

JOJO KNOWLES

I'll take your waste in my hands.

Jojo Knowles (Sweden/USA) is a conceptual artist working with installation, sculpture, video, performance, and writing. She uses the abject/disgust as a political force against patterns of discrimination, centering around embracing that which makes us animal and “disgusting” to foster empathy and self-awareness. Relating to feminism, classism, the body, and human behavior. This research leads into a critical examination of the relationship between humans and non-human species, specifically in Western societies, in the midst of ecological crisis. She is searching for a way to mend and re-create relationships with animals we domesticated, and searching for a way to de-domesticate us. Her work delves into psychological methods, using humor and emotion to break down taught frameworks of discrimination and exploitation. The work culminates in uncanny sculptures and performances where material exploration and artistic transformation are central.

WEBSITES

Personal website

www.jojoknowles.com

SOCIAL MEDIA

www.instagram.com/jojo.knowles/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2020 - Fine Arts Den Haag, Koninklijke Academie
2024 van Beeldende Kunsten diploma

2019 - Preparatory Year Koninklijke Academie van
2020 Beeldende Kunsten, Den Haag

EXHIBITIONS

2025 Collateral Pulchri Studio The Hague, Netherlands Collateral is a solo exhibition of sculpture and video investigating the absurd corners of human centrism. The works reflect on the ways animals suffer as collateral damage to daily human lives. The small sufferings, the ones that are easy to overlook. The artist spends the day with

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Duplex AIR Lisbon, Portugal
www.duplexair.com/

a dead fish, eats raw onions to be more like an ape, memorializes roadkill. Searching for ways to mend our relationships with animals we domesticated, and searching for a way to de-domesticate ourselves. The exhibition included the performance "Grooming I" performed at two moments during the exhibition. jojoknowles.com/collateral.html

Solo

2024 I'll take your waste in my hands Nieuw Dakota Amsterdam, Netherlands For the mini-exhibition series 'Making Waves', Jojo showed a selection of sculptures and one video all relating to the body growing over the objects we use. To reflect on the body as a site of nurturing. www.nieuwdakota.com/nl/tentoonstellingen/making-waves-for-the-future-9-mini-exposities-van-jonge-kunstenaars/

Solo

2024 ACT III: Beyond Expiration Date? Nieuw Dakota Amsterdam, Netherlands An interactive performance for Nieuw Dakota's potentially last event, where the artist drew a dinner that had already been eaten/a dinner party had, and invited audience members to contribute. www.nieuwdakota.com/nl/tentoonstellingen/gespannen-getijden-act-iii-beyond-expiration-date/

Group

2024 UBIK Performance night w/ Jojo Knowles and Noemi Calzavara & c00 WORM Rotterdam, Netherlands Performing a rendition of "That which swarms upon the earth". worm.org/production/ubik-performance-night-w-jojo-knowles-and-noemi-calzavara-c00/

Group

2024 Graduation Show 2024 Royal Academy of Art, The Hague The Hague, Netherlands Graduation exhibition KABK for the Fine Arts department, showing the installation Wet Nursing. graduation.kabk.nl/2024/jojo-knowles

Group

2024 Arty Party Melkweg Amsterdam ,

Netherlands Showing the piece Wet Nursing installed on the stage of Melkweg.
www.melkweg.nl/nl/nieuws/terugblik-arty-party-2024/?gad_source=1&gclid=Cj0KCQjwveK4BhD4ARIsAKy6pMKjZYPkNuudU9-zqIEKCr-OyLDOQjwWpU8IF_mSL_Ih7CIJ_dR7ZikaAtLqEALw_wcB
Group

2023 Sleep Gunk Waterkant bunker The Hague, Netherlands One week solo exhibition at the Waterkant bunker, showing a wide selection of the artist's work.
www.instagram.com/p/CuexNBzImDr/?img_index=3
Solo

PUBLICATIONS

2024 Eindexamens 2024 Catalog Metropolis M Leana Boven Amsterdam, Netherlands
metropolism.com/nl/issue/metropolis-m-nummer-4/

AWARDS AND GRANTS

2025 Research & Development Grant Amarte Fonds The Hague, Netherlands Research & Development grant to fund material and conceptual research and production of work in 2025.

2025 PRO Onderzoek (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Onderzoek grant to support the development of work made on residency and after, researching the cultural perception of fish.

2024 Stroom Young Talent Award (sinds 2004) Stroom, Den Haag The Hague, Netherlands

SECONDARY ART-RELATED ACTIVITIES

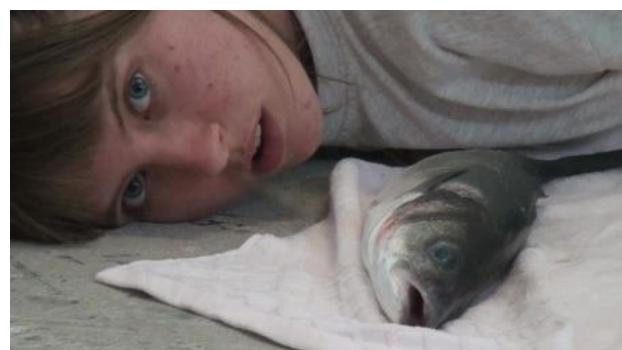
2024 - Founding artist run initiative The View, 2025 Den Haag



Grooming I, 2025
Performance



The Pet, 2025
Metal, wax, 75cm x 55cm x 63cm



Fish breath, 2025
Video



The Fish (walking), 2025
Video



Staircase for mourning, 2025
Wood, sticker, glue, 40cm x 37cm x 50cm



, 2025
Wood, sticker, glue, 40cm x 37cm x 50cm

Frisbee for mourning, 2025



Wet Nursing, 2024



Wet Nursing, 2024



Wet Nursing, 2024