

## EVA VAN BEMMELEN

"I like to see a language as a three-dimensional exhibition to be walked through by the reader. With all that, I play with typography: I deconstruct it to reconstruct it again, for it to be interpreted differently." Eva van Bemmelen (1993) is an artist with a background in graphic design. In her work, she focusses on the poetic reinvention of books and the literal characters they hold. Eva is exploring various sorts of wayfinding and guidelines. How to read a certain language? How to read a book? "I like to see a language as a three-dimensional exhibition to be walked through by the reader. With all that, I play with typography: I deconstruct it to reconstruct it again, for it to be interpreted differently." Eva studied graphic design at the Royal Academy of Art (KABK) in The Hague (2012–2016) and worked for five years at Irma Boom Office (2015–2020). In 2023, she completed her Master's in Fine Arts at Werkplaats Typografie, ArtEZ, Art Academy of Arnhem. Eva is currently part of the artist initiative 'Billytown' in The Hague.

### WEBSITES

[www.evavanbemmelen.nl](http://www.evavanbemmelen.nl)

[eva.werkplaatstypografie.org](http://eva.werkplaatstypografie.org)

### SOCIAL MEDIA

[www.instagram.com/evavanbemmelen/](http://www.instagram.com/evavanbemmelen/)

[www.instagram.com/a.bmmmmmmmm/](http://www.instagram.com/a.bmmmmmmmm/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Billytown

### EDUCATION

2021 - MA Werkplaats Typography Arnhem,  
2023 ARTEZ, Academie Beeldende Kunst en  
Vormgeving diploma

2012 - BA Graphic Design Den Haag, Koninklijke  
2016 Academie van Beeldende Kunsten diploma

### EXHIBITIONS

2025 'Reading Characters' Billytown Den  
Haag, Netherlands Reading Characters  
is a project -consisting of both a  
publication and an exhibition- that

### PROJECTS

2025 This Art Fair This Art Fair Amsterdam,  
Netherlands [thisartfair.com/artist/eva-van-bemmelen/](http://thisartfair.com/artist/eva-van-bemmelen/) Eva van Bemmelen (1993)  
presents a series of portraits. Fascinated by

examines language and reading, specifically focusing on typography. The project is co-organized by Eva van Bemmelen and Annabelle Binnerts and will take place at Billytown, The Hague. For Reading Characters, each participating artist has developed a new work for both the publication and the exhibition. They all departed from the central theme of typography: the form or the origin of language and letters and how people communicate with each other. From there, they all moved in different directions: from dancing interpunction to a magician's hand, a mother tongue, a heart-shaped guardrail, and a book that has never been read. Collectively, this exhibition aims to achieve a playful interplay between word, context, and material, an examination of what a word or character can be, and by doing so, widening our understanding of narration and communication. Participating artists: Annelies Kamen, Clara Amaral, Hilde Onis, Jelena Vanoverbeek, Ode de Kort, Puck Kroon, Eva van Bemmelen and Annabelle Binnerts.

[billytown.org/gallery/reading-characters](http://billytown.org/gallery/reading-characters)  
Group

2024 'als het regent geef ik de planten water' Nieuw Dakota Amsterdam, Netherlands "If It Rains, I Water the Plants" is an installation of 21 book pages that together form a growing archive. The canvases are erased old paintings that gain a new meaning. Each canvas is numbered, making the pages look like a kind of diary. The book pages refer to old stories while also serving as blank pages for new ones to be written. They symbolize the cycles of life and transformation. [nieuwdakota.com/](http://nieuwdakota.com/)  
Solo

2024 'Another Grand Day Out' 'Kieken Centrale' Antwerpen, Belgium Following the great success of A Grand Day Out back in 2023, this spring, Billytown will hit the road again... this time crossing the border. For Another Grand Day Out, the artists will board an NS train heading south, carrying their optimism like precious cargo. Their planned destination is Antwerp where, beyond

typography, languages and different writing systems, Eva creates personal reflections inspired by her surroundings and experiences. The paintings shown at This Art Fair depict human characters transformed into letters. The figures adopt postures of discomfort, disqualification, embrace, love and reconciliation. The series explores personalities, attitudes and human interactions. Eva is an artist with a background in graphic design. Her work centers on the poetic reappreciation of books and the literal characters they contain. "I like to see a book as a three-dimensional exhibition, one that the reader walks through. In all of this, I play with typography: I deconstruct it in order to reconstruct it, allowing it for new interpretations."

