- 2023 As Above so Below The Grey Space Den  
Haag, Netherlands  
[thegreyspace.net/program/as-below-so-above-20-01-2023/](http://thegreyspace.net/program/as-below-so-above-20-01-2023/)  
Group
- 2023 Regenerate Nieuwe Markt Groningen,  
Netherlands  
[www.noorderlicht.com/en/programma/regenerate-noorderlicht-internationaal-foto-festival/open-student-call](http://www.noorderlicht.com/en/programma/regenerate-noorderlicht-internationaal-foto-festival/open-student-call)  
Group
- 2023 Reserchlabs 2023 Eye Film Museum  
Amsterdam, Netherlands  
[www.eyefilm.nl/en/whats-on/kabk-moebius-tv/916280](http://www.eyefilm.nl/en/whats-on/kabk-moebius-tv/916280)  
Group

## PROJECTS

- 2024 Her Forest, Tearless as Stone  
Romagna-Toscana, Italy  
[enricocarpi.com/her-forest-tearless-as-stone](http://enricocarpi.com/her-forest-tearless-as-stone) Between hills, forests and flowers is where my grandmother grew up. Her mother passed away when she was sixteen. Five years later her father was murdered. How, where and why remains a mystery. Shortly after, she and her younger brother left - leaving behind not only her home, but also her youth. I grew up mythicising her stories from those places, where long, hard days of physical labour could not harden their souls. Instead, what always remained was gratitude for life. More than sixty years after her father was murdered, I revisited the area where she grew up, sometimes alone, sometimes together with her. I give voice to the landscape that shaped my grandmother as a person. In doing so, a deep affection for those places grew in me. Only the flowers, trees, sticks and stones still preserve within them the truth. They are the same flowers, trees, sticks and stones that allowed me to

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Flow Photographic Gallery London, United Kingdom Internship  
[flowphotographic.gallery/](http://flowphotographic.gallery/)
- 2023 Vanessa Winship and George Georgiou Folkstone - Mandritsa, Bulgaria Internship with photographers Vanessa Winship and George Georgiou  
[www.vanessawinship.com/projects.php](http://www.vanessawinship.com/projects.php)
- 2023 Setanta Books London, United Kingdom Internship [www.setantabooks.com/](http://www.setantabooks.com/)

understand her resilience and strength, which I have admired all my life.

2023 [Silent Fall Mandritsa, Bulgaria](https://enricocarp.com/silent-fall)  
[enricocarp.com/silent-fall](https://enricocarp.com/silent-fall) Mandritsa  
it's a village located in the southeast of Bulgaria, once part of the silk way. In the past was known for the production of this last one because of the large number of mulberry trees present in the area. Most of the people in the village were working as silk producer and their houses, built with the local mud had a special construction for this main activity. Nowadays no one in the village is producing silk, the houses made of mud are falling without leaving any trace. Only 20 people are living there, the two youngest ones are 40 years old. I spent around a month in the village, every morning driven by the song of the birds I was walking around this island inside the valley, where the gate is marked by a red and white iron railing on the side of a bridge. Through this project, I want to address the depopulation of this rural village at the end of the Rhodope Mountains and make visual time sculpted by the falling of light over what rests on the landscape.

2022 [Mountains Never Meet but People do Friesland, Netherlands](https://enricocarp.com/mountains-never-meet-but-people-do)  
[enricocarp.com/mountains-never-meet-but-people-do](https://enricocarp.com/mountains-never-meet-but-people-do) 32,5 km of bridge is protecting the Netherlands from flooding, connecting North Holland to the region called Friesland. Once I crossed the dam I found myself in a place where time seemed to have another value and life's rhythm proceeded in harmony with nature. Desirous to have a better understanding of the country where I have been living for the past two years, and seeking encounters with people along the path I let the road guide me through new horizons and the stranger's stories. The countryside and its infinite flat lands, the smell of the soil, the fog, the sea, farmers, and fishermans, eventually all those elements reminded me of situations where I grew up. I then realized that perhaps sometimes we set off in search of different landscapes, experiences,

encounters, and like in my case, we end up finding places and situations that strangely remind us, and of home.

## COMMISSIONS

2023 Peter Wertman Collection Rotterdam , Netherlands Shooting for fashion designer Peter Wertman

## PUBLICATIONS

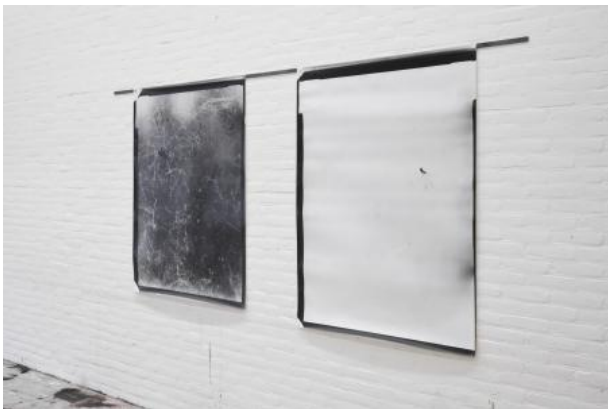
2023 Her Forest, Tearless as Stone Book selfpublished Enrico Carpi Den Haag, Netherlands [enricocarpi.com/steps-in-the-wind](http://enricocarpi.com/steps-in-the-wind) Photobook in edition of 30, printed in occasion of the Graduation Show.

2022 Mountain Neve Meet bu People do Book selfpublished Enrico Carpi Den Haag , Netherlands [enricocarpi.com/mountains-never-meet-but-people-do](http://enricocarpi.com/mountains-never-meet-but-people-do) Photobook in edition of 10, printed in occasion of the Exhibition 'As Above as Below' at The Grey Space.

## REVIEWS

2024 Graduation Catalogue Website KABK Den Haag , Netherlands [graduation.kabk.nl/2024/enrico-carpi](http://graduation.kabk.nl/2024/enrico-carpi)

2024 Website Het National Theater Den Haag, Netherlands [www.hnt.nl/pQDVM6s5/shout-into-the-crowd--artists-work-in-horeca](http://www.hnt.nl/pQDVM6s5/shout-into-the-crowd--artists-work-in-horeca)



The coldest day of the year, 2026  
Silver gelatin print , 106x140 cm



The coldest day of the year, 2026  
Silver gelatin print , 106x140 cm



The coldest day of the year, 2026  
Silver gelatin print , 106x140 cm



Her Forest, Tearless as Stone, 2024  
Photography, C-print



Her Forest, Tearless as Stone, 2024  
Photography, C-print, 40x50 cm



Her Forest, Tearless as Stone, 2024  
Photography, C-print, 28x22 cm



Her Forest, Tearless as Stone, 2024  
Video



Her Forest, Tearless as Stone, 2024  
Photobook



Mountain Never Meet but People Do, 2023  
Photography, 40x40 - 40x60 cm



Regenerate , 2023  
Photography