

GIORGIA LO FASO

Giorgia Lo Faso (b.1993 Italy) is a visual artist currently-temporarily based in The Hague.

Within my practice, I have the desire to offer a counter-narrative to the constantly changing urban landscape. I aim to create ruins that projected to be as such even before their actualization. Buildings and places that have existed for decades resonate and tells stories to me. Even in their decay, they remain archives of human experience, reflecting the idea of spaces as entities that carry memory and stories long after their original purpose has ended. In my body of work, the interplay between image reproduction, memory, and the spaces I inhabit serves as a form of archive. Restoration techniques such as strappo, painting, and sculpture echo throughout my practice, often coming them in installation. Since moving to the Netherlands, I have started perceiving spaces as transactional entities that somehow shape the elusive feeling of "home," while the notion of mobility has become a driving force in my daily life. As a result, the act of physically carrying pieces of space—whether by walking, or cycling with them creates a dialogue between my body and the spaces I interact with. Fragments of architectures embody temporary dwellings, truncated, fractured, yet whole. "Can I carry a studio in a backpack?" it's a question that continues to shape and define my work, ideas and methodologies.

WEBSITES

Personal website

giorgialofaso.com/

SOCIAL MEDIA

www.instagram.com/tagliagio/

www.youtube.com/@giorgialofaso9606

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown, The Hague (Guest Artist) Marc 2024 - February 2025

EDUCATION

2020 - 2022	Master Fine Arts Utrecht, HKU faculteit Kunst en Vormgeving diploma
2017 - 2019	Master of Arts, graphic arts & printmaking Turin, Albertina Academy of Fine Arts diploma
2013 - 2017	Bachelor Fine Arts Turin, Albertina Academy of Fine Arts diploma

EXHIBITIONS

2025	Camera Piena Camera Vuota Billytown Den Haag, Netherlands End of residency exhibition. 10.01-23.02-2025 www.billytown.org/gallery/camera-piena-camera-vuota Solo
2024	Open Studios ArToll Kunstlabor Bedburg-Hau, Germany Residency project artoll.jimdofree.com/ Group
2024	Billytown Open Studios Billytown The Hague, Netherlands Open Studios event part of Hoogtji program www.billytown.org/ Group
2024	What should I bring to the table? Duplex AIR Lisbon, Portugal Residency project. Open Studios. Supported by Gerbrandy Cultuurfonds www.duplexair.com/ Group
2024	Open studio Billytown The Hague, Netherlands Residency project. Supported by Mondriaan Fonds Solo
2024	Yet Another Grand Day Out Kieken Centrale Antwerp , Belgium Billytown group show. Supported by Stroom and The Netherlands Embassy in Belgium www.instagram.com/kiekencentrale/ Group
2024	Poco a Poco Waterkant, Bunker Poco a Poco, Netherlands Duo exhibition. Collaboration with artist Nishiko. Site specific project. Duo
2023	Lucciole BEAST AIR Østermarie, Denmark Residency project. Open Studios www.beast-bornholm.com/about Duo

