

ANNA ANDREJEW

Through my artistic research, I explore the memory of matter.

anna andrejew (she/her) is an artist-researcher based in The Hague, The Netherlands. Previously a humanitarian aid worker, she transitioned to full-time artistic practice in 2019. Holding a BA in Photography from the Royal Academy of Art in The Hague (2024) and an MSc from Erasmus University Rotterdam (2007), andrejew's recent work has been featured in exhibitions like "Be Like Water" at West Paradise (NL) and "As Above, So Below" at The Grey Space in The Middle (NL). Grounded in permaculture principles, material exploration, and critical research, she engages with organic materials and visual methods to investigate more-than-human relationships. Her work explores human traces in landscapes and the "memory of matter," combining installations, photography, performances, and writing to foster shared knowledge creation. Her practice incorporates permaculture principles and often unstable organic materials, fostering non-linear processes that invite participatory engagement. Her projects deconstruct traditional boundaries, proposing new spatial relationships through art that merges the material with the immaterial, revealing ecology's fluid and dynamic nature.

WEBSITES

Personal website

annaandrejew.com

website of my collective/studio space

helicopter.studio/

SOCIAL MEDIA

www.instagram.com/annaandrejew/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Helicopter

EDUCATION

2020 - Photography Den Haag, Koninklijke
2024 Academie van Beeldende Kunsten
diploma

2007 - Master of Science MBA Erasmus
2008 Universiteit Rotterdam diploma

2007 -
2008

2001 - Bachelor of science BA Erasmus
2006 Universiteit Rotterdam diploma

EXHIBITIONS

2025 CODA Paper art 2025 CODA Apeldoorn,
Netherlands [www.coda-
apeldoorn.nl/agenda/90/25-05-
2025/coda-paper-art-2025](http://www.coda-apeldoorn.nl/agenda/90/25-05-2025/coda-paper-art-2025)
Group

2025 Kunst en Landschap De Museumfabriek
Enschede, Netherlands
www.kunstenlandschap.nl/
Group

2024 Graduation Show KABK The Hague,
Netherlands Graduationshow
graduation.kabk.nl/2024/anna-andrejew
Group

2024 Flowing Forward in Closed Cycles NWO Life
Egmond aan Zee, Netherlands

www.nwo.nl/nieuws/studenten-kabk-ronden-succesvol-project-af-in-samenwerking-met-gesloten-kringlopen
Group

- 2024 Flowing Forward in Closed Cycles WEST - Paradise The Hague, Netherlands Three fourth-year students of the Bachelor's programme Photography collaborated with the Netherlands Organisation for Scientific Research (NWO) on Closed Cycles. The NWO Closed Cycles programme contributes to the transition to a circular economy. From 28 June to 28 July the results can be viewed in Paradise. The Dutch Research Council (NWO) and KABK have initiated a project that invited three Bachelor's Photography students of year 4 into NWO's research programme Closed Cycles. Anna Andrejew, Mayte Breed & Nesie Junyi Wang embarked on an eight-month collaborative journey with academic researchers, gaining deep insights into the scientific interplay between water management and waste recycling. They explored connections between scientific and artistic research which resulted in innovative visual ways for communicating knowledge & complex ideas to a wider audience. Earlier the results were presented in the form of exhibition, including a performance and workshop, during NWO Life 2024 scientific conference in Egmond aan Zee. www.west-den Haag.nl/exhibitions/24_04_Paradise/more5
Group
- 2024 Landscape and borders/boundaries Province house South Holland The Hague, Netherlands
Group

PROJECTS

- 2024 Fallow Forms The Hague, Netherlands
- 2024 Exploring the Memory of Matter through Papermaking Academy of Creative and Performing Arts of the Leiden University (ACPA) The Hague, Netherlands
researchplatform.art/events/research-day-24/workshop-papermaking/ anna andrejew led a hands-on workshop

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 Liege, Belgium MARGES is an interdisciplinary research group consisting of researchers in the arts and in (interior) architecture. We explore unconventional forms to gather and transfer knowledge, which can lead to new perspectives for thinking in and through images and spaces. We believe that it is in the margins that

exploring the memory of matter through experimental papermaking with diverse plant fibers. Participants engaged with the material's ability to hold memory while reflecting on the ethical implications of human-material interactions. The workshop challenged traditional notions of collaboration, extending it beyond human partnerships to include non-human elements such as water, fibers, and the surrounding environment. Inspired by her collaboration with the Dutch Research Council's (NWO) Closed Cycles Program, which investigated the reuse of treated wastewater in agriculture, the session embraced slow, deliberate making as a counterpoint to mass production. Through collective work, participants contributed to andrejew's ongoing research on sustainability and material ethics, fostering dialogue between art, science, and environmental responsibility.

interesting encounters can happen, when two different ecosystems meet and a third zone emerges, an in-between art and architecture, practice and reflection, the critical and the creative.

