Some information on this page is only available in Dutch

RIKI STOLLAR

Communities can be either chosen or forced, raising questions about how groups are formed and when we no longer belong. Reflecting on personal experiences of being part of some groups and excluded from others, I wonder how we connect when we are already clinging. But when a group collapses, separations and exclusions appear. What, then, will one remember—the joy of coming together or the pain of falling apart?

WEBSITES

rikistollar.myportfolio.com/ SOCIAL MEDIA

www.instagram.com/rikistollar/

EDUCATION

 2022 - Master Artistic Research Den Haag,
2024 Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 Graduation Show Royal Academy of Arts, The Hague The Hague, Netherlands Friendly Fire

2024 on all eights Paradise The Hague, Netherlands Group

AWARDS AND GRANTS

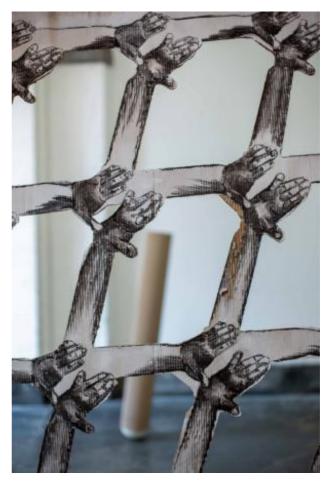
2023 The Cat that walked by himself Stichting voor Educatie en Cultuu Netherlands







Where We Meet, 2024 PLA, 3d Print, 0.9X15X0.9cm



Friendly Fire, 2024 Charcoal on cardboard, 3.30X2.40m



Friendly Fire, 2024 Charcoal on cardboard, 2.10X2.10m



For the, Forget, 2023 Video Installation



For the, Forget, 2023 Video



Chairs, 2023 Charcoal on paper, 1.50X3.50M



Self Portrait with Blue Shirt, 2021 Charcoal on paper, 50X70cm



Friendly Fire