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EVA VAN BEMMELEN

“I like to see a language as a three-dimensional exhibition to be walked through by the reader. With all that, I play with typography: I deconstruct it to reconstruct it again, for it to be interpreted differently.”
Eva van Bemmelen (1993) is an artist with a background in graphic design. In her work, she focusses on the poetic reinvention of books and the literal characters they hold. Eva is exploring various sorts of wayfinding and guidelines. How to read a certain language? How to read a book? “I like to see a language as a three-dimensional exhibition to be walked through by the reader. With all that, I play with typography: I deconstruct it to reconstruct it again, for it to be interpreted differently.” Eva studied graphic design at the Royal Academy of Art (KABK) in The Hague (2012–2016) and worked for five years at Irma Boom Office (2015–2020). In 2023, she completed her Master’s in Fine Arts at Werkplaats Typografie, ArtEZ, Art Academy of Arnhem. Eva is currently part of the artist initiative ‘Billytown’ in The Hague.

WEBSITES

www.evavanbemmelen.nl

eva.werkplaatstypografie.org

SOCIAL MEDIA

www.instagram.com/evavanbemmelen/

www.instagram.com/a.bmmmmmmmm/

EDUCATION

- 2021 - MA Werkplaats Typography Arnhem,
- 2023 ARTEZ, Academie Beeldende Kunst en Vormgeving diploma
- 2012 - BA Graphic Design Den Haag, Koninklijke
- 2016 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2025 'Reading Characters' Billytown Den Haag, Netherlands Reading Characters is a project -consisting of both a publication and an exhibition- that examines language and reading, specifically focusing on typography. The project is co-organized by Eva van Bemmelen and Annabelle Binnerts and will take place at Billytown, The Hague. For Reading Characters, each participating artist has developed a new work for both the publication and the

PROJECTS

- 2026 ik hoor je ik zie je Salon2060 Antwerpen, Belgium salon2060.blogspot.com/ In de etalage van SALON2060 staat een driedimensionaal affiche dat zo hard roept dat ze niet meer leesbaar is. De letters schreeuwen om aandacht zonder dat hun boodschap wordt gehoord. Levensgrote letters die geen woorden vormen maar als personages in de ruimte staan; als pilaren die jouw woorden ondersteunen. De letters en de stille schreeuw voor aandacht spreken hun eigen betekenis. 'ik hoor je ik

Bemmelen with her first solo exhibition 'Letterlijke Portretten n Figuurlijke Brieven' in Archipel, Antwerp. For Dutch artist Eva van Bemmelen (b.1993), painting is inseparable from language. Her practice unfolds between typography and abstraction, shaped both by her background in book design and her experience of dyslexia. She describes perceiving sounds and shapes as if they were words, translating this into monumental yet delicate works where letters become portraits, punctuation becomes rhythm, and words become spaces of relation.

[Solo](#)

two-dimensional by nature, are transmuted into physical objects? When they are relocated to the material world, can they fulfill their original purpose (to question, to end, to pause, to add on, to exclaim, to interrupt, etc.), or does their function change? Can you eat a separation? Chew on an interruption? What happens when you swallow an exclamation? Can you harvest an ending or a quote?

2025 Post Pollution Galerie Vriend van Bavink Amsterdam, Netherlands In addition to the gallery, Raam art space Amsterdam will open its doors with the exhibition Post Pollution by Willem de Haan and 99 artists. An exhibition about the value of art, pollution and collective responsibility. For the exhibition, Willem de Haan traveled to the Mediterranean Sea to collect 99 plastic bottles from the sea. Some were still intact, others worn down by the elements. These plastic bottles were distributed among 99 international artists, each invited to transform their bottle into an artwork and exchange it for a special-edition piece by Willem de Haan. Waste transformed into something romantic and monetarily valuable: a message in a bottle from an artist. Post Pollution presents these 99 artworks. If the artworks remain unsold at the end of the exhibition, they will reluctantly be thrown back into the Mediterranean Sea. In doing so, visitors are placed under pressure, confronted with questions about collective responsibility. Post Pollution will be the first exhibition in a new art space by Gallery Vriend van Bavink, in addition to the gallery. Just a stone's throw from the gallery, Raam art space Amsterdam will open. In this 8-meter-high glass space of 400 square meters, a rotating exhibition program will be presented, complemented by a broader cultural program. We are excited to open Raam art space Amsterdam in this beautiful location. It is a new step for the gallery, and we believe it can become a

prominent addition to Amsterdam's cultural scene.