www.uhasselt.be/en/onderzoeksgroepen-en/arck/marges

- 2024 Speculative mapping session THE HMM Data Center Tour, Netherlands thehmm.nl/event/the-hmms-data-centre-tour-2/ During the HMM Data Center Tour 2024, anna andrejew facilitated a speculative session focused on mapping the surroundings of the data center through a non-human lens. Engaging participants in sensory and material explorations, the session invited them to shift perspectives—considering how plants, soil, wind, and other non-human entities might perceive and interact with the site. Through experimental mapping techniques and embodied observation, the session challenged anthropocentric views of infrastructure, encouraging a deeper awareness of the entanglements between technology, ecology, and the more-than-human world.

COMMISSIONS

- 2024 Be like water NWO, Den Haag The Hague, Netherlands There is no new water on this Earth. The air, earth,

PUBLICATIONS

- 2024 Catalog Tubelight anna andrejew The Hague, Netherlands www.tubelight.nl I sometimes write essays about

plants, and water that are available today are all recycled or regenerated from earlier generations of the same. The water cycle –the process by which water circulates on the earth – is a closed system. The NWO Closed Cycle project investigated the reuse of this residual water for agricultural purposes. For the purpose of this research, corn crops were irrigated with wastewater. The level of contamination of the water and also the movement of water in the soil was studied. The main conclusions of the research project highlight that there are still many unanswered questions regarding which quality requirements the residual water should meet. For the artistic interpretation of this project, the paper was made of corn leaves - the residuals of a harvest and the same crop as was used for the research. I was inspired to hear how the movement of water in the soil was studied over time. The photosensitive liquids show the movement of water over time. This references how the effects of watering a crop develop over time and with sunlight.
www.nwo.nl/en/news/kabk-students-successfully-complete-project-in-collaboration-with-closed-cycles
 finished

contemporary art for Tubelight magazine.

- 2024 The first impression on your skin Book Geen anna andrejew The Hague, Netherlands
www.researchcatalogue.net/profile/show-exposition?exposition=2910780 Our vision has untapped, forgotten or perhaps undervalued potentials. These potentials lie within what I would like to coin “the peripheral gaze”. It is at the outskirts and at those distant horizons that I believe great insights lie. It is the gaze of interconnected matter. At the level of matter we are all equal: everyone and everything consists of matter. Looking with a “peripheral gaze” means seeing which materials are co-performing the image and seeing the ecological interconnections.
- 2024 Organic internet Book Geen anna andrejew The Hague, Netherlands For this publication I asked different artists and/or activists who move within the realms of permacomputing, cyberfeminism and/or sustainable technology to contribute a writing about what “organic internet” means to them. This resulted in a rich collection of explorations on how we as humans can integrate with technology in a more organic way. With all the interconnectedness the digital provides, cyberspace is still only by and for humans. The following writings take you on a journey, imagining a richer and wilder connection both online and offline. Enjoy and disconnect to connect (at least for a little while) ~
- 2023 Terra Incognita Book Geen anna andrejew The Hague, Netherlands Includes the essay "a cameraless photographer".

SECONDARY ART-RELATED ACTIVITIES

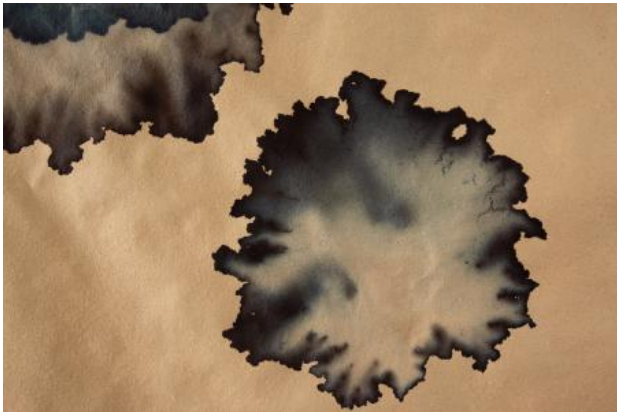
2025 - -- Board of Helicopter On-going



Process of "moving matter, fallow landscapes"., 2025
 artistic research, workshops.



Fallow Forms, 2025



Be Like Water, 2024
 Corn leaf paper, cyanotype, performance, 130x130 cm



Be Like Water, 2024
 Corn leaf paper, cyanotype, performance, 130x130 cm



Be Like Water, 2024
 Corn leaf paper, cyanotype, performance, 130x130 cm



The first impression on your skin, 2024



The first impression on your skin, 2024



THE CLOUD IS A PLACE ON EARTH, 2024
Installation, participatory performance, publication



Soil, 2024
handmade paper, soil, 40x40 cm



THE CLOUD IS A PLACE ON EARTH, 2024
Installation, participatory performance, publication