- 2023 ReA! Art Fair for independent emerging artists Fabbrica del Vapore Milan, Italy International independent Art Fair. www.reafair.com/
Group
- 2023 Een ode to Wall House Wall House#2 Groningen, Netherlands Een ode to Wall House #2, curated by Gea Schenk & Groningen Museum
Group
- 2023 Tiny Art Gallery, group show Posta Space Sofia, Bulgaria Tiny Art Gallery & FIG. 3 curated by Marijn van der Leeuw. Funded by Cultures Moves Europe
www.instagram.com/p/Cq71eHzoO5s/?img_index=1
Group
- 2023 MySpace Kunstpodium T Tilburg , Netherlands Final exhibition of Apprentice Master program 2022/2023.
kunstpodium-t.com/
Group
- 2023 The creative room #3 - Navigating the City SPARC* Venice, Italy THE CREATIVE ROOM #3 has been organized in collaboration with Venice Art Factory, Demoni Danzanti creative residency and Venice Curatorial Course. Curated by a.topos Venice.
www.veniceartfactory.org/pagina-mostre/navigating-the-city-%2F%2F-a.topos-venice
Group
- 2022 Springplank Kunstroute Steenweg 26 Utrecht , Netherlands Started in 2020, Springplank Kustroute is an artist-run initiative showcasing recent graduation projects in public venues throughout the city center of Utrecht. springplankepositie.nl/kunstroute
Group
- 2022 SCAFFOLDING SCAFFOLDING BAK - basis voor actuele kunst Utrecht , Netherlands MA Fine Arts graduation project. Curated by Rachael Rakes
www.bakonline.org/nl/actueel+en+verwacht/programma/scaffolding
Group
- 2019 Replica, Italian Archive of Artist's Book Villa Vertua Masolo Nova Milanese, Italy REPLICIA is an archive, a collection and a place where exhibit and exchange artist's books and independent publications. Conceived by Lisa Andreani and Simona Squadrito.
cargocollective.com/progettoreplica/ARCHIVE-1
Group
- 2019 Multipli e unici Edicola Radetzky Milan, Italy The Italian Archive of Artist Book. Site-specific project. Curated by REPLICIA
www.edicolaradetzky.com/2019/replica/index.html
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2026 Jan van Eyck Academie Maastricht, Netherlands Current participant. January-December 2026
janvaneck.nl/
- 2024 Billytown Gueststudio Residency The Hague, Netherlands March-June 2024 Mondriaan Fonds, Billytown residency grant www.billytown.org/
- 2024 Duplex AIR Lisbon, Portugal July 2024 Supported by Gerbrandy Cultuurfonds

SALES/WORKS IN COLLECTIONS

- 2019 Samsung Galaxy S4 Civic Museum G.Fattori Livorno, Italië Purchase awards. Winner of Combat Prize Graphic section

www.duplexair.com/

- 2024 Rozehond Bedburg-Hau, Germany
October 2024. Party supported by
Boellaard Fund
artoll.jimdofree.com/projekte-2024/
- 2023 BEAST AIR Østermarie, Bornholm,
Denmark December 2023 Duo
residency [www.beast-
bornholm.com/news_new](http://www.beast-bornholm.com/news_new)

PUBLICATIONS

- 2023 ReA! Art Fair 2023 Catalog Rea Arte,
Milano Giorgia Lo Faso; Valeria Conti
Milan, Italy [www.reafair.com/product-
page/rea-art-fair-2023-exhibition-
catalogue](http://www.reafair.com/product-page/rea-art-fair-2023-exhibition-catalogue) ReA! Art Fair Exhibition
Catalogue, 2023. Published by Rea
Arte, Milano, 224 p. Catalogue design:
Zeno Mora Art Direction: Pelin Zeytinci
Catalogue Editor: Maria Myasnikova
ISBN: 978-88-945714-3-1
- 2022 Figurine piccole figure Catalog
Metropolis M Nadeche Remst Utrecht,
Netherlands
metropolism.com/nl/feature/47520_nu_in_de_winkel_metropolis_m_nr_47520_nu_in_de_winkel_van_metro_2022
Metropolis M - Eindexamens
Graduation Show Project
- 2022 FIGURINE PICCOLE FIGURE eviction as
timeframe Book Self-published. Utrecht
Giorgia Lo Faso. Photo by Lin Chun
Yao. Text editor Samantha McCulloch
Utrecht, Netherlands
giorgialofaso.com/SELF-PUBLISHING
Self-published newspaper. Printed on
recycled paper 55gsm, 12 pages, 12
copies. Printed by Newspaperclub, UK.
HKU MAFA graduation show exhibition
- artist book
- 2019 Premio Combat 2017 Prize Catalog
Sillabe Premio Combat 2017 Prize,
Paolo Batoni Livorno, Italy Premio
Combat 2017 Prize VIII EDITION 24
giugno / June - 15 luglio / July 2017
Museo Civico "Giovanni Fattori" - Ex
Granai di Villa Mimbelli

