

Some information on this page is only available in Dutch

## ALEXANDER KÖPPEL

Alexander Köppel is an artist, sound producer and spatial designer based in The Netherlands. He engages in multiple disciplines - often in collaboration - researching human perception, the practice and modalities of listening and guiding (into) acts of attention. Alexander composes with multiple sensory agents to create spatial scenes that invite the audience to be with what is present, to be sincere with their senses. Manipulated field recordings, distinct spatiality and textural sounds often form the basis of his musical work. By speculating on memory, interiority, landscapes and repetition, Alexander aims at stirring up the listener's imaginary.

### WEBSITES

[www.alexanderkoeppel.com](http://www.alexanderkoeppel.com)

### SOCIAL MEDIA

[www.instagram.com/alxkapella/](https://www.instagram.com/alxkapella/)

[soundcloud.com/ad\\_r](https://soundcloud.com/ad_r)

[vimeo.com/alxkapella](https://vimeo.com/alxkapella)

[www.youtube.com/channel/UC7a1YQaMm0Xo-5o7egq7X5Q](https://www.youtube.com/channel/UC7a1YQaMm0Xo-5o7egq7X5Q)

### EDUCATION

- 2022 - Artist Survival Guide iii - instrument inventors initiative, Den Haag
- 2022 - Field recording & Listening workshop by Mint Park Klankenbos / Oortreders Festival & iii - instrument inventors initiative, Den Haag
- 2021 - Artsience Interfaculty (MMus) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2017 - Architectural Design (BA) Amsterdam, Gerrit Rietveld Academie diploma
- 2012 - Interior architecture (BA) University of Art and Design Burg Giebichenstein Halle diploma
- 2011 - Pre study year art and design Werkbund Werkstatt Nürnberg

### EXHIBITIONS

- 2023 HONK - if you are at the intersection Lobattostraat 8, The Hague The Hague, Netherlands Preview show of the Artsience graduates 2023

### PROJECTS

- 2023 SONDER The Hague, Netherlands Sonder is an audience composable installation-performance with manifold possibilities. 40 lenses come together in a curved

## Group

2023 silencio vol.3 - unexplained iso amsterdam  
Amsterdam, Netherlands How does our view of art change if we use different ways of explanation? Silencio vol.3 is an artistic experiment that challenges the role of explanation in art. Shown work: SONDER in collaboration with Maarten Keus and Inga Hirsch [www.silencio.ooo/vol3](http://www.silencio.ooo/vol3)

## Group

2023 Graduation Show 2023 Royal Academy of Art The Hague, Netherlands 2023  
Graduation Show of the KABK Shown work: BA.102 - a composition for granular presence (15')

[graduation.kabk.nl/2023/alexander-koppel](http://graduation.kabk.nl/2023/alexander-koppel)

## Group

2023 Wibar Digitaal Club Wibar Leiden, Netherlands Festival at Club Wibar, featuring live performances, DJ-sets, digital art and interactive installations. Shown work: IMT 553

[www.wibar.nl/evenementen/wibar-digitaal](http://www.wibar.nl/evenementen/wibar-digitaal)

## Group

2023 Traumburg Festival Schloss Dornburg an der Elbe Gommern, Germany Live performance of SONDER in collaboration with Maarten Keus and Inga Hirsch

[www.traumburg.net/](http://www.traumburg.net/)

## Group

2023 CASS Royal Academy of Art The Hague, Netherlands As part of the CASS concert series, a joint effort of the departments composition, artscience and sonology, I presented "Seconds Last Friday" (10'), a quadrophonic composition / sound installation tailored to the gallery spaces at KABK.

## Group

2023 Hugging Architecture amare The Hague, Netherlands Hugging Architecture is a group show inviting its audience to experience the building that is amare in unconventional ways. [read more on the website...] Shown work: - group performance - "Did you hear us", a sound installation in collaboration with Tom de Kok [www.amare.nl/nl/pQW4kCL/hugging-architecture-2023](http://www.amare.nl/nl/pQW4kCL/hugging-architecture-2023)

## Group

2022 Have we met? Dutch pavilion at the Triennale di Milano Milan, Italy Have we

installation, breaking different kinds of light in spectacular ways onto the audience.

Accompanied by a paired score borrowing from field recording, techno and noise, the piece is played almost as an instrument, apparatus, a sculpture come alive. The work explores individualism and collectiveness; it spans a dynamic range which gives time and care to small details as well as overwhelming gestures. The audience is invited into states of introspection, wondering, chrysalism and a sense of sonder. Sonder is a first collaborative piece by the artist group MIA (Maarten Keus, Inga Hirsch and Alexander Köppel). Originally created for Traumburg festival 2023, SONDER is now in further development.

2023

BA.102 (15') A composition for granular presence Royal Academy of Art The Hague The Hague, Netherlands

[graduation.kabk.nl/2023/alexander-koppel](http://graduation.kabk.nl/2023/alexander-koppel)

BA.102 (15') A composition for granular presence BA.102 is a site specific composition for multichannel sound and light. A scene exploring the qualities of its space and different modes of relating. The piece invites to explore the edges of one's perception. It creates a time and a space in which affects can be embraced as they occur. BA.102 brings you to where you can tap into the more granular areas of your attention, listening and presence. [This project and its development became somewhat of a blueprint for a series of compositions I am planning to do in the future - different spaces, different alterations will keep shaping the underlying ideas of the piece and what it can become for an audience.]

