

WESSEL VERRIJT

Wessel Verrijt creates sculptural work in which the body and matter merge, softening the boundary between the living and the non-living.

The work of Wessel Verrijt (1992, born in Geldrop, living/working in The Hague, NL) consists of sculptures, performances, and video-based works, in which the sculptural forms, like living organisms, are in a constant state of transformation. The sculptures are temporary in nature: they are constructed, dismantled, and then rebuilt in other constellations, allowing materials to travel from one work to another. Verrijt often uses found materials from his direct surroundings, such as wood, textiles, metal, and cardboard, which carry traces of time, use, and decay. This material history forms the basis of his research into metamorphosis as a process: how something that is seemingly lifeless can be given a new, temporary life. His video works often function as extensions of this sculptural process, capturing moments of transformation, embodiment, or performative tension that unfold within and around the sculptures. In the performances, body and sculpture merge into hybrid entities that blur the boundary between living and non-living. The performances unfold as slow, physical choreographies in which movement, balance, touch, and tension define the structure. An organic rhythm emerges in which body and material constantly influence each other, as parts of one breathing ecosystem. An important element in the research is the fascination with insects such as the caddisfly larva and the garbage bug, which envelop themselves in debris from their environment to camouflage and protect themselves. Like these insects, temporary shells and worlds are built in which humans merge with their surroundings. In the work, this intertwining of humans and their environment is explored as something that can become visible and tangible. The performances and sculptures function as temporary ecosystems. The materials carry traces of their origins, while the bodies that touch them leave new traces behind. They are not static objects, but processes of continuous exchange and mutual transformation. We live in a time in which we more and more view our environment as something outside ourselves, as a storehouse of resources, rather than as a living whole of which we are a part. By allowing body, matter, and environment to move in one collective breath, Verrijt aims to increase that awareness. The performances invite us to look and experience things differently, blurring the boundary between humans and matter and allowing us to feel the hidden vitality of things.

WEBSITES

Personal website, with my portfolio, CV and Artist Statement

www.wesselverrijt.com

SOCIAL MEDIA

www.instagram.com/wesselverrijt/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Kunstenbond

EDUCATION

2014 - Fine Arts Den Bosch, Academie van
2018 Kunst en Vormgeving diploma

EXHIBITIONS

- | | |
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| 2026 | The Hybrid Entity PARK Tilburg, Netherlands (upcoming exhibition)
Solo |
| 2026 | Awaiting Legends Kunstlinie Almere, Netherlands (upcoming exhibition)
Group |
| 2025 | Positions: Gut Feeling Stroom The Hague The Hague, Netherlands
Curator: Travis Geertruida Four artists – Lakisha Apostel, Elvis Chen, Filipp Groubnow, and Wessel Verrijt – transform the space of Stroom Den Haag into a theatrical stage. To the classical eye, the exhibition may seem like a random arrangement of objects, but closer inspection reveals a deliberate artistic method. Each installation in Positions: Gut Feeling embodies a different world, different ideas, and various ways of working. These artworks are placed in such a way that they contrast with one another, as an exercise in the art of sideways observation. It raises many questions. Are there hidden connections? How do we experience reality? How does it feel in our body? Can we trust our body? Do our thoughts deceive us? What is your gut feeling? Positions: Gut Feeling invites the viewer to enter these different worlds and read between the lines, looking sideways and upwards. Pay attention to the interplay between wet clay and electrical wires, weathered wood and screens full of static, rusted steel and polished aluminum, torn paper and second-hand fabrics. The artists' play may seem random, but it is also rich and precise. The result is an exhibition that offers space for wonder and active imagination, where unexpected materials and forms create a space for discovery and fascination. www.stroom.nl/stroom-algemeen/activiteiten/positions-gut-feeling
Group |
| 2025 | The Hybrid Entity Willem Twee Artspace 's-Hertogenbosch, Netherlands
In the Kunstruimte at Willem Twee, The Hybrid Entity unfolds as a landscape in which Wessel Verrijt liberates sculpture from its static role. His work occupies the space in a way that invites visitors to walk around, observe, return, and continually discover new perspectives. Between the sculptures, video works appear in various locations, sometimes immediately visible, sometimes hidden within the layers of the installation. This play of revelation and concealment simultaneously marks the opening of this year's theme, What Lies Beneath, which will be the main theme for all exhibitions at Willem Twee until next year. www.willem-twee.nl/alle-activiteiten/the-hybrid-entity
Solo |
| 2025 | Master Apprentice Project Casco Leuven, Belgium Becoming Between
Between is a meeting in the in-between, a space where human presence and materiality intertwine and reshape one another. Here, metal coils like a muscle flexing, paint peels like shedding skin, and textiles drift like breath through a room. What once seemed solid reveals itself as porous; what appeared still begins to shift. It is a landscape where nothing is fixed, and everything exists in a state of becoming. In recent months, five interdisciplinary artists have delved into what connects them: a shared fascination with the potential and limits of materials, the interplay between control and chance, and the ways objects, bodies, and spaces respond to each other. Master: Wessel Verrijt Apprentices: Bob de Bell, Tijn Gerards, Pauline Ymkje Meijer & Lili Struik |

