

Some information on this page is only available in Dutch

## JOJO KNOWLES

I'll take your waste in my hands.

Jojo Knowles (Sweden/USA) is a conceptual artist working with installation, sculpture, video, performance, and writing. She uses the abject/disgust as a political force against patterns of discrimination, centering around embracing that which makes us animal and “disgusting” to foster empathy and self-awareness. Relating to feminism, classism, the body, and human behavior. This research leads into a critical examination of the relationship between humans and non-human species, specifically in Western societies, in the midst of ecological crisis. She is searching for a way to mend and re-create relationships with animals we domesticated, and searching for a way to de-domesticate us. Her work delves into psychological methods, using humor and emotion to break down taught frameworks of discrimination and exploitation. The work culminates in uncanny sculptures and performances where material exploration and artistic transformation are central.

## WEBSITES

Personal website

[www.jojknowles.com](http://www.jojknowles.com)

## SOCIAL MEDIA

[www.instagram.com/jojo.knowles/](https://www.instagram.com/jojo.knowles/)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

## EDUCATION

2020 - Fine Arts Den Haag, Koninklijke Academie  
2024 van Beeldende Kunsten diploma

2019 - Preparatory Year Koninklijke Academie van  
2020 Beeldende Kunsten, Den Haag

## EXHIBITIONS

2025 Collateral Pulchri Studio The Hague,  
Netherlands Collateral is a solo  
exhibition of sculpture and video  
investigating the absurd corners of  
human centrism. The works reflect on  
the ways animals suffer as collateral  
damage to daily human lives. The small  
sufferings, the ones that are easy to  
overlook. The artist spends the day with

## INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Duplex AIR Lisbon, Portugal  
[www.duplexair.com/](http://www.duplexair.com/)

a dead fish, eats raw onions to be more like an ape, memorializes roadkill. Searching for ways to mend our relationships with animals we domesticated, and searching for a way to de-domesticate ourselves. The exhibition included the performance "Grooming I" performed at two moments during the exhibition.  
[jojoknowles.com/collateral.html](http://jojoknowles.com/collateral.html)  
Solo

- 2024 I'll take your waste in my hands Nieuw Dakota Amsterdam, Netherlands For the mini-exhibition series 'Making Waves', Jojo showed a selection of sculptures and one video all relating to the body growing over the objects we use. To reflect on the body as a site of nurturing.  
[www.nieuwdakota.com/nl/tentoonstellingen/making-waves-for-the-future-9-mini-exposities-van-jonge-kunstenaars/](http://www.nieuwdakota.com/nl/tentoonstellingen/making-waves-for-the-future-9-mini-exposities-van-jonge-kunstenaars/)  
Solo
- 2024 ACT III: Beyond Expiration Date? Nieuw Dakota Amsterdam, Netherlands An interactive performance for Nieuw Dakota's potentially last event, where the artist drew a dinner that had already been eaten/a dinner party had, and invited audience members to contribute.  
[www.nieuwdakota.com/nl/tentoonstellingen/gespannen-getijden-act-iii-beyond-expiration-date/](http://www.nieuwdakota.com/nl/tentoonstellingen/gespannen-getijden-act-iii-beyond-expiration-date/)  
Group
- 2024 UBIK Performance night w/ Jojo Knowles and Noemi Calzavara & c00 WORM Rotterdam, Netherlands Performing a rendition of "That which swarms upon the earth".  
[worm.org/production/ubik-performance-night-w-jojo-knowles-and-noemi-calzavara-c00/](http://worm.org/production/ubik-performance-night-w-jojo-knowles-and-noemi-calzavara-c00/)  
Group
- 2024 Graduation Show 2024 Royal Academy of Art, The Hague The Hague, Netherlands Graduation exhibition KABK for the Fine Arts department, showing the installation Wet Nursing.  
[graduation.kabk.nl/2024/jojo-knowles](http://graduation.kabk.nl/2024/jojo-knowles)  
Group
- 2024 Arty Party Melkweg Amsterdam ,

Netherlands Showing the piece Wet Nursing installed on the stage of Melkweg.

[www.melkweg.nl/nl/nieuws/terugblik-arty-party-2024/?gad\\_source=1&gclid=Cj0KCQjwveK4BhD4ARIsAKy6pMKjZYPkNuudU9-zqIEKCr-OyLDOQjwWpU8IF\\_mSL\\_lh7CIJ\\_dR7ZikaAtLqEALw\\_wcB](http://www.melkweg.nl/nl/nieuws/terugblik-arty-party-2024/?gad_source=1&gclid=Cj0KCQjwveK4BhD4ARIsAKy6pMKjZYPkNuudU9-zqIEKCr-OyLDOQjwWpU8IF_mSL_lh7CIJ_dR7ZikaAtLqEALw_wcB)  
Group

2023 Sleep Gunk Waterkant bunker The Hague, Netherlands One week solo exhibition at the Waterkant bunker, showing a wide selection of the artist's work.  
[www.instagram.com/p/CuexNBzImDr/?img\\_index=3](https://www.instagram.com/p/CuexNBzImDr/?img_index=3)  
Solo

## PUBLICATIONS

2024 Eindexamens 2024 Catalog Metropolis M Leana Boven Amsterdam, Netherlands  
[metropolism.com/nl/issue/metropolis-m-nummer-4/](http://metropolism.com/nl/issue/metropolis-m-nummer-4/)

## AWARDS AND GRANTS

2025 Research & Development Grant Amarte Fonds The Hague, Netherlands Research & Development grant to fund material and conceptual research and production of work in 2025.

2025 PRO Onderzoek (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Onderzoek grant to support the development of work made on residency and after, researching the cultural perception of fish.

2024 Stroom Young Talent Award (sinds 2004) Stroom, Den Haag The Hague, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

2024 - Founding artist run initiative The View,  
2025 Den Haag



Grooming I, 2025  
Performance



The Pet, 2025  
Metal, wax, 75cm x 55cm x 63cm



Fish breath, 2025  
Video



The Fish (walking), 2025  
Video



Staircase for mourning, 2025  
Wood, sticker, glue, 40cm x 37cm x 50cm



, 2025  
Wood, sticker, glue, 40cm x 37cm x 50cm

Frisbee for mourning, 2025



Wet Nursing, 2024



Wet Nursing, 2024



Wet Nursing, 2024