2023 'Liefdesbrief aan Komma' Tubelight Magazine Amsterdam, Netherlands [www.tubelight.nl/](http://www.tubelight.nl/) Voor het hedendaags kunstmagazine Tubelight schreef ik een liefdesbrief aan komma. Een gedicht maar ook typografisch onderzoek over het gebruik van leestekens, en de betekenissen ervan.

2022 'harvesting "....." ' NYABF New York Art Book Fair, United States What's hanging in that tree? A square shape/object. A heart with corners, some kind of loop attached to it. Deep brown, black, and earth tones. It's a kind of a ..... It smells..... woody/sylvan....? Licorice root, almost, with just the faintest touch of smoky cinnamon; if I do my best, I can detect the acidity of passion fruit. What am I looking at? What kind of 'fruit' is this? I see more of them, suspended between..... the leaves, hanging neatly from the branches. They seem to be looking at me... Are they edible? If yes, what could I prepare, turn them into? Can I eat the loop, or should the square heart be the centerpiece of the meal? Does it have a name? If not, what should be it called? The branches are drooping, heavy from the ripe fruit. I think it's ready to be harvested..... What happens when characters, which are two-dimensional by nature, are transmuted into physical objects? When they are relocated to the material world, can they fulfill their original purpose (to question, to end, to pause, to add on, to exclaim, to interrupt, etc.), or does their function change? Can you eat a separation? Chew on

their proverbial familiar shores, their journey will be transformed into a collective self-rediscovery, and the kindling of newfound connections. Another Grand Day Out will be on show from Thursday 16th May - Sunday 19th (15:00 – 20:00) 2024 at De Kieken Centrale . Duinstraat 114, Antwerp. We would like to express our thanks to the Kieken Centrale for opening their doors and collaboration for this show!

[billytown.org/gallery/exhibition](http://billytown.org/gallery/exhibition)

Group

2024 Impossible Enough to Be an Art Space  
Lichtekooi Gallery Antwerp, Belgium  
Impossible Enough to Be an Art Space  
With Ogms cabinet (BG), Catbox  
Contemporary (US), CLEA RSKY  
(MX/US), Clutch Gallery (US), Flasher!  
(BE), Frieren Room (DE), Kakabinet  
(BE), SINK Vienna (AT) and Zum  
Golden Schnautz (BE). 04.05.2024 –  
22.06.2024 No artist or curator starts  
at the MOMA. Most cultural activities  
first sprout in garages, flats, display  
cases, or other available residual  
spaces... This phenomenon occurs all  
over the world and the initiators of  
these exhibition spaces possess a  
boundless imagination and explore the  
limits of what is possible. Be it in a  
freezer compartment or on a cat  
scratching post, no space proves too  
“impossible” to be declared an art  
space! This exhibition aims to highlight  
“exhibition spaces” that often operate in  
the shadows but are nevertheless an  
indispensable part of the art world.  
Lichtekooi aims to highlight and  
celebrate these artists’ initiatives and,  
above all, their generosity toward their  
fellow artists. For this group exhibition,  
Lichtekooi is showing 9 “impossible”  
exhibition spaces that in turn present  
their own group or solo exhibition. The  
participating artists are: Pablo Arellano,  
Amelie Bachfischer, Jolijn Baekelandt,  
Diego Beruecos, Guillaume Bijl,  
Bildstein | Glatz, Christoph Blawert,  
Evelin Brosi & Elvis Bonier, Daniel  
Castréjón, Senne Claes, Jack Davey,  
Wim Delvoye, Ricardo de Oliveira,  
Emeline Descreaux, Veronika Desova,  
Ian De Weerdt, Valentina Diaz, Scott  
Clifford Evans, Daniel Ferstl, Peter  
Fritzenwallner, Gelitin, Aaron Harris,

an interruption? What happens when you  
swallow an exclamation? Can you harvest  
an ending or a quote?

