

Some information on this page is only available in Dutch

TIJN GERARDS

Meaning is not a starting point in my work, but a consequence.

My work explores how structures that constrain movement can simultaneously make movement possible. Rather than simply dismantling such structures, I try to shift their internal logic, allowing the play they produce to continue beyond the boundaries originally assigned to it. Within my esthetic system, I describe this shift as an OLA structure: an obstruction or order that is not abolished, but instead becomes material for new forms of (lateral) circulation, fixation, play, and above all construction.

WEBSITES

Portfolio

tgerards.com

SOCIAL MEDIA

www.instagram.com/t.gerards_r/

EDUCATION

- 2020 - Fine Arts Den Haag, Koninklijke Academie
2024 van Beeldende Kunsten diploma
- 2016 - MA History Universiteit van Amsterdam
2018 (UVA) diploma
- 2015 - MSc IB Universiteit van Amsterdam (UVA)
2017

EXHIBITIONS

- 2026 Billytown The Hague, Netherlands w/
Heidi Holmström upcoming ! opening
28 August !
[Duo](#)
- 2025 Aquarius Pavilion Pharmakon Gallery
Bucharest, Romania
[Group](#)
- 2025 Prisoner's Dilemma Galerie Pouloueff
Naarden, Netherlands with Twan
Lugten
[Duo](#)
- 2025 Tiny Art Gallery SWAB Art Fair

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 Cas-co, Leuven Leuven, Belgium Off-the-
Grid residency
- 2025 BRUTUS Rotterdam Rotterdam,
Netherlands

Barcelona, Spain

[Group](#)

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|------|--|
| 2025 | Becoming Between Between Cas-co
Leuven, Belgium
Group |
| 2025 | Spotting The In Between Kunstpodium
T Tilburg, Netherlands Season
Highlights
Group |
| 2025 | The Fantastic Belt Sandwich
Gallery/Pharmakon Gallery Bucharest,
Romania
Group |
| 2025 | Table for 1(1) xD by Pharmakon The
Hague, Netherlands
Group |
| 2024 | Meander Billytown The Hague,
Netherlands A sum of fragments -
because perceiving the whole is not
obvi- ous. After all, the complexity of
the systems around us demands a lot
from the imagination, or perhaps a high
degree of docile acceptance. Not only
because large parts of the systems
around us are not visible, but precisely
because the meaning of what is visible
cannot be grasped unambiguously.
Group |
| 2024 | After the Orgy 003 Pharmakon Gallery
Bucharest, Romania
Group |
| 2024 | In the Meantime, Kieken Centrale
Antwerp, Netherlands Curator:
Benjamin Carels & Jade van Doesburg
Group |
| 2024 | Perception Proxy Powerplay KABK Den
Haag, Netherlands Graduation show
KABK 2024
Group |
| 2024 | Best of Graduates 2024 Galerie Ron
Mandos Amsterdam, Netherlands
Group |
| 2024 | De Wasstraat NAP+ Amsterdam,
Netherlands Group show at art fair
NAP+
Group |

- 2024 Nieuw Talent #2 SBK Amsterdam
Amsterdam, Netherlands
[Group](#)
- 2024 OYO-8 Haagse Kunstkring Den Haag,
Netherlands
[Group](#)

AWARDS AND GRANTS

- 2026 Kunstenaar Start Mondriaan Fonds
Amsterdam Amsterdam, Netherlands
- 2025 Project Stipendium VandenEnde
Foundation Amsterdam, Netherlands
- 2025 Jan Naaijkensprijs Kunstpodium T
Tilburg, Netherlands Nominated
- 2024 Buning Brongers Prize Amsterdam,
Netherlands Nominated
- 2024 RM Young Blood Foundation / BRUTUS
Award Galerie Ron Mandos,
Amsterdam Amsterdam, Netherlands
Winner



, 2024



Loden lijst (cruciform), 2024
Lead, 350x450cm



Part(o) V & VI, 2024
painting, 75x60x3



Part(o) I & II, 2024
painting, 75x60x3 each



Part(o) III, 2024
painting, 75x60x3



Part(o) IV, 2024
painting, 75x60x3



Untitled, 2024



Fragment: Powerplay I, 2024
painting, 160x100x3



Installation view, 2024

Fragment: Powerplay IV, 2024
sculpture, -