- 2025 Tiny Art Gallery OSTRA Practice Lisbon, Portugal 975 is the name of the show happening at OSTRA practice. This time Ostra welcomes Tiny Art Gallery, a conceptual art space focused on small scale artworks (the name says it all), from the Hague, Netherlands. The show relocates Ostra, inside itself, prepared to host someone else. Using the idea of different scales, Ostra disguises itself as a panorama, for Tiny Art Gallery to present itself, with a vast list of national and international artists. 975 stands for the maximum measurements allowed for each artwork: 9x7x5 centimetres.
www.ostrapractice.com/2025/975tinyartgallery
Group
- 2024 Performance, Opening Cinedans EYE Filmmuseum Amsterdam, Netherlands www.eyefilm.nl/programma/cinedans-2024/1217751
Solo
- 2024 Swarming Circle // Hybrid Organisms Paltz Biënnale Soest, Netherlands www.paltzbiennale.nl/blog-wessel-verrijt
Group
- 2024 Limburg Biënnale Marres Maastricht, Netherlands marres.org/limburg-biennale/
Group
- 2024 Triënnale van Beetsterzwaag Kunsthuis SYB Beetsterzwaag, Netherlands www.xn--trinnalevanbeetsterzwaag-sgc.frl/en
Group
- 2024 Uit je dak Stichting KOP Breda, Netherlands kop.nu/
Group
- 2024 Tiny Art Gallery SWAB Art Fair Barcelona, Spain swab.es/catalogue2024-tiny-art-gallery/
Group
- 2024 Ghost in the Foreign Land Mediamatic Amsterdam, Netherlands www.mediamatic.net/nl/page/374552/te-zien-bij-mediamatic
Group
- 2023 The Catalysts CODA Museum Apeldoorn, Netherlands www.coda-apeldoorn.nl/nl/museum/coda-paper-art-2023-en/wessel-verrijt
Group
- 2023 Fluid Stones // Moving Entities H3H Biënnale Oosterhout, Netherlands www.h3hbiennale.nl/kunstenars/wessel-verrijt/
Group
- 2023 How to become a Mountain? Kunsthuis-SYB Beetsterzwaag, Netherlands www.kunsthuisyb.nl/?p=6555
Solo
- 2022 Kunst van Hier tot Ginder Kunstenlab Deventer, Netherlands kunstenlab.nl/agenda/kunst-van-hier-tot-ginder-2022/
Group
- 2022 Wasteland Grey Space in the Middle The Hague, Netherlands thegreyspace.net/program/wasteland-2022/
Group
- 2022 Prospects Art Rotterdam Rotterdam, Netherlands www.mondriaanfonds.nl/en/profile/wessel-verrijt/
Group
- 2022 *laughing in background* *footsteps approaching* *clatter continues* Arti et Amicitiae Amsterdam, Netherlands www.arti.nl/tentoonstelling/laughing-in-background-footsteps-approaching-clatter-continues/
Group
- 2022 And... scene! Museum Jan Cunen Oss, Netherlands www.museumjancunen.nl/mjcNL/goto1207.aspx
Group
- 2022 The rattling rifts (El crepitar de las grietas) AADK Spain Blanca, Spain Duo-exhibition with Macarena Aguilar Tauí aadk.es/directorio/
Duo
- 2021 Shaped and Outgrown Willem Twee Kunstruimte 's-Hertogenbosch, Netherlands
Group
- 2021 Jump! De Cacaofabriek Expo Helmond, Netherlands cacaofabriek.nl/agenda/jump
Group
- 2021 Residency Arthouse United Cowboys Arthouse United-C Eindhoven, Netherlands www.unitedcowboys.net/wessel
Solo
- 2021 Dobŭr Den, Bavnŭ Dŭski Heerz Tooya Gallery Veliko Tarnovo, Bulgaria