Flora Hauser, Kati Heck, Clara Lissens,  
Sophia Mairer, Piero Manzoni, Cildo  
Meireles, Ohad Meromi, Rufus  
Michielsen, Katharina Höglinger, Yemo  
Park, Paul Riedmüller, Heather Rowe,  
Hans Schabus, Mima Schwahn, Elisa  
Schmid, Clara Spilliaert, Jelle Spruyt,  
Vincent Stroep, Koen Theys, Ina  
Valentinova , Sietske Van Aerde, Eva  
van Bemmelen, Patrick Van  
Caeckenbergh, Jasmien Van Hoecke,  
Floris Van Look, Various Artists, Hans  
Wuyts and Davide Zulli. Curated by  
Nadia Bijl, Pepa De Maesschalck and  
Tom Volkaert. [lichtekooi.be/Impossible-  
Enough-to-Ben](http://lichtekooi.be/Impossible-Enough-to-Ben)  
Group

2024 'A summer's Tale' Josilda da Conceição  
Amsterdam, Netherlands A Summer's  
Tale' 6 July - 27 July 2024 Opening:  
Saturday, 6 July, 3 - 7 pm Nathan  
Joshua Bastien, Catelijne Boele, Eline  
Boerma, Celio Braga, Faber Bram,  
Anthea Bush, Yiyi Chen, Juliette de  
Graaf, Lisette de Greeuw, Kees Elffers,  
Allard Honigh, Michiel Kluiters, Bonnita  
Postma, Ruben Raven, Geraldo Dos  
Santos, Bart Stolle, Clary Stolte,  
Denitsa Todorova, Eva van Bemmelen,  
Vincent Verhoef, Jo Wu, Peng Zhang,  
Baoyang Zhao Josilda da Conceição is  
delighted to invite you to the opening of  
A Summer's Tale, that concludes the  
exhibition season before the gallery  
follows suit with summer holidays. The  
extensive group exhibition gathers  
works of not only represented artists,  
but invited guests to celebrate the  
gallery's yet another bustling  
programme over this season. In the  
spirit of celebratory recapitulation and  
wrapping up, the exhibition space  
clears the walls that have hosted  
inciting pieces, and results to a vast  
table display that amalgamates varied,  
new and revisited, scale-specific works  
by the shown artists who work with  
myriad of diverse motifs, materials and  
narratives. Please join us for the occasion  
of the final exhibition opening of the  
season, and if you have already escaped  
the city for the summer, Josilda da  
Conceição will be back soon with  
exciting projects from September on!  
[galleryviewer.com/nl/tentoonstelling/5093/a-  
summers-tale](http://galleryviewer.com/nl/tentoonstelling/5093/a-summers-tale)

## Group

- 2024 "t for T-space" T-space Antwerpen, Belgium T as in transition T as in tea T as in queer T as in tolerance T as in treasure T as in Tequila T as in rejection of fixed identities T as in unity T as in T SPACE [www.t-space.be/](http://www.t-space.be/)

## Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Artist Run Field School Brugge, Meer Meer, Belgium The Artist Run Field School (ARFS) is a ten-day camping and learning environment created by and for artists. This artist's camp offers an accessible and informal alternative to formal academic settings, focusing on non-formal learning, practical experience, collaboration, and peer-to-peer learning. [pizzagallery.be/Artist-Run-Field-School](http://pizzagallery.be/Artist-Run-Field-School)
- 2023 Big Table Athens Athene, Greece Werkperiode van 1 maand met Werkplaats Typografie bij 'Big Table Athens'. [www.instagram.com/big\\_table\\_athens/](http://www.instagram.com/big_table_athens/)