REVIEWS

- 2023 Figurine Piccole Figure Minuscule people
populate Giorgia Lo Faso's evolving studio
interiors Magazine Kate Mothes
Minneapolis, United States
dovetailmag.com/2023/11/giorgia-lo-faso/
Work review. Inspired by connections to
places and people, the magazine focuses on
pathways between contemporary art and
place in myriad forms. We aim to highlight
global practices that examine experiences
and identity as it relates to our landscapes,
the environment, and spaces we inhabit.
The magazine was originally co-founded in
2020 by curator and writer Kate Mothes
and Jesse Vickie Vinton. It is a semi-
annual print and online publication
celebrating ideas and practices that "fit
nicely" alongside contemporary art. The first
iteration of the project produced two print
magazines in addition to online articles and
special features on The Niche. Due to
shifting professional goals and pandemic-
related changes, Dovetail went on hiatus in
early 2021. In the summer of 2022, Mothes
relaunched Dovetail with a renewed focus
on contemporary art as it specifically relates
to place. A generous grant from Arts
Midwest, as part of the inaugural Creative
Midwest Media Cohort, prompted new
commissions and the return of a print
publication, scheduled for release in late
summer/early autumn of 2024.
Commissions and the publication as a
whole is committed to being ad-free and
independent, and relies on donations,
proceeds from the bookshop, and paid
subscribers to Dovetail's sibling platform,
Young Space Digest.
- 2023 Lucciole Website Rundgang, Giorgia Lo
Faso Berlin, Germany [rundgang.io/?
page=lucciole](http://rundgang.io/?page=lucciole) Exhibition review
Rundgang.io is a platform for new voices in
emerging art where students and recent
graduates share their work with a global
network of artists, collectors, curators,
gallerists and others.
- 2022 My studio Website Rundgang, Giorgia Lo
Faso Berlin, Germany
[rundgang.io/artist/giorgia-lo-faso?
page=studio-2023](http://rundgang.io/artist/giorgia-lo-faso?page=studio-2023) Exhibition review
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2022 Graduation Shows 2022 – HKU MA Fine Arts Website Nadeche Remst Utrecht, Netherlands
metropolism.com/nl/feature/47019_graduation_shows_2022
Graduation show review

AWARDS AND GRANTS

- 2024 Artist-in-residency Billytown, The Hague Mondriaan Fonds Amsterdam Amsterdam, Netherlands Residency grant for working period at Billytown, The Hague. March-June (2024)
- 2023 Artist-in-residency Duplex Lisbon Gerbrandy Cultuurfonds Amsterdam, Netherlands Residency grant for working period at Duplex AIR, Lisbon. July (2024)

SECONDARY ART-RELATED ACTIVITIES

2022 - -- Graphic designer On-going



Night x Who Cares., 2026
Screenprints on textile and paper. Phosphorescent ink, Dimensions variable



Night x Who Cares., 2026
Screenprints on textile and paper. Phosphorescent ink, Dimensions variable



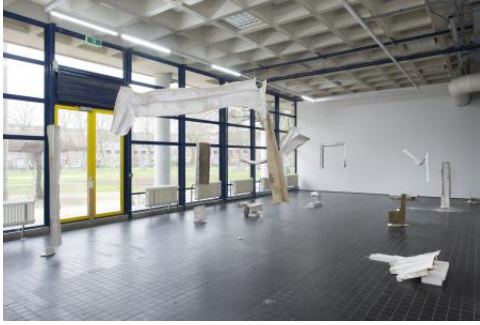
Night x Who Cares., 2026
Screenprints on textile and paper. Phosphorescent ink, Dimensions variable



9 Possible Scenarios, 2025
Riso print on Arena Natural Smooth paper 300 g/m2, 29,7 x 42 cm



9 Possible Scenarios, 2025
Riso print on Arena Natural Smooth paper 300 g/m2., 29,7 x 42 cm



There is no home, like place, 2025
Walls of my former studio torn off and mounted onto linen canvases,
dimensions variable



There is no home, like place, 2025
Walls of my former studio torn off and mounted onto linen canvases,
dimensions variable



There is no home, like place, 2025
Walls of my former studio torn off and mounted onto linen canvases,
dimensions variable



Locked Out In, 2025
Images from Al Jazeera News and Palestinians Instagram stories from
Gaza, UV-phosphorescent pigments painted on the gallery walls,
approximately 2 x 2,5 cm each painting



There is no home, like place, 2025
Walls of my former studio torn off and mounted onto linen canvases,
dimensions variable