

## GIORGIA LO FASO

Giorgia Lo Faso (b.1993 Italy) is a visual artist currently based between Maastricht and The Hague.

In her practice, she creates spaces where fragments speak, tensions rise, and processes slowly unfold. Rooted in her own experience of living in temporary housing, she traces the threshold of a home on the verge of vanishing and the residues of life that accumulate in the cracks of a building. By adapting the use of strappo, a traditional restoration technique to detach frescos from walls, Lo Faso lifts and peels off the surface layers of houses soon to be demolished. These dislocated remnants evoke the memories that burrow in a space over time, the politics of housing demolition, and the normalization of displacing low-income residents. Lo Faso's practice incorporate listening and recording to physically leave a mark on and carry away transitional spaces. Recently she has opened herself to vulnerable encounters with strangers in their temporary dwellings. Intruding from within the most intimate of spaces, she seeks to look together at displacement, loss, and the death of a house. What is the afterlife of a home once it vanishes? Of its inhabitants, its voices, its surfaces, its dust?

### WEBSITES

Personal website

[giorgialofaso.com/](http://giorgialofaso.com/)

### SOCIAL MEDIA

[www.instagram.com/tagliagio/](https://www.instagram.com/tagliagio/)

[www.youtube.com/@giorgialofaso9606](https://www.youtube.com/@giorgialofaso9606)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown, The Hague (Guest Artist) Marc 2024 - February 2025

### EDUCATION

2020 - 2022	Master Fine Arts Utrecht, HKU faculteit Kunst en Vormgeving diploma
2017 - 2019	Master of Arts, graphic arts & printmaking Turin, Albertina Academy of Fine Arts diploma
2013 - 2017	Bachelor Fine Arts Turin, Albertina Academy of Fine Arts diploma

### EXHIBITIONS

2025	Camera Piena Camera Vuota Billytown Den Haag, Netherlands End of residency exhibition. 10.01-23.02-2025 <a href="http://www.billytown.org/gallery/camera-piena-camera-vuota">www.billytown.org/gallery/camera-piena-camera-vuota</a> Solo
2024	Open Studios ArToll Kunstlabor Bedburg-Hau, Germany Residency project <a href="http://artoll.jimdofree.com/">artoll.jimdofree.com/</a> Group
2024	Billytown Open Studios Billytown The Hague, Netherlands Open Studios event part of Hoogtji program <a href="http://www.billytown.org/">www.billytown.org/</a> Group
2024	What should I bring to the table? Duplex AIR Lisbon, Portugal Residency project. Open Studios. Supported by Gerbrandy Cultuurfonds <a href="http://www.duplexair.com/">www.duplexair.com/</a> Group
2024	Open studio Billytown The Hague, Netherlands Residency project. Supported by Mondriaan Fonds Solo
2024	Yet Another Grand Day Out Kieken Centrale Antwerp , Belgium Billytown group show. Supported by Stroom and The Netherlands Embassy in Belgium <a href="https://www.instagram.com/kiekencentrale/">www.instagram.com/kiekencentrale/</a> Group
2024	Poco a Poco Waterkant, Bunker Poco a Poco, Netherlands Duo exhibition. Collaboration with artist Nishiko. Site specific project. Duo
2023	Lucciole BEAST AIR Østermarie, Denmark Residency project. Open Studios <a href="http://www.beast-bornholm.com/about">www.beast-bornholm.com/about</a> Duo
2023	ReA! Art Fair for independent emerging artists Fabbrica del Vapore Milan, Italy International independent Art