## COMMISSIONS

- 2025 Publication - Breaking Waves - Ana Oosting Museum Beelden aan Zee Den Haag, Netherlands [www.beeldenaanzee.nl/nl/ana-oosting](http://www.beeldenaanzee.nl/nl/ana-oosting) finished
- 2023 "Four legs good, two legs bad" Amsterdam, Netherlands Er is afstand tussen jullie en ons, zeggen de dieren, behalve misschien in de dood. Mij verbaast het niet dat raven verlangen naar de apocalyps. En giraffen de ineenstorting wensen van de mensenwereld. Lynnen zien liever nieuwwild trekken door groenvervallen steden, waar oogcontact tussen mens en aap op gelijke hoogte bestaat. Sommige beesten stellen voor — instemmig gehinnik klinkt — om de tijd om te laten keren. Geknor en getok besluiten dat totale extinctie ook tot de mogelijkheden behoort. Op z'n minst — zo maken vleugelwieken en staartzwaien explicet — dienen alle uitgestorven, nooit wetenschappelijk beschreven diersoorten als nog een gezongen soortnaam te ontvangen. Ooit waren dieren boodschappers en beloften, maar ik versta ze niet meer. Geen mens kan voor ze spreken. We weten niet eens zeker wanneer ze het hebben tegen ons. In de groepstentoonstelling Four Legs Good, Two Legs Bad zijn dieren de kunstenaars. Een dierenfluisteraar heeft hen een stem gegeven, en mensen zijn de assistenten die hun concepten tot leven brachten. Voor deze tentoonstelling heb ik in opdracht een kunstenaarspublicatie ontworpen in samenwerking met het papiervisje. De publicatie is zo ontworpen dat gedurende de tentoonstelling het boekje werd opgegeten als leesvoer. [www.nieuwdakota.com/nl/tentoonstellingen/four-legs-good-two-legs-bad/](http://www.nieuwdakota.com/nl/tentoonstellingen/four-legs-good-two-legs-bad/) finished

## SALES/WORKS IN COLLECTIONS

- 2025 't' & 'iemand die het altijd beter weet'  
Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2025 Loodzware brief: 'US Letter'  
Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2025 'zelfportret in e' Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2025 'de rode sjaal' Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2024 'pagina 181' Den Haag Schilderij uit archief verkocht aan particulier
- 2024 'pagina 113' Den Haag, Nederland Schilderij uit archief verkocht aan particulier

## PUBLICATIONS

- 2025 Reading Characters Catalog Billytown, Den Haag Annelies Kamen, Annabelle Binnerts, Clara Amaral, Eva van Bemmelen, Hilde Onis, Jelena Vanoverbeek, Ode de Kort, Puck Kroon Den Haag, Netherlands  
[www.instagram.com/p/DKb5tR1jSH/?  
locale=us&hl=am-et&img\\_index=1](https://www.instagram.com/p/DKb5tR1jSH/?locale=us&hl=am-et&img_index=1)

## REVIEWS

- 2025 Als het bladeren door een boek  
Website Kelly-ann van Steveninck Den Haag, Netherlands  
[metropolism.com/nl/feature/als-het-bladeren-door-een-boek-in-gesprek-met-annabelle-binnerts-en-eva-van-bemmelen-over-talige-kunst/](http://metropolism.com/nl/feature/als-het-bladeren-door-een-boek-in-gesprek-met-annabelle-binnerts-en-eva-van-bemmelen-over-talige-kunst/) Taal verbindt en scheidt ons van elkaar. Miscommunicatie, vertalingen, typfouten, versprekingen, ze houden taal levend. In een tijd waarin er steeds minder ruimte lijkt te zijn voor de speelsheid van taal, betoogt de tentoonstelling Reading Characters bij Billytown juist voor ambiguïteit. Kelly-ann van Steveninck gaat in gesprek met initiatiefnemers Annabelle Binnerts en Eva van Bemmelen over de binnen- en buitenkanten van taal.
- 2025 Reading Characters Blog/Vlog Kuba Paris Parijs, France  
[kubaparis.com/submission/504803](http://kubaparis.com/submission/504803)

## AWARDS AND GRANTS

- 2025 Reading Characters Jaap Harten Fonds Amsterdam, Netherlands Gehonoreerd voor project publicatie 'reading characters'

- 2025    Reading Characters Blog/Vlog Art  
Viewer Amsterdam, Netherlands  
[artviewer.org/reading-characters-at-billytown-the-hague/](http://artviewer.org/reading-characters-at-billytown-the-hague/)  
<https://artviewer.org/reading-characters-at-billytown-the-hague/>