2023

IMT 553 (10') Club Wibar Leiden, Netherlands IMT 553 (10') For Wibar Digitaal, Alexander Köppel transformed one of the shipping containers in the club into a sound chamber. The installation attempts to blur the physical boundaries of the container, playing with resonant frequencies of the space and its tactile responses. IMT 553 invites listeners to explore the lush, textured composition challenging its confined metal home.

2022

Live Rave Theater The Hague, Netherlands Live Rave Theater is an ongoing band project in collaboration with Myra-Ida van der Veen, Milu Chen and Andrzej Konieczny. Using mostly live improvisation, we are exploring energetic danceable tension. We have played at Traumburg

	<p>met? promotes new ways of understanding the Earth as a shared space for plants, microbes, humans, and other animals. The view that earth exists solely for human exploitation must be radically rethought in order to confront the environmental crises the planet is facing today. The exhibition therefore explores what attitudes, organisational tools and technologies are necessary to recalibrate the relationship between humans and non-humans. [read more on website] <a href="https://triennale.org/en/events/netherlands-have-we-met">triennale.org/en/events/netherlands-have-we-met</a></p> <p>Group</p>		
2022	<p>Oortreders Festival, "Into The Thin Air" Klankenbos, musica impulscentrum Pelt, Belgium Presentation of the workshop outcome "Into The Thin Air - Site specifics", guided by Mint Park, as part of Oortreders Festival. Shown piece: Aftertaste (7'43") <a href="https://www.musica.be/">www.musica.be/</a></p> <p>Group</p>		
2022	<p>Altered Stated Festival De Regentes Den Haag, Netherlands Live sound, sound production and performance for Studio Maarten Keus' piece "Unular Bore" <a href="https://theaterderegentes.nl/">theaterderegentes.nl/</a></p> <p>Group</p>		
2022	<p>Artscience shortcuts Het Hem Amsterdam, Netherlands Live performance with Live Rave Theater <a href="https://hethem.nl/en/Het-Hem/Calendar/2022/10/Art-Science-Student-Programma">hethem.nl/en/Het-Hem/Calendar/2022/10/Art-Science-Student-Programma</a></p> <p>Group</p>		
2022	<p>Traumburg Festival Schloss Dornburg an der Elbe Gommern, Germany Live performance with Live Rave Theater <a href="https://www.traumburg.net/">www.traumburg.net/</a></p> <p>Group</p>		
2021	<p>Uncloud: 'Transliminal' (The old) Pieter Baan Centrum Utrecht Utrecht, Netherlands Festival and pop-up museum Shown work: FINSTER (Multi-sensory site specific installation) <a href="https://uncloud.nl/">uncloud.nl/</a></p> <p>Group</p>	2021	<p>FINSTER Utrecht, Netherlands FINSTER (- Dark [German] - syn.: sinister, gloomy, obfuscated) is a site specific installation transforming one of the cells in the old PBC for Uncloud 2021 into a multi sensory spatial scene. It combines subjects of architecture, culture and perception. The work embeds all surfaces of the cell in black fabric, creating a second skin, a delusive cover, which leaves the visual subordinate to olfactory, tactile and sonic stimuli. FINSTER draws parallels to spaces which seem the farthest away from our current possibilities of unforeseen encounters - with others or oneself - where the unknown (also) makes space for excitement and freedom. The installation aims to counteract the obvious prison cell, seeking to evoke feelings of insideness and otherness and offers a place to dwell in.</p>
2019	<p>"As a Fact of Matter" - Graduation show Architectural Design, GRA Gerrit Rietveld Academy Amsterdam, Netherlands 2019 Graduation Show of the Gerrit Rietveld Academie. Shown work: "Acts of Attention (Traces)" <a href="https://rietveldacademie.nl/nl/page/1025482/alex-k%C3%B6ppel">rietveldacademie.nl/nl/page/1025482/alex-k%C3%B6ppel</a></p>		<p>Blind Drawings To Music The Hague, Netherlands Blind Drawings To Music is an ongoing project started in 2019. It is playfully capturing connections of movement and emotional response while listening to pieces of music.</p>

