

Some information on this page is only available in Dutch

PABLO PEREZ

As a visual artist, my practice navigates through topics of labour, efficiency, productivity, with a focus on the notions of laziness and uselessness. How can we create work as artists without submitting to injunctions to productivity? How can we make valuable works for our community but not for the market? The first step of my process is to gather materials from different sources; individual's stories, official documents, personal photographs, archive material, theoretical texts, and so on. From this heterogeneous collection, I slowly start making connections between different elements, most of the time discovering links I would not have expected. An important aspect of my practice is keeping an Amateur approach, as a way to confront production norms as an artist. This translates into a willingness to discover new mediums and techniques I haven't yet mastered, which I then combine with printmaking through scans, cut-outs, collages. I also like to work with video and sound, recontextualizing material shot in the past with new field recordings. This enables me to merge materials with different visual qualities and transform them to work together as new entities.

WEBSITES

oozz.works/

SOCIAL MEDIA

www.instagram.com/oozz.works

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Axaxaxa Mixed Media, CAF?

EDUCATION

- 2019 - MA Non Linear Narrative Den Haag,
- 2021 Koninklijke Academie van Beeldende Kunsten diploma
- 2012 - BA Media & Interaction Design ECAL,
- 2016 Lausanne, Switzerland diploma

EXHIBITIONS

- 2026 A New Nature Huis van het boek The Hague, Netherlands Collaborative work with Céline Hurka, shown as part of her exhibition and residency A New Nature at Huis van het Boek [Group](#)
- 2025 Art au Centre #16 Art au Centre Liège, Belgium upcoming

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2025 Mono Lisbon, Portugal Two months residency in mono lisboa monolisboa.com/

Group

- 2025 One Gust at a Time mono lisboa Lisbon, Portugal duoshow with Moritz Berg
monolisboa.com/exhibitions/
Duo
- 2025 975 GROUP SHOW Ostra Practice Lisbon Group show organised by The Tiny Art Gallery
www.ostrapractice.com/exposicoes-exhibitions/975xtinyartgallery
Group
- 2025 Between labor, love and tradition De Bouwput Amsterdam, Netherlands
Group
- 2024 The Tiny Gallery Booth SWAB Barcelona Art Fair Barcelona, Spain
Group
- 2023 Dream of a Dog Museo del Perro * Honden Museum Amsterdam, Netherlands
Group
- 2023 Summer's Gate Quartair The Hague, Netherlands
Group
- 2023 Home Cinema Screening The Grey Space in The Middle The Hague, Netherlands
Group
- 2023 The Tiny Art Gallery x RUIS RUIS Nijmegen, Netherlands
Group
- 2023 Common Ground The Grey Space in The Middle The Hague, Netherlands
Group
- 2022 Bermuda Open Studios The Grey Space in The Middle The Hague, Netherlands
Group
- 2021 From Where We Know Koninklijke Academie van Beeldende Kunsten The Hague, Netherlands
Group
- 2021 Another Shore Muséum d'Histoire Naturelle de Neuchâtel Neuchâtel, Switzerland Installation presented during Neuchâtel International Fantastic Film Festival

Group

- 2020 Anima Fondation Fellini Sion,
Switzerland
Group
- 2016 ECAL Diploma Exhibition ECAL
Lausanne, Switzerland
Group
- 2016 Museum Night Maison D'ailleurs
Yverdon-Les-Bains, Switzerland
Group

SALES/WORKS IN COLLECTIONS

- 2026 u&u&u Ostra Practice Lisbon,
Portugal 10x6cm, laser engraved
glazed ceramics

PUBLICATIONS

- 2025 Nocturnalities: Bargaining Beyond Rest
Catalog Andrea Knezović, Agata Bar
Amsterdam, Netherlands
www.nocturnalities.com/ Featured on the
REST Archive with the project "from odds
and ends"
- 2021 Who Speaks? Book Royal Academy of Art
The Hague L. Alexander & N. Schrader
(Eds.) The Hague, Netherlands The
publication "Who Speaks ? – Artificial
Intelligence, Language, and Democracy" is
the catalogue of the exhibition of the same
name. Including documentation of
"Comprehending Complexity" as well as an
essay written together with Sophie Czich
and Esther Van der Heyden.
- 2018 Twisted Constraints Book self-published
Pablo Perez Lausanne, Switzerland BA
thesis and visual essay

AWARDS AND GRANTS

- 2021 Waag Technology & Society Master
Award 2021 Waag Society
Amsterdam, Netherlands Nominated
for the Waag Technology & Society
Master Award 2021 with my graduation
project "from odds and ends" at KABK,
The Hague