www.vanbavinkgallery.com/exhibitions/willem-de-haan-post-pollution-opening-new-art-space-Group

2025 EENWERK=VEELWERK Galerie
EENWERK Amsterdam, Netherlands
EENWERK proudly presents EENWERK = VEELWERK, a group exhibition celebrating the gallery's seventh anniversary. This special show brings together works from all the artists who have exhibited at EENWERK over the years, highlighting the diverse array of practices, perspectives, and mediums that have defined the gallery's journey. Each artist has been thoughtfully chosen, guided by the intuition and heartfelt vision of founder Julius Vermeulen. From painting and sculpture to photography and installation, EENWERK = VEELWERK celebrates the artists that have shaped the gallery's vibrant trajectory. EENWERK has always been a space where a multitude of voices find expression, pushing boundaries and providing a place for concentration and contemplation. For Julius, the concept of EENWERK was one of focus. Initially founded as an exhibition space for a single work, the gallery gradually evolved into VEELWERK (a wealth of work), showcasing multiple pieces at once. While the gallery will eventually return to its original intention, we now take this moment to celebrate the creativity that has spanned 47 exhibitions by 42 artists, —together, all at once.
www.eenwerk.nl/?slideshow_event=49-veenwerk-veelwerk-april-12-april-28-may-2025
Group

2024 'als het regent geef ik de planten water'
Nieuw Dakota Amsterdam, Netherlands
"If It Rains, I Water the Plants" is an installation of 21 book pages that together form a growing archive. The canvases are erased old paintings that gain a new meaning. Each canvas is numbered, making the pages look like a kind of diary. The book pages refer to old stories while also serving as blank pages for new ones to be written. They

symbolize the cycles of life and transformation. nieuwdakota.com/Solo

2024 'Another Grand Day Out' 'Kieken Centrale' Antwerpen, Belgium Following the great success of A Grand Day Out back in 2023, this spring, Billytown will hit the road again... this time crossing the border. For Another Grand Day Out, the artists will board an NS train heading south, carrying their optimism like precious cargo. Their planned destination is Antwerp where, beyond their proverbial familiar shores, their journey will be transformed into a collective self-rediscovery, and the kindling of newfound connections. Another Grand Day Out will be on show from Thursday 16th May - Sunday 19th (15:00 – 20:00) 2024 at De Kieken Centrale . Duinstraat 114, Antwerp. We would like to express our thanks to the Kieken Centrale for opening their doors and collaboration for this show! billytown.org/gallery/exhibition
Group

2024 Impossible Enough to Be an Art Space Lichtekooi Gallery Antwerp, Belgium Impossible Enough to Be an Art Space With 0gms cabinet (BG), Catbox Contemporary (US), CLEA RSKY (MX/US), Clutch Gallery (US), Flasher! (BE), Frieren Room (DE), Kakabinet (BE), SINK Vienna (AT) and Zum Goldenen Schnautz (BE). 04.05.2024 – 22.06.2024 No artist or curator starts at the MOMA. Most cultural activities first sprout in garages, flats, display cases, or other available residual spaces... This phenomenon occurs all over the world and the initiators of these exhibition spaces possess a boundless imagination and explore the limits of what is possible. Be it in a freezer compartment or on a cat scratching post, no space proves too “impossible” to be declared an art space! This exhibition aims to highlight “exhibition spaces” that often operate in the shadows but are nevertheless an indispensable part of the art world. Lichtekooi aims to highlight and celebrate these artists’ initiatives and, above all, their generosity toward their fellow artists. For this group exhibition,

Lichtekooi is showing 9 "impossible" exhibition spaces that in turn present their own group or solo exhibition. The participating artists are: Pablo Arellano, Amelie Bachfischer, Jolijn Baeckelandt, Diego Berruecos, Guillaume Bijl, Bildstein I Glatz, Christoph Blawert, Evelin Brosi & Elvis Bonier, Daniel Castrejón, Senne Claes, Jack Davey, Wim Delvoye, Ricardo de Oliveira, Emeline Descreaux, Veronika Desova, Ian De Weerd, Valentina Diaz, Scott Clifford Evans, Daniel Ferstl, Peter Fritzenwallner, Gelitin, Aaron Harris, Flora Hauser, Kati Heck, Clara Lissens, Sophia Mairer, Piero Manzoni, Cildo Meireles, Ohad Meromi, Rufus Michielsen, Katharina Höglinger, Yemo Park, Paul Riedmüller, Heather Rowe, Hans Schabus, Mima Schwahn, Elisa Schmid, Clara Spilliaert, Jelle Spruyt, Vincent Stroep, Koen Theys, Ina Valentinova, Sietske Van Aerde, Eva van Bemmelen, Patrick Van Caeckenbergh, Jasmien Van Hoecke, Floris Van Look, Various Artists, Hans Wuyts and Davide Zulli. Curated by Nadia Bijl, Pepa De Maesschalck and Tom Volkaert. lichtekooi.be/Impossible-Enough-to-Ben-Group