## INTERNATIONAL EXCHANGES/RESIDENCIES

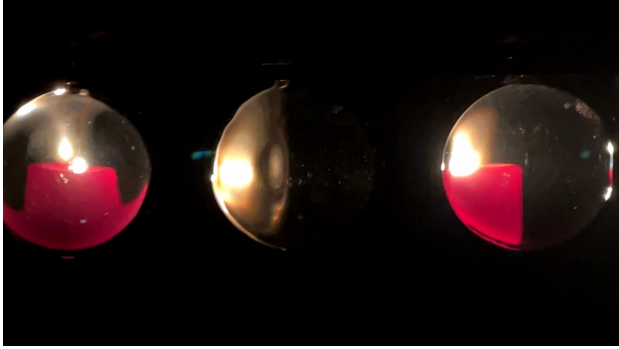
- 2017      4DSOUND - Spatial Sound Institute  
Budapest Budapest, Hungary After my  
first studies I did an artist residency  
and internship (technical assistant)  
with 4DSOUND to dive deeper into the  
connections of sound and space. I  
learned a lot, was able to develop my  
practice and give my live performance  
debut. The time at the SSI was  
incredibly important for me. Today I  
look back at it as the major starting  
point of my research into sound, space,  
human perception, listening and  
atmospheres.  
[spatialsoundinstitute.com/](https://spatialsoundinstitute.com/)

## REVIEWS

- 2023      LateMode Podcast #15 - Touching Sound -  
the failure of concepts with Alexander  
Köppel Giulia Morlando Amsterdam,  
Netherlands  
[open.spotify.com/episode/6rPU0HslGiuK56CKpHEIsi=fc869fd648ca41ab](https://open.spotify.com/episode/6rPU0HslGiuK56CKpHEIsi=fc869fd648ca41ab) In this episode,  
Giulia is joined by Alexander Köppel, an  
artist, spatial designer and musician,  
currently based in The Netherlands. Alex's  
work fuses sound and space into sensorial  
experiences conveyed through installations,  
sound production and narrative elements.  
Fascinated by his modes of investigation  
Giulia invited him into a discussion about  
failure and perception. How do we create  
intention while leaving space for the  
imagination? Those topics brought upon a  
reflection on how paying attention can help  
us care for ourselves and others. (Episode  
description by Giluia Morlando)

## AWARDS AND GRANTS

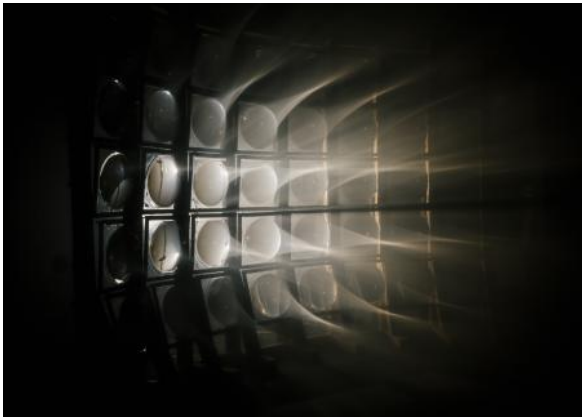
- 2019      DAAD Stipend DAAD - German  
Academic Exchange Service  
Amsterdam, Netherlands Two year  
stipend from the german academic  
exchange service DAAD (2017-2019)



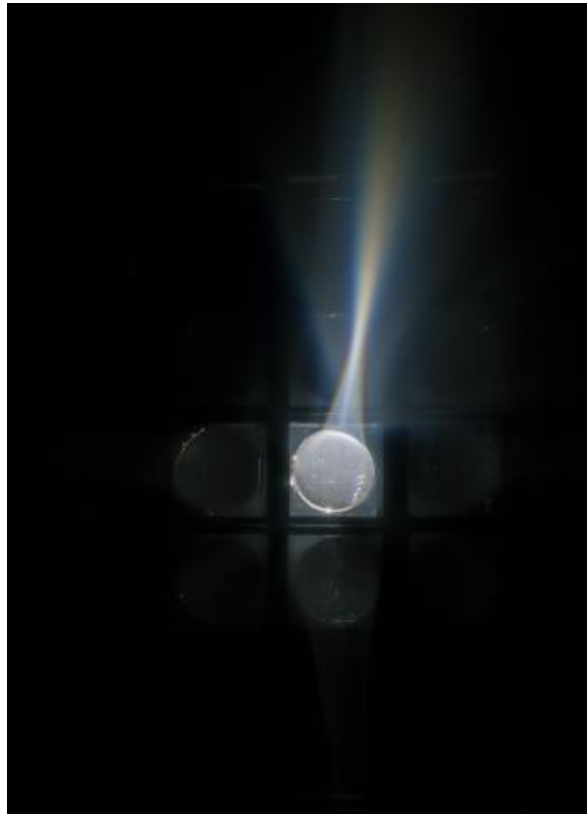
SONDER, 2023



A composition for granular presence (15') - impression, 2023



SONDER (image: Ira Grünberger), 2023  
Custom lensen, installatie, kaarsen, theater spotlights, 4 kanaals geluid, live performance (3 spelers), ca. 3200 x 1000 x 2200



SONDER (image: Ira Grünberger), 2023



SONDER (image: Ira Grünberger), 2023



SONDER (image: Ira Grünberger), 2023



A composition for granular presence (15')A composition for granular presence (15') [image: Ira Grünberger], 2023



A composition for granular presence (15') [image: Ira Grünberger], 2023  
4.1 kanaals geluid, profiel spotlight 1000W, LED tube light, in deze ruimte was de installatie ca. 9000 x 4000 x 4000



A composition for granular presence (15'), 2023



A composition for granular presence (15'), 2023