

ROSA VAN WALBEEK

looking for movement in stillness and stillness in movement

I'm an artist, musician, composer & performer. I specialise in musicality of landscape and question the relationship of humans to their surroundings using different temporal dimensions to take my audience out of a human centered narrative. I have a background in classical music, improvisation, instant composition, dance and theater practices which have pushed my understanding on how to apply musical elements to different disciplines. My mediums include installation pieces, film, performing arts, textile works, text based works and long bike journeys.

WEBSITES

Personal website with all collaborations & portfolio.

www.rosavanwalbeek.nl

CAR is a collective for cycling, art, and research

cyclingartresearch.com

SOCIAL MEDIA

www.instagram.com/walbeekrosavan/

www.instagram.com/cyclingartresearch/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Cycling Art Research (CAR)

EDUCATION

- 2020 - Master Artistic Research Den Haag,
2022 Koninklijke Academie van Beeldende
Kunsten diploma
- 2017 - Mime orientation course Academie voor
2017 Theater en Dans Amsterdam
- 2015 - Instant Composition & Somatic
2019 Movement Studio 3, Iris van Peppen
- 2015 - Musician 3.0 Utrecht, HKU
2019 Conservatorium diploma
- 2014 - Viola da Gamba, Early Music
2017 department Utrecht, HKU
Conservatorium
- 2009 - Clarinet & Double Bass, Young
2014 Musicians Academy Fontys
Conservatorium Tilburg

EXHIBITIONS

- 2024 Trial and Errorrrr SeeLab Scheveningen, Netherlands 'Trial and Errorrrr' is an exhibition of 'works in progress', inviting 7 artists based in The Hague to present their ongoing projects. 'Trial and Errorrrr' aims to create a playground for new ideas, using the exhibition format as a testing ground for previously unseen performances, workshop trials, readings, technical experiments, or physically unfinished works. In the exhibition I showed an installation version of my film 'How do I seek the light?' in which you are invited to individually lay in a tent on a camping mattress surrounded by a sleeping bag, book, toothbrush and a feather; the intimate surrounding of the few things Rosa brought with her on a long cycling journey. Within the tent you find a screen and headphones drawing you into a memory. A voice, singing and talking, shares with you the fear of the dark, of camping alone, of being vulnerable. The voice questions who hurts a human; another

human and what other living entities; forests, rocks, grass, seed and rivers can protect a human.

www.instagram.com/waitingsnake_studios/Group

2022 Birds don't take the train, but we do Nest The Hague, Netherlands At the invitation of Xenia Klein (SE) a group of six artists traveled to Blekinge – a small archipelago region in the south of Sweden – to create a residency relevant to their surroundings. Together they explored bird migrations, eel fishing, stone carvings, personal childhood memories, and distinct food customs within the context of Blekinge's archipelago culture. The project "Birds don't take the train, but we do" shape-shifted into an archival exercise and an artistic display of the everyday, made accessible through an online living archive and a portable exhibition-in-a-box: a treasury of found stories, texts, illustrations, postcards, paper sculptures, a recipe book, and audiovisual records of the experience. Alongside the archive, the project has unfolded in different public and private, online and offline encounters, becoming an experimental space for the participant artists and their guests to share their practices, energies, and temporalities in a common learning experience.

www.artistinretreat.se/?Program

Group

2022 A scenic route to self Nest Den Haag, Netherlands Everyday our bodies move through structures and spaces that put limitations on them. Prescribed routes to follow. Expectations on how to behave. We meet physical and social boundaries that challenge our notions of self. The self. What is it? How close can one get to the 'true' self and how close can we get to other selves? How much can landscapes of histories, memories and imaginations facilitate a desire to connect to these inner beings? Or to what extent are they limiting decorum and structures themselves? This group exhibition of students from the Master Artistic Research of the KABK might encourage introspection and reflection upon these questions. The various works and performances provide insight into their research-driven practices. Guest curator Maria Rey-Lamslag

www.nestruimte.nl/en/exhibitions/a-scenic-route-to-self

Group

2022 Artist in Retreat Blekinge Museum Blekinge, Sweden At the invitation of Xenia Klein (SE) a group of six artists traveled to Blekinge – a small archipelago region in the south of Sweden – to create a residency relevant to their surroundings. Together they explored bird migrations, eel fishing, stone carvings, personal childhood memories, and distinct food customs within the context of Blekinge’s archipelago culture. The project “Birds don’t take the train, but we do” shape-shifted into an archival exercise and an artistic display of the everyday, made accessible through an online living archive and a portable exhibition-in-a-box: a treasury of found stories, texts, illustrations, postcards, paper sculptures, a recipe book, and audiovisual records of the experience. Alongside the archive, the project has unfolded in different public and private, online and offline encounters, becoming an experimental space for the participant artists and their guests to share their practices, energies, and temporalities in a common learning experience.