2024 'A summer's Tale' Josilda da Conceição Amsterdam, Netherlands A Summer's Tale' 6 July - 27 July 2024 Opening: Saturday, 6 July, 3 - 7 pm Nathan Joshua Bastien, Catelijne Boele, Eline Boerma, Celio Braga, Faber Bram, Anthea Bush, Yiyi Chen, Juliette de Graaf, Lisette de Greeuw, Kees Elffers, Allard Honigh, Michiel Kluiters, Bonnita Postma, Ruben Raven, Geraldo Dos Santos, Bart Stolle, Clary Stolte, Denitsa Todorova, Eva van Bemmelen, Vincent Verhoef, Jo Wu, Peng Zhang, Baoyang Zhao Josilda da Conceição is delighted to invite you to the opening of A Summer's Tale, that concludes the exhibition season before the gallery follows suit with summer holidays. The extensive group exhibition gathers works of not only represented artists, but invited guests to celebrate the gallery's yet another bustling programme over this season. In the spirit of celebratory recapitulation and wrapping up, the exhibition space

clears the walls that have hosted inciting pieces, and results to a vast table display that amalgamates varied, new and revisited, scale-specific works by the shown artists who work with myriad of diverse motifs, materials and narratives. Please join us for the occasion of the final exhibition opening of the season, and if you have already escaped the city for the summer, Josilda da Conceição will be back soon with exciting projects from September on! galleryviewer.com/nl/tentoonstelling/5093/a-summers-tale
Group

2024 "t for T-space" T-space Antwerpen, Belgium T as in transition T as in tea T as in queer T as in tolerance T as in treasure T as in Tequilla T as in rejection of fixed identities T as in unity T as in T SPACE www.t-space.be/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 Salon2060 Antwerpen, Belgium Project en Residency bij Salon2060 salon2060.blogspot.com/

2026 Pyrgos Marble Residency Pyrgos, Greece www.marble-residency-pyrgos.eu/

2024 Artist Run Field School Brugge, Meer Meer, Belgium The Artist Run Field School (ARFS) is a ten-day camping and learning environment created by and for artists. This artist's camp offers an accessible and informal alternative to formal academic settings, focusing on non-formal learning, practical experience, collaboration, and peer-to-peer learning. pizzagallery.be/Artist-Run-Field-School

2023 Big Table Athens Athene, Greece Werkperiode van 1 maand met Werkplaats Typografie bij 'Big Table Athens'. www.instagram.com/big_table_athens/

COMMISSIONS

2025 Publication - Breaking Waves - Ana Oosting Museum Beelden aan Zee Den Haag, Netherlands www.beeldenaanzee.nl/nl/ana-oosting finished

2023 "Four legs good, two legs bad" Amsterdam, Netherlands Er is afstand tussen jullie en ons, zeggen de dieren, behalve misschien in de dood. Mij verbaast het niet dat raven verlangen naar de apocalyps. En giraffen de ineenstorting wensen van de mensenwereld. Lynxen zien liever nieuwwild trekken door groenvervallen steden, waar oogcontact tussen mens en aap op gelijke hoogte bestaat. Sommige beesten stellen voor — instemmig gehinnik klinkt — om de tijd om te laten keren. Geknor en getok besluiten dat totale extinctie ook tot de mogelijkheden behoort. Op z'n minst — zo maken vleugelwieken en staartzwaaien expliciet — dienen alle uitgestorven, nooit wetenschappelijk beschreven diersoorten alsnog een gezongen soortnaam te ontvangen. Ooit waren dieren boodschappers en beloften, maar ik versta ze niet meer. Geen mens kan voor ze spreken. We weten niet eens zeker wanneer ze het hebben tegen ons. In de

groepstentoonstelling Four Legs Good, Two Legs Bad zijn dieren de kunstenaars. Een dierenfluisteraar heeft hen een stem gegeven, en mensen zijn de assistenten die hun concepten tot leven brachten. Voor deze tentoonstelling heb ik in opdracht een kunstenaarspublicatie ontworpen in samenwerking met het papiervisje. De publicatie is zo ontworpen dat gedurende de tentoonstelling het boekje werd opgegeten als leesvoer.
www.nieuwdakota.com/nl/tentoonstellingen/four-legs-good-two-legs-bad/ finished