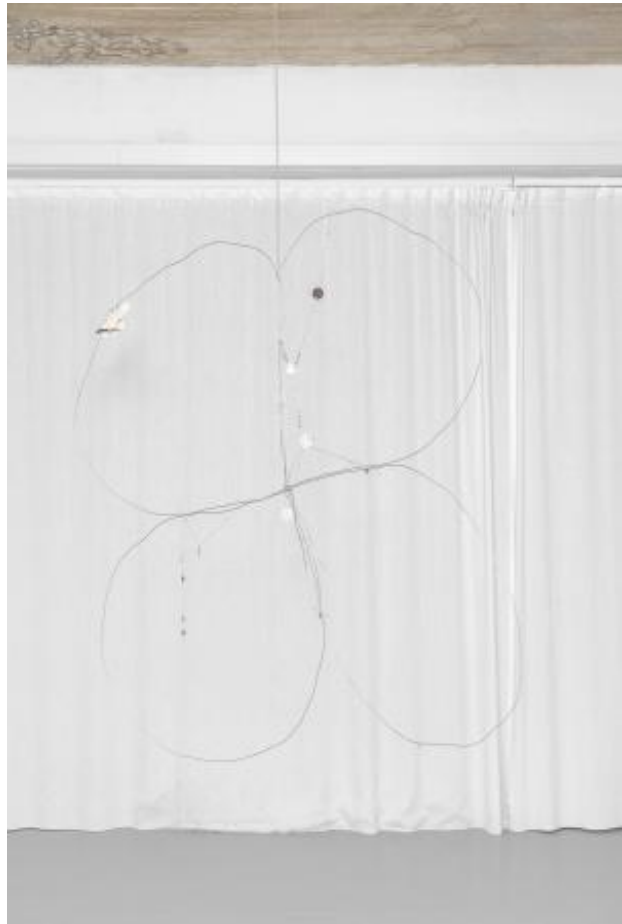
SECONDARY ART-RELATED ACTIVITIES

- 2026 - -- Lecture and Studio visit with students of
Estonian Academy of Arts
- 2026 - -- Music for the opening of Ana María Gómez
López at Stroom
- 2023 - Guest artist at The Try-Out Gallery, Stroom
2023
- 2023 - Creation of a soundscape for Renée Van

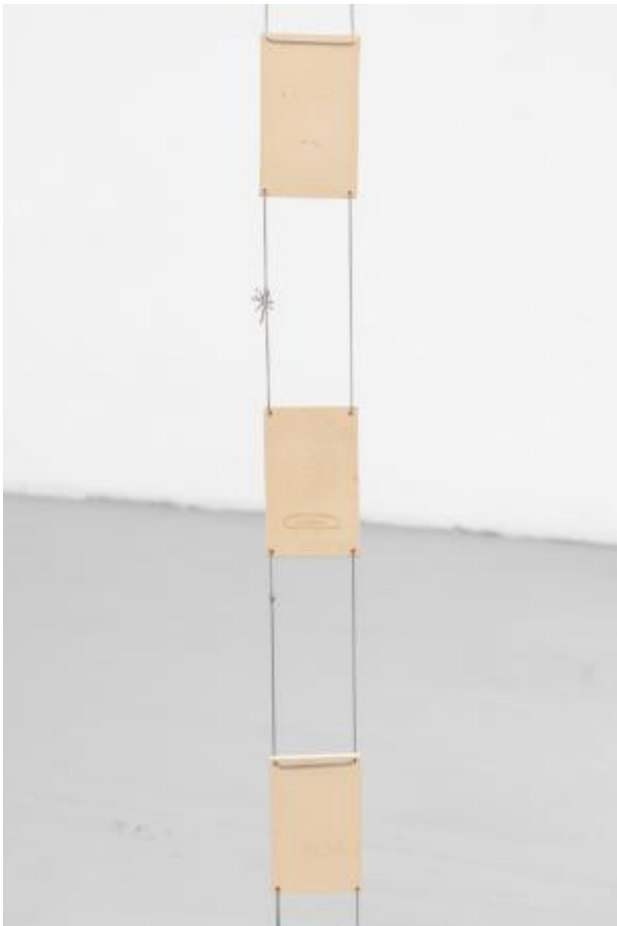
- 2023 Trier opening at Museum de Pont (Tillburg, NL)
- 2019 - Artist Talk at NIFFF Festival (CH)
- 2019
- 2018 - Winner of Future Storyworlds Workshop at
- 2018 CERN (Geneva, CH)
- 2018 - Curation of "La Lampada" exhibition at
- 2018 Brasserie Atlas (Bruxelles, BE) and Circuit
- (Lausanne, CH)
- 2018 - -- Co-founder of music label and collective
- CAF? On-going
- 2017 - -- Part of swiss collective Axaxaxa Mixed
- Media On-going



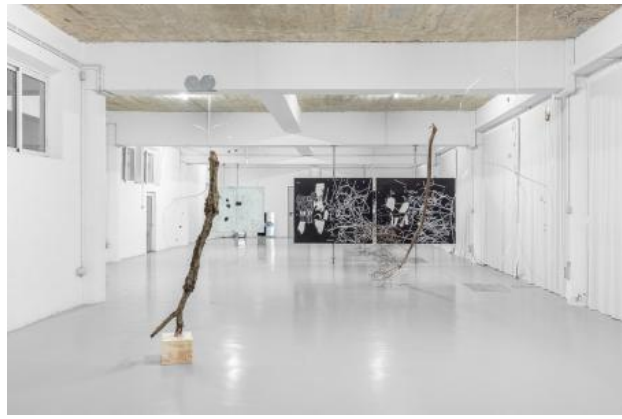
One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025
metal, engraved ceramics, 2.5x2.5 meters



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025
engraved ceramics, metal necklaces and charms,
250x20cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025
glazed ceramics, silver castings, 30x30x15cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025
glazed ceramics, silver castings, 30x30x15cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025
engraved ceramics, metal charms and necklaces, 250x20cm



One Gust at a Time, duoshow with Moritz Berg, mono lisboa, 2025
glazed ceramics, , 50x50cm





ST END, Art au Centre #17, Liège, 2025
glazed ceramics, 23x25cm