

CALEB WITVOET

I make joinery as a way of connecting with others or the places I find myself. When that doesn't work, I try to craft a sense of getting lost in the woods.

Caleb Witvoet squires wood away. He now has several stashes in residential garages across Alberta, Canada and two in South Holland. Using his background in home-renovation, he has framed his interdisciplinary practice into other media: jewellery, cabinetry, furniture making, animation, print, and large scale installation art and carpentry. Caleb makes a joinery of narrative connections to model and reframe interpersonal stories through craft. His art often reflects on religious practice, environmental collapse and industrial production which seem to come out of the woodwork. He prepares these as material in order to process the complex forces that have shaped, or continue to shape his way of working. Despite the often serious nature and minimal aesthetic of his artwork, his process tends toward play. For example, his last project mirrored the ceiling arch of a Protestant chapel in the construction of a fully-functional plywood halfpipe for skateboarding. For the ramp's surface, Caleb and his partner, Sophia Lengle, laminated plywood from sheets of maple veneer used in the manufacture of skateboards. They then led a youth workshop for local teens to build skateboards of their very own.

WEBSITES

Caleb's residency project at the Hotel Maria Kapel

www.hotelmariakapel.nl/projects-2025/witvoet

L.A. Pai Gallery, Ottawa

www.lapaigallery.com/collections/caleb-witvoet?srsId=AfmBOooujuoJypidd-yeIRF-YA9ElvhaC7Uec9n4ZILO3PSN5oR3Fwv

SOCIAL MEDIA

www.instagram.com/calebwhitefoot/

EDUCATION

- 2022 - Master Artistic Research Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten diploma
- 2016 - Jewellery and Metals Alberta University
2020 of the Arts diploma

EXHIBITIONS

- 2025 Up Worlds Down Words Hotel Maria Kapel
Hoorn, Netherlands Upcoming solo exhibition
as part of HMK's artist-in-residence
programme. www.hotelmariakapel.nl/projects-2025/witvoet
Solo
- 2024 Graduation Show 2024 Royal Academy of Art
The Hague, Netherlands Installation,
performance, and process work for KABK's
2024 graduation show.
graduation.kabk.nl/2024/caleb-witvoet
Group
- 2024 on all eights Paradise The Hague, Netherlands
Student exhibition of the Master Artistic
Research program in collaboration with West
Den Haag.
www.westdenhaag.nl/exhibitions/24_04_Paradise/m
Group
- 2023 Fruits de MAR Nest The Hague, Netherlands
Student exhibition of the Master Artistic
Research program in collaboration with Nest.
www.nestruimte.nl/exhibitions/fruits-de-mar
Group

- 2022 Knuckle Dusters L.A. Pai Gallery Ottawa, Canada Window display of art jewellery alongside a video installation.
www.lapaigallery.com/collections/caleb-witvoet-knuckle-dusters
Solo
- 2020 Two Tall Trestles Marion Nicoll Gallery Calgary, Canada Online exhibition.
www.marionnicollgallery.ca/archive/20202024/project-one-ephnc-bfhwt
Solo
- 2020 17th National Jewellery Student Competition L.A. Pai Gallery Ottawa, Canada Annual juried exhibition for students of art jewellery.
www.lapaigallery.com/pages/2020-annual-national-jewellery-student-competition
Group
- 2020 Grad Show 2020 Alberta University of the Arts Calgary, Canada Online graduation show.
auartsgrad.ca/grad-show-2020/
Group
- 2020 Wat is en wat komt ATB Financial, Stephen Ave Calgary, Canada Exhibition in a bank featuring AUArts students and alumni from the jewellery and metals program.
Group
- 2020 Wearing Renovation Vortex Gallery, Alberta University of the Arts Calgary, Canada Exhibition space for art jewellery within the university.
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 Artist in Residency bij Hotel Maria Kapel, Hoorn, Nederland Hoorn, Netherlands 2 month solo project as artist-in-residence at the Hotel Maria Kapel centre for contemporary art in Hoorn. www.hotelmariakapel.nl/
- 2019 Maine College of Art Portland, United States 1 semester (4 months) international exchange offered by the Association of Independent Colleges of Art & Design.

SALES/WORKS IN COLLECTIONS

- 2024 Figment // Fragment Matter does Matter, KABK Library The Hague, Nederland selected for annual graduate thesis exhibition and collection

REVIEWS

AWARDS AND GRANTS

2025 Cameo: Caleb Witvoet Website
Metalaid Canada
www.metalaidcanada.com/cameo-caleb-witvoet-2 Cameo is an ongoing series featuring Canadian jewellery artists. Here, they share their latest thoughts and insights, and give us a peek into their practice.

2022 Interview with Caleb Witvoet Website
Emma Piirtoniemi Canada
www.metalaidcanada.com/interview-caleb-witvoet

2025 Individuele projectsubsidie voor beeldende kunst + nieuwe media Alberta Foundation for the Arts Canada This funding provides up to \$18,000 to support development of individual Alberta artists, arts administrators, or an ensemble of artists by providing funding for a specific visual arts or new media project.

REPRESENTATION

-- L.A. Pai Gallery Ottawa, Canada
www.lapaigallery.com/collections/caleb-witvoet



Up Worlds Down Words, 2025
laminated maple, pine, 7.66 x 2.4 x 1.2 m

SECONDARY ART-RELATED ACTIVITIES

2024 - -- Art installation On-going



Backside feeble stall at the opening of Up Worlds Down Words, 2025



The Beautiful World, 2025
Maple, Steel, 100 x 60 x 5mm



Goblin, 2025
Maple, steel, 140 x 40 x 5mm



casework assembly line, 1/4 composition, 2024
hand-drawn animation, 23 x 15cm

En Pointe, 2025
Maple, steel, 100 x 60 x 5mm



For the good that I would, I do not, 2024
maple, birch, pine, 8.5 x 2.5 x 2.5m



For the good that I would, I do not, 2024
maple, birch, pine, 8.5 x 2.5 x 2.5m



Let Up, 2023
installation, 4 x 4 x 3m



The Knuckle Dusters, 2022
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