SALES/WORKS IN COLLECTIONS

- 2025 'Pataten en Pistolees' Verbeke Foundation Kemzeke, België
- 2025 'Water wegen' Amsterdam, Nederland Werk verkocht tijdens expositie 'Post Pollution' bij RAAMartspace aan particulier.
- 2025 Weerbericht Amsterdam, Nederland Werk verkocht tijdens expositie 'EENWERK=VEELWERK bij galerie EENWERK aan particulier.
- 2025 't' & 'iemand die het altijd beter weet' Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2025 Loodzware brief: 'US Letter' Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2025 'zelfportret in e' Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2025 'de rode sjaal' Amsterdam, Nederland Schilderij verkocht aan particulier tijdens THIS ART FAIR
- 2024 'pagina 181' Den Haag Schilderij uit archief verkocht aan particulier
- 2024 'pagina 113' Den Haag, Nederland Schilderij uit archief verkocht aan particulier

PUBLICATIONS

- 2025 Reading Characters Catalog Billytown, Den Haag Annelies Kamen, Annabelle Binnerts, Clara Amaral, Eva van Bemmelen, Hilde Onis, Jelena Vanoverbeek, Ode de Kort, Puck Kroon Den Haag, Netherlands
www.instagram.com/p/DKb5tR1ljSH/?locale=us&hl=am-et&img_index=1

REVIEWS

- 2025 Als het bladeren door een boek
Website Kelly-ann van Steveninck Den
Haag, Netherlands
metropolism.com/nl/feature/als-het-bladeren-door-een-boek-in-gesprek-met-annabelle-binnerts-en-eva-van-bemmelen-over-talige-kunst/ Taal verbindt en scheidt ons van elkaar. Miscommunicatie, vertalingen, typfouten, versprekingen, ze houden taal levend. In een tijd waarin er steeds minder ruimte lijkt te zijn voor de speelsheid van taal, betoogt de tentoonstelling Reading Characters bij Billytown juist voor ambiguïteit. Kelly-ann van Steveninck gaat in gesprek met initiatiefnemers Annabelle Binnerts en Eva van Bemmelen over de binnen- en buitenkanten van taal.
- 2025 Reading Characters Blog/Vlog Kuba
Paris Parijs, France
kubaparis.com/submission/504803
<https://kubaparis.com/submission/504803>
- 2025 Reading Characters Blog/Vlog Art
Viewer Amsterdam, Netherlands
artviewer.org/reading-characters-at-billytown-the-hague/
<https://artviewer.org/reading-characters-at-billytown-the-hague/>

AWARDS AND GRANTS

- 2025 Mondriaan Fonds Start Stipendium
Mondriaan fonds, Amsterdam Amsterdam, Netherlands Bijdrage jaar 2025-2026. Met in 2027 deelname aan PROSPECTS, Art Rotterdam
- 2025 Project Salon2060 Niemeijer Fonds,
Dordrecht Dordrecht, Netherlands Bijdrage voor Project en Residency bij Salon2060, Antwerpen.
- 2025 Reading Characters Jaap Harten Fonds
Amsterdam, Netherlands Gehonoreerd voor project publicatie 'reading characters'

SECONDARY ART-RELATED ACTIVITIES

- 2025 - Co-curator van groepstentoonstelling in
2025 de Billytown Gallery: met kunstenaars
Annabelle Binnerts, Ode de Kort,
Annelies Kamen, Hilde Onis, Puck
Kroon, Jelena vanOverbeek en Clara
Amaral
- 2025 - Lunch Lecture Huis van Het Boek, Den
2025 Haag
- 2024 - lecture about 'how to read a book'
2024 artisticly at New Instituut, Rotterdam
- 2024 - Curator van Sculpture Ball in het
2024 leegstaande Stuivenberg Ziekenhuis te

Antwerpen in samenwerking met kunstenaar Fleur de Roeck

2024 - Co-Founder Artist-Run-Space 'Kieken
2024 Centrale' in Antwerpen in samenwerking met Dirk Hoogeveen en Zoro Feigl

2024 - Ontwerpen van kunstenaarspublicatie
2024 in samenwerking met Ana Oosting voor haar tentoonstelling bij museum Beelden aan Zee, Scheveningen Ongoing