www.artistinretreat.se/?Program

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PROJECTS

2025 WoonkamerOrkest Nacht van de Viool, Tivoli Vredenburg Utrecht, Netherlands
www.rosavanwalbeek.nl/woonkamerorkest.html
We’re used to not looking into people’s homes, but have you ever wanted to listen in? In Living Room Orchestra, a collaboration with Annabel Schouten, we invited visitors to The Night of the Violin to look and listen through the windows of Tivoli Vredenburg into the city. The buses rushing by, cyclists overtaking each other, walkers, café-goers, and the windows of houses with lights on. In five of these houses, people play the violin. Listening to someone experiencing an unprecedented musical experience in their own environment is the starting point of our investigation. What does

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Bolivia, Chile, Argentina 5 month cycling research trip; Continuation. A visual and sound research into musicality and continuation of landscape during 8500 km’s from Santa Cruz de la Sierra, Bolivia to Ushuaia, Argentina.

2023 Spain, Italy, Greece 7 month cycling research trip; Together-Alone. Researching (re)connecting of the self and the surrounding

2021 Artist in Retreat Blekinge, Sweden At the invitation of Xenia Klein (SE) a group of six artists traveled to Blekinge – a small archipelago region in the south of Sweden – to create a residency relevant to their surroundings. Together they explored bird

the daily dialogue between the violin and its player sound like? We're curious about how playing an instrument can deepen your inner connection, bring you joy, and allow you to face personal challenges. What does it sound like when you hear someone play from the mind, and what does it sound like when you play from the heart? In Living Room Orchestra, we highlight the high standards we place on ourselves. We currently live in a society where almost everything that's put out there is a finished product. In this work, we ask the violinists to be very vulnerable, and we make the audience part of their journey to the stage.

2025 TideRide Cycling Art Research
Noordzee kustlijn, Netherlands violet-collarbone-28b.notion.site/Temporal-Mapping-2028744588d7806886b5f2c09513771b

TideRide is part of Temporal Mapping, a cycling, art, & research and project questioning the visualization and (non)objectivity of maps through a series of events, performative actions and artistic outcomes creating new ways of representing the earth and its temporal dimensions.

2022 That moment Silence was so loud
Theater Festival Boulevard Den Bosch, Netherlands
www.festivalboulevard.nl/nl/programma/atelier-that-moment-silence-was-so-loud

Iris's work is based on embodied listening and live composition, where, for example, something initiated as sound can end as an image, or something that begins as the movement of a body can be perceived only as sound the next moment. She composes movement by bringing materials, bodies, light, and sound together. Lighting designer, composer, dancer, and choreographer collaborate on-site to create experiences of time and space with various materials. Something constantly changes, sometimes large, sometimes small, so you feel like you're constantly in a different landscape. An invitation to engage all your senses. I joined this project as composer/performer/videographer

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www.artistinretreat.se

constantly changing roles and creating movement, image and sound.

2022 That moment Silence was so loud
Theater Kikker Utrecht, Netherlands
www.theaterkikker.nl/agenda/that-moment-silence-was-so-loud Iris van Peppen's work is based on embodied listening and live composition, where, for example, something initiated as sound can end as an image, or something that begins as the movement of a body can be perceived only as sound the next moment. She composes movement by bringing materials, bodies, light, and sound together. Lighting designer, composer, dancer, and choreographer collaborate on-site to create experiences of time and space with various materials. Something constantly changes, sometimes large, sometimes small, so you feel like you're constantly in a different landscape. An invitation to engage all your senses. I joined this project as composer/performer/videographer constantly changing roles and creating movement, image and sound.

COMMISSIONS

2025 WoonkamerOrkest Utrecht Interactive urban-landscape installation
www.rosavanwalbeek.nl/woonkamerorkest.html
finished

PUBLICATIONS

2022 I carry seashells up to give to the mountain
Book Rosa van Walbeek The Hague, Netherlands www.rosavanwalbeek.nl/i-carry-seashells-up-to-give-to-the-mountain.html In this physical thing you have in your hands made out of paper and ink from trees and plants filled with words, I describe my search to reconnect with my surroundings. I want to try and find out what defines humans' relationship to the natural world, how it got demolished, and how I myself can reconnect. This reconnecting serves as an inspiration to live and to create. The alternative ways of acting, thinking, and feeling that I will find are gonna influence my way of communicating, my work; my artistic practice. I hope to inspire others to start a process of reconnecting as well. To live as sensuous beings; humans, animals.

2021 How to taunt the enemy? Rosa van Walbeek
The Hague



LONG / ing, 2026
video, 30"



LONG / ing, 2026
video, 30"



LONG / ing - trailer, 2026
1"



LONG / ing, 2026
video, 30"



LONG / ing, 2026
video, 30"



WoonkamerOrkest, 2025
violins, speakers, violinists, 4 m x 6 m x 50 cm



WoonkamerOrkest, 2025
violins, speakers, violinists, 4 m x 6 m x 50 cm



TideRide, 2025
workshop



TideRide, 2025
workshop



TideRide, 2025
workshop