- Fair. [www.reafair.com/](http://www.reafair.com/)  
Group
- 2023 Een ode to Wall House Wall House#2 Groningen, Netherlands Een ode to Wall House #2, curated by Gea Schenk & Groningen Museum  
Group
- 2023 Tiny Art Gallery, group show Posta Space Sofia, Bulgaria Tiny Art Gallery & FIG. 3 curated by Marijn van der Leeuw. Funded by Cultures Moves Europe  
[www.instagram.com/p/Cq71eHzo05s/?img\\_index=1](https://www.instagram.com/p/Cq71eHzo05s/?img_index=1)  
Group
- 2023 MySpace Kunstpodium T Tilburg , Netherlands Final exhibition of Apprentice Master program 2022/2023.  
[kunstpodium-t.com/](http://kunstpodium-t.com/)  
Group
- 2023 The creative room #3 - Navigating the City SPARC\* Venice, Italy THE CREATIVE ROOM #3 has been organized in collaboration with Venice Art Factory, Demoni Danzanti creative residency and Venice Curatorial Course. Curated by a.topos Venice.  
[www.veniceartfactory.org/pagina-mostre/navigating-the-city-%2F%2F-a.topos-venice](http://www.veniceartfactory.org/pagina-mostre/navigating-the-city-%2F%2F-a.topos-venice)  
Group
- 2022 Springplank Kunstroute Steenweg 26 Utrecht , Netherlands Started in 2020, Springplank Kustroute is an artist-run initiative showcasing recent graduation projects in public venues throughout the city center of Utrecht. [springplankexpositie.nl/kunstroute](http://springplankexpositie.nl/kunstroute)  
Group
- 2022 SCAFFOLDING SCAFFOLDING BAK - basis voor actuele kunst Utrecht , Netherlands MA Fine Arts graduation project. Curated by Rachael Rakes  
[www.bakonline.org/nl/actueel+en+verwacht/programma/scaffolding](http://www.bakonline.org/nl/actueel+en+verwacht/programma/scaffolding)  
Group
- 2019 Replica, Italian Archive of Artist's Book Villa Vertua Masolo Nova Milanese, Italy REPLICA is an archive, a collection and a place where exhibit and exchange artist's books and independent publications. Conceived by Lisa Andreani and Simona Squadrito.  
[cargocollective.com/progetto replica/ARCHIVE-1](http://cargocollective.com/progetto replica/ARCHIVE-1)  
Group
- 2019 Multipli e unici Edicola Radetzky Milan, Italy The Italian Archive of Artist Book. Site-specific project. Curated by REPLICA  
[www.edicolaradetzky.com/2019/replica/index.html](http://www.edicolaradetzky.com/2019/replica/index.html)  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2026 Jan van Eyck Academie Maastricht, Netherlands Current participant. January-December 2026  
[janvaneck.nl/](http://janvaneck.nl/)
- 2024 Billytown Gueststudio Residency The Hague, Netherlands March-June 2024 Mondriaan Fonds, Billytown residency grant [www.billytown.org/](http://www.billytown.org/)
- 2024 Duplex AIR Lisbon, Portugal July 2024 Supported by Gerbrandy Cultuurfonds  
[www.duplexair.com/](http://www.duplexair.com/)

## SALES/WORKS IN COLLECTIONS

- 2019 Samsung Galaxy S4 Civic Museum G.Fattori Livorno, Italië Purchase awards. Winner of Combat Prize Graphic section

- 2024 Rozehond Bedburg-Hau, Germany  
October 2024. Party supported by  
Boellaard Fund  
[artoll.jimdofree.com/projekte-2024/](http://artoll.jimdofree.com/projekte-2024/)
- 2023 BEAST AIR Østermarie, Bornholm,  
Denmark December 2023 Duo  
residency [www.beast-  
bornholm.com/news\\_new](http://www.beast-bornholm.com/news_new)

## PUBLICATIONS

- 2023 ReA! Art Fair 2023 Catalog Rea Arte,  
Milano Giorgia Lo Faso; Valeria Conti  
Milan, Italy [www.reafair.com/product-  
page/rea-art-fair-2023-exhibition-  
catalogue](http://www.reafair.com/product-page/rea-art-fair-2023-exhibition-catalogue) ReA! Art Fair Exhibition  
Catalogue, 2023, Published by Rea  
Arte, Milano, 224 p. Catalogue design:  
Zeno Mora Art Direction: Pelin Zeytinci  
Catalogue Editor: Maria Myasnikova  
ISBN: 978-88-945714-3-1
- 2022 Figurine piccole figure Catalog  
Metropolis M Nadeche Remst Utrecht,  
Netherlands  
[metropolism.com/nl/feature/47520\\_nu\\_in\\_de\\_winkel\\_metropolis\\_m\\_nr\\_4\\_televisie\\_vanop\\_2022/](http://metropolism.com/nl/feature/47520_nu_in_de_winkel_metropolis_m_nr_4_televisie_vanop_2022/)  
Metropolis M - Eindexamens  
Graduation Show Project
- 2022 FIGURINE PICCOLE FIGURE eviction as  
timeframe Book Self-published. Utrecht  
Giorgia Lo Faso. Photo by Lin Chun  
Yao. Text editor Samantha McCulloch  
Utrecht, Netherlands  
[giorgialofaso.com/SELF-PUBLISHING](http://giorgialofaso.com/SELF-PUBLISHING)  
Self-published newspaper. Printed on  
recycled paper 55gsm, 12 pages, 12  
copies. Printed by Newspaperclub, UK.  
HKU MAFA graduation show exhibition  
- artist book
- 2019 Premio Combat 2017 Prize Catalog  
Sillabe Premio Combat 2017 Prize,  
Paolo Batoni Livorno, Italy Premio  
Combat 2017 Prize VIII EDITION 24  
giugno / June - 15 luglio / July 2017  
Museo Civico "Giovanni Fattori" - Ex  
Granai di Villa Mimbelli