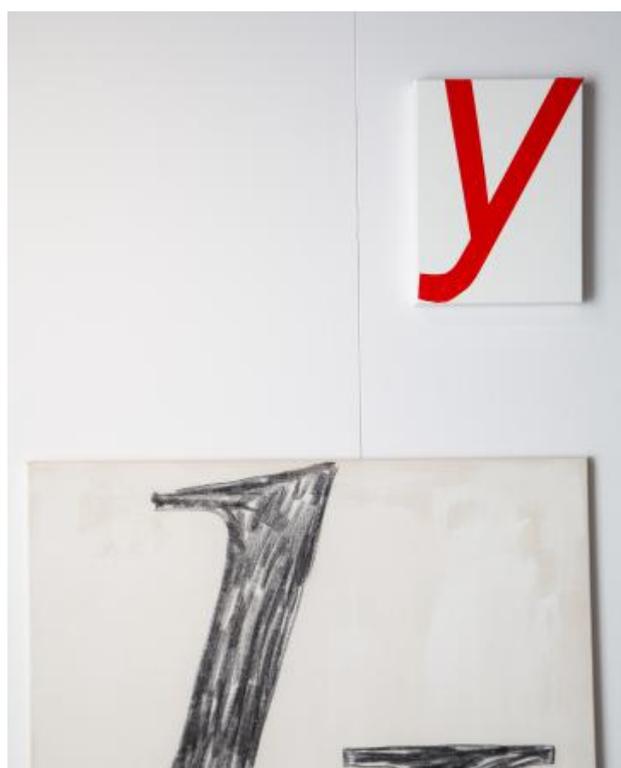
2023 - Aangesloten bij Artist-initiatief
2025 Billytown, Den Haag



Portrait of O and O, 2025
Oilpaint on canvas, 200 x160 cm



Portrait of A and A, 2025
Oilpaint on canvas, 200 x160 cm



bookpages, 2024
Mixed media, variable

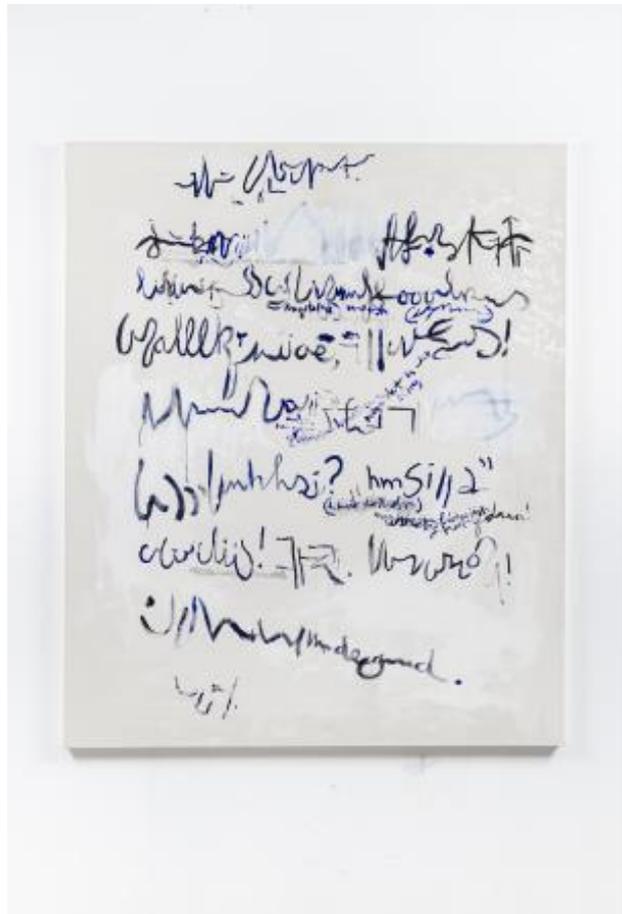
'De rode sjaal', 2025
Oilpaint on canvas, 40 x 30 cm



k, 2024
charcoal on canvas, 140 x 100 cm



t for T-space, 2024
kalktekening op raam, 2 x 2 m



'brief aan jupiter', 2024
Acryl and pencil on canvas, 170 x 140 cm



"She leaned over me", 2024
Acryl op doek, 170x140cm



'i is haar punt kwijt', 2024
Acryl on canvas, 40 x 30 cm,



"When r becomes a memory", 2024
Acryl on Canvas, 150 x 120 cm