	heerztooya.com/exhibitions/dobur-den-bavni-duski Solo
2021	THE CATALYSTS Das Leben Am Haverkamp The Hague, Netherlands www.daslebenamhaverkamp.com/project-space/wessel-verrijt-the-catalysts Solo
2020	Tiny Art Gallery The Hague, Netherlands www.instagram.com/thetinyartgallerythehague/?hl=nl Group
2020	Social Aspects Derde Wal Nijmegen, Netherlands derdewal.nl/projecten/social-aspects/wessel-verrijt-environmental-collages#:~:text=tot%20een%20totaalinstallatie,-.Verrijt%20cre%C3%ABert%20zo%20zijn%20eigen%20mythische%20verhe Group
2020	Yart.be Geeraard de Duivelsteen Gent, Belgium www.facebook.com/YoungArtists/?locale=nl_NL Solo
2020	Marres during Carnaval Marres Maastricht, Netherlands marres.org/ Solo
2019	De Fabriek Eindhoven, Netherlands Group
2019	Temporary Art Centre Eindhoven, Netherlands Group
2019	Procession Stichting Kunst in Baarle Baarle Nassau / Hertog, Belgium www.facebook.com/kunstinbaarle/ Solo
2019	Procession, Kunstnacht Derde Wal Nijmegen, Netherlands derdewal.nl/archief/2019/kunstnacht-wessel-verrijt-sjoerd-mol Solo
2018	Graduation Show AKV St.Joost 's-Hertogenbosch, Netherlands stjoost.nl/graduation-show/ Group
2018	Destillaat #20 Extrapool Nijmegen, Netherlands extrapool.nl/oldevents/destillaat-20/ Group
2018	Cacaofabriek Helmond, Netherlands Group
2018	Kunstpodium-T Tilburg, Netherlands Group
2017	In Het Midden Temporary Art Centre Eindhoven, Netherlands Group
2017	Featuring # 01 De Vishal Haarlem, Netherlands Group
--	What U.C. is what you get Natlab x United Cowboys Eindhoven (upcoming exhibition)

INTERNATIONAL EXCHANGES/RESIDENCIES

2025	arthouse United-C Eindhoven, Netherlands A three-week working period during which new performances were developed in collaboration with a choreographer, costume designer, and five performers. www.unitedcowboys.net
2023	EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands EKWC is an international artist-in-residence and centre-of-excellence for ceramics. For over 50 years, artists, designers and architects from all over the world have worked here to experiment with clay. The experiments result in both special works of art and technical innovations. The works developed here are shown in museums from New York to Tokyo. ekwc.nl/
2023	Kunsthuis SYB, Beetsterzwaag NL Beetsterzwaag, Netherlands Kunsthuis SYB is an art space and residency located in Beetsterzwaag and active

PUBLICATIONS

2022	Introducing Wessel Verrijt - Satellite Dish with Yellow Paint Book UDC-publishing Wessel Verrijt Eindhoven, Netherlands udc-publishing.com/collections/udc-books/products/udc-06-introducing-wessel-verrijt-satellite-dish-with-yellow-paint 'The 'Introducing' series focuses specifically on young and emerging artists who we believe should be introduced to a wider audience. These artists show promise in their work, attitude and methods and are ready for the future in these turbulent times.'
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since 2000. Presentations at SYB are characterized by a domestic atmosphere, and the place provides an opportunity to engage in different forms of experimental presentations. SYB's residents engage directly with local community members, and conversations with the public are low-key, as you might expect at the kitchen table. www.kunsthuisbyb.nl/