## SECONDARY ART-RELATED ACTIVITIES

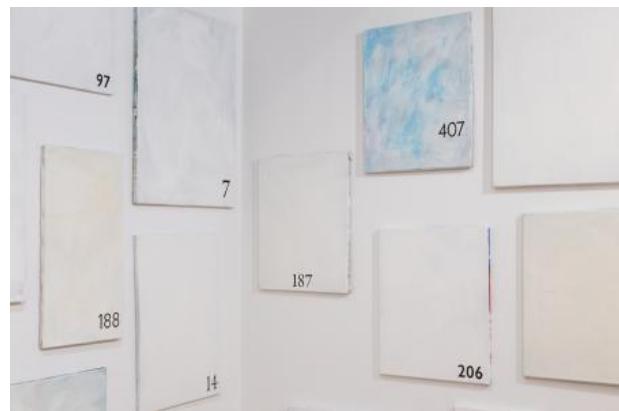
- 2025 - Co-curator van groepstentoonstelling in  
2025 de Billytown Gallery: met kunstenaars  
Annabelle Binnerts, Ode de Kort,  
Annelies Kamen, Hilde Onis, Puck  
Kroon, Jelena vanOverbeek en Clara  
Amaral
- 2025 - Lunch Lecture Huis van Het Boek, Den  
2025 Haag
- 2024 - lecture about 'how to read a book'  
2024 artisticly at New Instituut, Rotterdam
- 2024 - Curator van Sculpture Ball in het  
2024 leegstaande Stuivenberg Ziekenhuis te  
Antwerpen in samenwerking met  
kunstenaar Fleur de Roeck
- 2024 - Co-Founder Artist-Run-Space 'Kieken  
2024 Centrale' in Antwerpen in  
samenwerking met Dirk Hoogeveen en  
Zoro Feigl
- 2024 - Ontwerpen van kunstenaarspublicatie  
2024 in samenwerking met Ana Oosting voor  
haar tentoonstelling bij museum  
Beelden aan Zee, Scheveningen On-going
- 2024 - Aangesloten bij Artist-initiatief  
2024 Billytown, Den Haag On-going



Portrait of O and 0, 2025  
Oilpaint on canvas, 200 x160 cm



Portrait of A and A, 2025  
Oilpaint on canvas, 200 x160 cm



bookpages, 2024  
Mixed media, variable



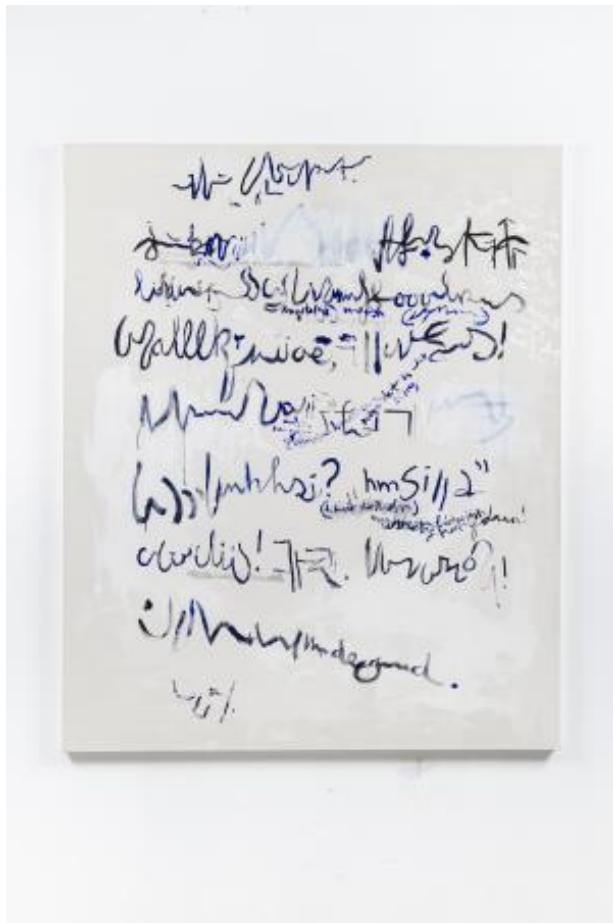
'De rode sjaal', 2025  
Oilpaint on canvas, 40 x 30 cm



k, 2024  
charcoal on canvas, 140 x 100 cm



t for T-space, 2024  
kalktekening op raam, 2 x 2 m



'brief aan jupiter', 2024  
Acryl and pencil on canvas, 170 x 140 cm



"She leaned over me", 2024  
Acryl op doek, 170x140cm



'i is haar punt kwijt', 2024  
Acryl on canvas, 40 x 30 cm,



"When r becomes a memory", 2024  
Acryl on Canvas, 150 x 120 cm

