TIJN GERARDS

Meaning is not a starting point in my work, but a consequence.
My work explores how structures that constrain movement can simultaneously make movement possible. Rather than simply dismantling such structures, I try to shift their internal logic, allowing the play they produce to continue beyond the boundaries originally assigned to it. Within my esthetic system, I describe this shift as an OLA structure: an obstruction or order that is not abolished, but instead becomes material for new forms of (lateral) circulation, fixation, play, and above all construction.

WEBSITES

Portfolio

tgerards.com

SOCIAL MEDIA

www.instagram.com/t.gerards_r/

EDUCATION

2020 - 2024 Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2016 - 2018 MA History Universiteit van Amsterdam (UVA) diploma

2015 - 2017 MSc IB Universiteit van Amsterdam (UVA)

EXHIBITIONS

2026 Billytown The Hague, Netherlands w/ Heidi Holmström upcoming ! opening 28 August !
Duo

2025 Aquarius Pavilion Pharmakon Gallery Bucharest, Romania
Group

2025 Prisoner's Dilemma Galerie Pouloeuff Naarden, Netherlands with Twan Lugten
Duo

2025 Tiny Art Gallery SWAB Art Fair Barcelona, Spain
Group

2025 Becoming Between Between Cas-co Leuven, Belgium
Group

2025 Spotting The In Between Kunstpodium T Tilburg, Netherlands Season Highlights
Group

2025 The Fantastic Belt Sandwich Gallery/Pharmakon Gallery Bucharest, Romania
Group

2025 Table for 1(1) xD by Pharmakon The Hague, Netherlands
Group

2024 Meander Billytown The Hague, Netherlands A sum of fragments - because perceiving the whole is not obvious. After all, the complexity of the systems around us demands a lot from the imagination, or perhaps a

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Cas-co, Leuven Leuven, Belgium Off-the-Grid residency

2025 BRUTUS Rotterdam Rotterdam, Netherlands

high degree of docile acceptance. Not only because large parts of the systems around us are not visible, but precisely because the meaning of what is visible cannot be grasped unambiguously.
Group

2024 After the Orgy 003 Pharmakon Gallery Bucharest, Romania
Group

2024 In the Meantime, Kieken Centrale Antwerp, Netherlands Curator: Benjamin Carels & Jade van Doesburg
Group

2024 Perception Proxy Powerplay KABK Den Haag, Netherlands Graduation show KABK 2024
Group

2024 Best of Graduates 2024 Galerie Ron Mandos Amsterdam, Netherlands
Group

2024 De Wasstraat NAP+ Amsterdam, Netherlands Group show at art fair NAP+
Group

2024 Nieuw Talent #2 SBK Amsterdam Amsterdam, Netherlands
Group

2024 OYO-8 Haagse Kunstkring Den Haag, Netherlands
Group

AWARDS AND GRANTS

2026 Kunstenaar Start Mondriaan Fonds Amsterdam Amsterdam, Netherlands

2025 Project Stipendium VandenEnde Foundation Amsterdam, Netherlands

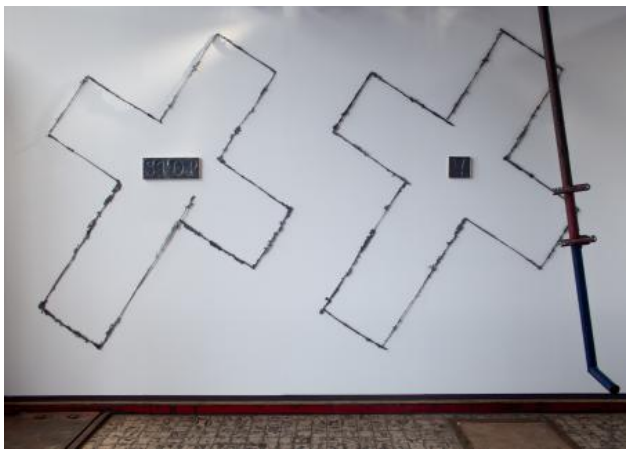
2025 Jan Naaijkensprijs Kunstpodium T Tilburg, Netherlands Nominated

2024 Buning Brongers Prize Amsterdam, Netherlands Nominated

2024 RM Young Blood Foundation / BRUTUS Award Galerie Ron Mandos, Amsterdam Amsterdam, Netherlands Winner



, 2024



Loden lijst (cruciform), 2024
Lead, 350x450cm



Part(o) V & VI, 2024
painting, 75x60x3



Part(o) I & II, 2024
painting, 75x60x3 each



Part(o) III, 2024
painting, 75x60x3



Part(o) IV, 2024
painting, 75x60x3



Untitled, 2024



Fragment: Powerplay I, 2024
painting, 160x100x3



Fragment: Powerplay IV, 2024
sculpture, -



Installation view, 2024