## REVIEWS

- 2023 Figurine Piccole Figure Minuscule people  
populate Giorgia Lo Faso's evolving studio  
interiors Magazine Kate Mothes  
Minneapolis, United States  
[dovetailmag.com/2023/11/giorgia-lo-faso/](http://dovetailmag.com/2023/11/giorgia-lo-faso/)  
Work review. Inspired by connections to  
places and people, the magazine focuses on  
pathways between contemporary art and  
place in myriad forms. We aim to highlight  
global practices that examine experiences  
and identity as it relates to our landscapes,  
the environment, and spaces we inhabit.  
The magazine was originally co-founded in  
2020 by curator and writer Kate Mothes  
and artist Vickie Vaninpaas as a semi-  
annual print and online publication  
celebrating ideas and practices that "fit  
nicely" alongside contemporary art. The first  
iteration of the project produced two print  
magazines in addition to online articles and  
special features on The Niche. Due to  
shifting professional goals and pandemic-  
related changes, Dovetail went on hiatus in  
early 2021. In the summer of 2022, Mothes  
relaunched Dovetail with a renewed focus  
on contemporary art as it specifically relates  
to place. A generous grant from Arts  
Midwest, as part of the inaugural Creative  
Midwest Media Cohort, prompted new  
commissions and the return of a print  
publication, scheduled for release in late  
summer/early autumn of 2024.  
Commissions and the publication as a  
whole is committed to being ad-free and  
independent, and relies on donations,  
proceeds from the bookshop, and paid  
subscribers to Dovetail's sibling platform,  
Young Space Digest.
- 2023 Lucciole Website Rundgang, Giorgia Lo  
Faso Berlin, Germany [rundgang.io/?  
page=lucciole](http://rundgang.io/?page=lucciole) Exhibition review  
Rundgang.io is a platform for new voices in  
emerging art where students and recent  
graduates share their work with a global  
network of artists, collectors, curators,  
gallerists and others.
- 2022 My studio Website Rundgang, Giorgia Lo  
Faso Berlin, Germany  
[rundgang.io/artist/giorgia-lo-faso?  
page=studio-2023](http://rundgang.io/artist/giorgia-lo-faso?page=studio-2023) Exhibition review  
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graduates share their work with a global  
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gallerists and others.

2022 Graduation Shows 2022 – HKU MA Fine Arts Website Nadeche Remst Utrecht, Netherlands  
[metropolism.com/nl/feature/47019\\_graduation\\_shows\\_2022](https://metropolism.com/nl/feature/47019_graduation_shows_2022)  
Graduation show review

## AWARDS AND GRANTS

2026 PPO Professional development grant, Netherlands

2026 Loan Fonds kwadraat Netherlands

2026 Ginkgo Fond Netherlands Residency grant, Jan van Eyck Academy

2025 PRO Invest, Stroom Den Haag The Hague, Netherlands

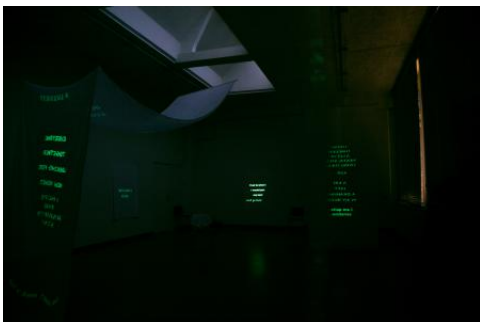
2025 Voucher Development Mondriaan Fonds, Amsterdam (NL) Netherlands

2024 Artist-in-residency grant Mondriaan Fonds Amsterdam Netherlands Billytown, The Hague. March-June (2024)

2023 Gerbrandy Cultuurfonds Netherlands Residency grant for working period at Duplex AIR, Lisbon. July (2024)

## SECONDARY ART-RELATED ACTIVITIES

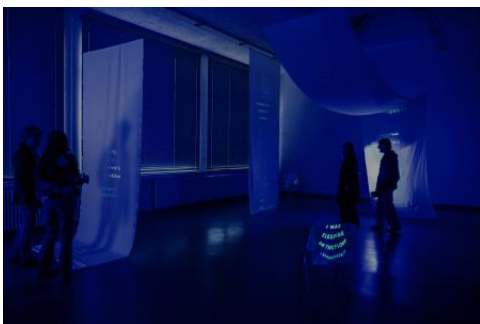
2022 - -- Graphic designer On-going



Night x Who Cares., 2026  
Screenprints on textile and paper. Phosphorescent ink, Dimensions variable



Night x Who Cares., 2026  
Screenprints on textile and paper. Phosphorescent ink, Dimensions variable



Night x Who Cares., 2026  
Screenprints on textile and paper. Phosphorescent ink, Dimensions variable



9 Possible Scenarios, 2025  
Riso print on Arena Natural Smooth paper 300 g/m2, 29,7 x 42 cm



9 Possible Scenarios, 2025  
Riso print on Arena Natural Smooth paper 300 g/m2., 29,7 x 42 cm



There is no home, like place, 2025  
Walls of my former studio torn off and mounted onto linen canvases, dimensions variable



There is no home, like place, 2025  
Walls of my former studio torn off and mounted onto linen canvases, dimensions variable



There is no home, like place, 2025  
Walls of my former studio torn off and mounted onto linen canvases, dimensions variable



Locked Out In, 2025  
Images from Al Jazeera News and Palestinians Instagram stories from Gaza, UV-phosphorescent pigments painted on the gallery walls, approximately 2 x 2,5 cm each painting



There is no home, like place, 2025  
Walls of my former studio torn off and mounted onto linen canvases, dimensions variable