- 2022 AADK Murcia, Spain AADK Spain is an artist-run platform that develops spaces for research and contemporary creation. With a focus set on experimental processes, its primary interest is to explore the notions of body, territory, and spatiality. aadk.es/?lang=en
- 2021 ARVInternational Vishovgrad, Bulgaria ARVInternational is an artist residency located in Vishovgrad, a rural village in the central part of northern Bulgaria. It is a place for Bulgarian and international artists to find inspiration, focus on their work, and produce solo exhibitions. ARVI hosts a maximum of three artists each month from May to October every year. The artists-in-residence conclude their monthly stay with a solo exhibition at gallery Heerz Tooya. heerztooya.com/
- 2021 arthouse United-C Eindhoven, Netherlands The residency program of United Cowboys is embedded in the overall artistic goals of United Cowboys and offers artists from different disciplines the opportunity to develop and present their work at the Art House in Eindhoven. www.unitedcowboys.net/

REVIEWS

- 2025 In 'The Hybrid Entity' smelten sculptuur en lichaam samen Newspaper De Volkskrant, Marsha Bruinen Netherlands www.volkskrant.nl/tentoonstellingen/in-the-hybrid-entity-smelten-sculptuur-en-lichaam-samen~bbb725c5/ Article in De Volkskrant, as 'artwork of the week'
- 2023 Review, h3h biennale Blog/Vlog Kuba Paris Oosterhout, Netherlands kubaparis.com/submission/332736
- 2023 Wat doen we hier?, h3h biennale Magazine Metropolis-M, Domeniek Ruyters Oosterhou, Netherlands metropolism.com/nl/recensie/50099_wat_doen_we_hier/
- 2023 H3H Biennale Oosterhout Blog/Vlog Trendbeheer Oosterhout, Netherlands trendbeheer.com/2023/07/10/h3h-biennale-oosterhout/
- 2023 Wessel Verrijt (30) maakt 'levende' sculpturen van klei: 'Ik zou er wel een speelfilm mee willen maken' Newspaper Anneke van Wolfswinkel Oosterwijk, Netherlands www.ad.nl/uit-tips-eindhoven/wessel-verrijt-30-maakt-levende-sculpturen-van-klei-ik-zou-er-wel-een-speelfilm-mee-willen-maken~a2bde0aa/
- 2022 Waste – Wasteland at The Grey Space in the Middle – Art and ecology #2 Blog/Vlog Joris van den Einden The Hague, Netherlands metropolism.com/nl/feature/47314_waste_wasteland_at_the_grey_space_in_the_middle_art_and_ecology_2/
- 2022 V*KTV Website Kunstenbond Amsterdam, Netherlands kunstenbond.nl/vktv/

AWARDS AND GRANTS

- 2025 Artist Basic Artist Basic, Mondriaan Fonds, Amsterdam, Netherlands. Amsterdam, Netherlands
- 2023 Impulsgelden Kunstloc Noord-Brabant Tilburg, Netherlands
- 2020 Stipend for Emerging Artists Mondriaan Fonds, Amsterdam (NL) Amsterdam, Netherlands



The Hybrid Entity, 2025
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The Hybrid Entity, 2025
Multi media & Performance (Photo Peter Cox)



The Hybrid Entity, 2025
Multi media & Performance (Photo Peter Cox)



The Hybrid Entity, 2025
Multi media & Performance (Photo Peter Cox)



The Hybrid Entity, 2025
Multi media & Performance (Photo Peter Cox)



The Hybrid Entity, 2025
Multi media & Performance (Temetstudio)



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Multi media & Performance (Temetstudio)



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Multi media & Performance (Temetstudio)



The Hybrid Entity, 2025
Multi media & Performance (Temetstudio)



The Hybrid Entity, 2025
Multi media & Performance (Temetstudio)