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TINA CHULO

My work explores how our environments shape human behavior and the intricate connections we share with non-human living beings

My work draws from the principles of behavioral science, exploring the subtle and profound ways in which our environment shapes who we are and how we act. Through photography and video, I seek to capture the dynamic interplay between human behavior and the spaces we inhabit—both physical and psychological. My lens is particularly attuned to the moments when the ordinary becomes extraordinary, revealing the hidden forces that guide our actions and decisions. At the heart of my practice is a fascination with the connection between humans and the non-human living beings that share our world. I am intrigued by the ways in which these interactions reflect our own vulnerabilities, desires, and instincts. Whether through the study of urban landscapes that influence our collective behavior or the intimate relationships we forge with animals and nature, my work invites viewers to consider the interconnectedness of all life.

WEBSITES

Portfolio

tinairischulo.com/

SOCIAL MEDIA

www.instagram.com/ki.qi.ch/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

MAPS FAMILY

EDUCATION

2022 - Master of Photography & Society Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten diploma

2020 - Digital Photography Specialist Algebra
2021 University, Zagreb

2015 - Introduction to Art History L'Ecole du
2016 Louvre, Paris

EXHIBITIONS

2024 I Wonder Where It Lands KABK Den
Haag, Netherlands Graduation show
2024 at KABK
[Group](#)

PROJECTS

2022 The Wine-Red Sea Return 2 Ithaca Athens,
Greece tinairischulo.cargo.site/Index What
is great with myths and ancient stories such
as Odyssey is that even though they deal

- 2024 'Home(R) keeps me alive' DL Gallery Athens, Greece Organized as part of the R2I curating art & artists program, this exhibition dives deep into the timeless themes of the Odyssey, reflecting on the notion of hope and the need for return
www.instagram.com/p/C5L5aPYoaKR/?img_index=2
Group
- 2024 Fragments in Transit Beetroot Studio Thessaloniki, Greece
Group
- 2023 Everything that melts is about to blend De Helena Den Haag, Netherlands
Group
- 2022 Yolund Disinda Daragac Izmir, Turkey
Group
- 2021 Concrete Castles Gallery Siva Zagreb, Croatia
Solo

with seemingly improbable forces, they always seem relevant. The emphasis in them is on describing the human condition and the way a person changes by going through the ordeals of life. When looking at the character of Homer's Odysseus, we can see how he changes throughout the journey and eventually finds his way back home by metamorphosing himself. The longing for his home, the island of Ithaca, was the one thing that never changed. He oscillates between kleos, the wish for glory, and nostos, the longing for the home, only to realize that only nostos keeps him alive and shows him the way back. The inner transformation of Odysseus makes the story universal and forever relevant. By observing his transformation while traveling in a circle over the Mediterranean Sea, we perceive that the entire story can be read as an allegory describing his spiritual quest. Odysseus searches for the inner peace represented by his home, the island of Ithaca. This inner peace can be defined as a unity in which different psyche fragments reunite. The idea of inner peace is widespread throughout different cultures and is known to the ones who experienced it. Nowadays, it is an endemic state of mind due to the attention-grabbing methods of our digital, hyperconnected, and work-oriented society. However, it isn't only the external factors competing for our attention but also inner struggles and disorders plaguing the mind of modern people. The greatest treasure we have today is unspoiled attention that comes from the state of inner calm. Searching for inner peace made me travel the world and explore different methods. Doing it made me realize it couldn't be found anywhere, as it always existed inside me. This realization made me understand that it is there and it is accessible in the instant in which I focus on just being. When the mind, the endless chatter, the cause of confusion and disorder, becomes quiet, we return to a state of integration and happiness. A truly Edenic state where we exist only here and now. Reading Odysseus's adventure shows us that the real hero doesn't conquer monsters and enemies, but he conquers himself

[demian](#)

2020

concrete castles Paris, France

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Feel Free to Talk to Plants KABK Den Haag

Den Haag tinairischulo.cargo.site/Index

INTERNATIONAL EXCHANGES/RESIDENCIES

2022

R2I Ithaca, Greece

www.return2ithaca.gr/



The return is but a distant dream, 2024
04:09



Feel free to talk to plants, 2024
cyanotype



Feel free to talk to plants, 2024
cyanotypie



Feel free to talk to plants, 2024
cyanotypie



Feel free to talk to plants, 2024
cyanotypie



Feel free to talk to plants, 2024
cyanotypie



Voices from past, 2023
4:57



he Only Constant in Life is Change, 2022
03:13



The Red-wine sea, 2022



The Red Wine Sea, 2022