

NICOLA MOSCELLI

My documentary work draws inspiration from contemporary issues and urgencies of a territory, exploring their historical and cultural legacies to create narratives short-circuiting past and present, thereby prompting collective reflection. In this process, I utilize both archival material and my own photography. Personally, I do not subscribe to a single visual signature style; instead, I believe that the approach to visual documentation should be adapted to suit the subject matter being researched.

WEBSITES

personal website

nicolamoscelli.com

SOCIAL MEDIA

[instagram.com/nicolamoscelli](https://www.instagram.com/nicolamoscelli)

[facebook.com/nicolamoscelli](https://www.facebook.com/nicolamoscelli)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Vernacular Social Club

EDUCATION

2024 - workshop on research and
2024 experimentation with images by Alessia Rollo Creadores De Imagenes

2024 - 1 on 1 mentoring with Alessia Rollo
2025 Miracoli Visivi

2020 - 1 on 1 mentoring with Steve Bisson
2023

EXHIBITIONS

2024 Bari Photo Contest - Sguardo Periferico Teatro Margherita Bari, Italy First edition of Bari Photo Contest (Sguardo Periferico) 7th place, awarded with participation to a workshop with Manoocher Deghati
bariphotocontest.it/
Group

2020 Rotterdam Photo 2020 Willemsplein Rotterdam, Netherlands 2020 edition of Rotterdam Photo Festival (Transitions) Exhibition of documentary serie Monogatari
www.rotterdamphoto.eu/previous-editions/
Group

PROJECTS

2024 Dead End Archives John Adams Institute Amsterdam, Netherlands
www.john-adams.nl/category/blog/dead-end/
Collaboration with John Adams Institute: curation of web photoblog with 5 episodes based on content from the documentary project Dead End (2020-2023)

PUBLICATIONS

2024 Dead End Book Penisola Edizioni Nicola Moscelli Montebelluna (TV), Italy
nicolamoscelli.com/dead-end Author: Nicola Moscelli Publisher: Penisola Edizioni in collaboration with Antiga Edizioni Editor: Steve Bisson Graphic design and cartography: Roberto Vito D'Amico Texts: Nicola Moscelli (essays), Maceo Montoya (foreword: How to Transcend the Distance), Miriam Ticktin (interview), and Steve Bisson (afterword: Who Draws the Boundaries?)

Published in May 2024 1st edition, 500 copies ISBN 978-88-84354-53-2 • 360 pages 20 cm x 29.7 cm Offset printing Soft book cover with flaps Swiss brochure binding with exposed spine • dead end: \ 'ded-,end \ noun 1: an end of a road or passage from which no exit is possible 2: a situation that has no hope of making progress “Dead End” is a visual investigation that intersects the past and present of the border between the United States and Mexico developed by Nicola Moscelli during the three years of the pandemic. The leitmotif of the dead end, both physical and metaphorical, transcends the geographical boundary and weaves through the entire narrative, urging the reader to delve into the complex, innervated fabric of events and issues that the borderlands have witnessed since their inception. Streetview imagery captured from both sides of the border reveals unfiltered scenes of stark beauty, harsh realities, and many roads ending abruptly. What they have in common is the aftertaste of an interrupted story, of suspended magic, of meaning lost in nothingness. Through a meticulous research work, the author enriches these contemporary hyper-surveillance sceneries and old prints with quotes from ordinary people and historical figures, excerpts from government documents, interviews, social media, fragments of poems and song lyrics. These pieces of evidence of the historical, cultural, and poetic dimensions of the borderlands are thus unearthed from nowness oblivion, forging an augmented reality to the aid of collective reflection. The investigation opens up a method to relaunch the border as an interpretive, conceptual, and optical device: a “scopic” archaeology that uses images as fossils of social memory.

REVIEWS

- 2025 Dead End by Nicola Moscelli Website Nicola Moscelli fontsinuse.com/uses/66363/dead-end-by-nicola-moscelli Website article focused on Dead End photobook design (moderated and accepted for publication)
- 2025 Villamedia.nl - Website Over Journalistiek Website Netherlands

AWARDS AND GRANTS

- 2024 Paris Photo - Aperture Photobook Awards Paris Photo - Aperture Foundation, First Photo Book Award (USA/FR) New York, United States Dead End (Penisola Edizioni, May 2024) shortlisted in the First Photobook category <https://aperture.org/editorial/announcing-the-2024-photobook-awards-shortlist/>
- 2024 FotoFabbrica Prize DieciXDieci Festival

www.villamedia.nl/artikel/agents-and-agency-at-the-eu-and-mexico-us-borders

2024 Ep. #34: Border Stories: Nicola Moscelli's US-Mexico Exploration - The Urbanaut Podcast Blog/Vlog Patrick Lee Hubbard France
www.youtube.com/watch?v=RRCydPZqsZc

2024 Ep. #223 Dead End - Nicola Moscelli - Discorsi Fotografici Podcast Blog/Vlog Mirko Bonfanti Italy
open.spotify.com/episode/4DzMEr8qiezdlBaX9R2rtr?si=TZlz8GSVQI6Fis7h8hN_PQ

2024 PhMuseum - Photobook Review: Dead End by Nicola Moscelli Website Colin Pantall Bologna, Italy
phmuseum.com/news/photobook-review-dead-end-by-nicola-moscelli

2023 Nicola Moscelli. Dead End - URBANAUTICA Journal of Visual Anthropology and Cultural Landscapes Magazine Steve Bisson Italy
urbanautica.com/interview/nicola-moscelli-dead-end/3835

2023 Dead End: A New Border Narrative. Le complessità del confine nel libro di Nicola Moscelli Magazine Mirko Bonfanti Italy
magazine.discorsifotografici.it/dead-end-a-new-border-narrative-le-complessita-del-confine-nel-libro-di-nicola-moscelli/

Gonzaga, Italy Dead End (Penisola Edizioni, May 2024) shortlisted
<https://www.festivaldiecixdieci.it/mostre/photoboo2024/>

2024 Photobooks We Love From 2024 PhMuseum Bologna, Italy Dead End (Penisola Edizioni, May 2024) in the curated photobooks selection
<https://phmuseum.com/news/books-we-love-from-2024>

2022 2022 Open Call Winners Fotograf Magazine Czech Republic Dead End visual documentary series winner of the 2022 open call
<https://fotografmagazine.cz/en/magazine/2022-open-call-winners/>



Carretera Anapra-San Jerónimo, Puerto de Anapra, Chihuahua, MX, 2023
Streetview imagery from the documentary project Dead End



Carretera San Luis Río Colorado-Sonoyta, Sonora, MX, 2023
Streetview imagery from the documentary project Dead End



Avenida Constitución, Tijuana, Baja California, MX, 2023
Streetview imagery from the documentary project Dead End



Calle Juan Antonio de la Fuente, Allende, Coahuila, MX, 2023
Streetview imagery from the documentary project Dead End



Capt. May's Charge at Resaca de la Palma, 1846, 2023
Scan from antique print from the documentary project Dead End



International Bridge, El Paso, Texas, USA, 2023
Scan from antique postcard (ca. 1930) from the documentary project Dead End



North Sonoita Highway, Pima County, Arizona, USA, 2023
Streetview imagery from the documentary project Dead End



East School Drive, Fort Hancock, Texas, USA, 2023
Streetview imagery from the documentary project Dead End



Rio Grande Village Campground, Brewster County, Texas, USA, 2023
Streetview imagery from the documentary project Dead End



North Rio Vista Road, Socorro, Texas, USA, 2023
Streetview imagery from the documentary project Dead End