

Some information on this page is only available in Dutch

EMILY JOSEPHINE ROONEY

Photographer and printer focusing my practice on human empathy and our connection with nature.

A photograph is a cipher of instinctual intrigue. I use photography as an interpretation of my surroundings, a decoding of interactions, and an inquiry of connection. My work starts from intuition and forms through a post-creation analysis of what I have photographed, searching for connections, and questioning why moments stand out to me. I then go on to formulate series of images which translate subconscious lines of thought. This leads my subject matter to range from landscapes to portraits to unintentional still lives. My work reflects on human connection, the role of commonplace and empathy towards nature. My work in projects often finds its final presentation in the form of a book. This format provides an independent setting for my intimate views of the world. Key Words: Belonging, Ethos, Mortality, Nature, Connection, Environment

WEBSITES

Personal Website

emily-josephine-rooney.com/

Collective Website

pineappleroadpress.com/

SOCIAL MEDIA

www.instagram.com/emily.josephine.rooney/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Pineapple Road Press - <https://pineappleroadpress.com/>

EDUCATION

- 2025 - Online Course - Deepening your practice
- 2025 The Emmas
- 2018 - Photography Den Haag, Koninklijke
- 2022 Academie van Beeldende Kunsten diploma
- 2017 - Propaedeutic year Delaware Collect of Art
- 2018 and Design
- 2016 - Immersive Course - Digital & Analogue
- 2016 Photography School of Creative and Performing Arts

EXHIBITIONS

- 2024 Netting and Waiting See Lab The Hague, Netherlands Netting and Waiting' unfolds around the stories of the 'nettenboetsters' ('net makers') of Scheveningen and explores a connection between different

PROJECTS

- 2026 The Garden Westzaan, Netherlands emily-josephine-rooney.com/The-Garden To know that form and feeling are integral and inseparable aspects of our reality. To see both the beauty and the underlying form of

	timelines of sensitive labour. The exhibition takes inspiration from repetitive, craft-based work and its ability to alleviate anxiety in an uncertain world. Alongside historical elements of Scheveningen, four contemporary artists will share their work, which each in its own way, conceptually touches upon the liminal space between waiting and creating. Group		a back yard and all that takes place in it. I witness with admiration a way of being which regards function over form.
2024	Open Studio Grote Pyr The Hague Opening the doors to our shared studio space, inviting the public to explore works in progress. Emily Josephine Rooney, Emma Grima, Lina Selg, Ghazale Moqanaki, Marieke Peeters. Group	2025	Rhiannon United States emily-josephine-rooney.com/A-project-on-Family-Patriotism As my sister and her daughters relocate from one army base to the next, they travel through the open landscape of the American Midwest. At a time when both personal and national identities are in flux the enduring presence of the land becomes a steadfast companion through a time of uncertainty. This project is an ode to the tenderness of family bonds and a call to value our mutually dependant relationship with the landscape.
2022	Unexpected Stories / New Talent Firma Van Drie Gouda, Netherlands Unexpected stories tell these three new talents with their artwork. The intense story of Daan Kamerman behind the poignant portraits of her good friend Jip who unexpectedly became seriously ill due to a virus caused by an insect bite. The story For Sureness that Everything Is Good by Lotte Koppens about her recovery from a sexually abusive relationship in which she found herself unexpectedly and which took place behind her door invisible to others. Then the story Unblossomed Hydrangeas by Emily Josephine Rooney about the beauty of the unpredictable landscape around us in which the passage of time becomes unexpectedly visible www.instagram.com/p/CI Eq-bmMAuf/ Group	2024	Moon-dog Back-stitch emily-josephine-rooney.com/We-Saw-the-World-Move This project is a meditation on attention. We immerse ourselves in the mountain, and listen again to the voice of the world. Moon-dog Back-stitch is a coming together of observations and reflections. Brand and Emily interlace their photographs with poems from several authors which were inspired by their recordings. In this blend of multiple written and visual voices and interpretations comes a project of a mountain trail, not from any one particular perspective, but as a holistic experience. These mythical tales rooted in the land help to weave our collective soul. Have we lost sight of them for good? We immerse ourselves in the mountains, and listen again to the voice of the world. A collaborative photographic project with Brand Kurpershoek To be published by NECK
2022	Graduation Show Royal Academy of Art The Hague, Netherlands During the Graduation Show 2022, 246 works by our – now – brand new alumni were on display. www.kabk.nl/en/news/thank-you-for-visiting-graduation-show-2022?mark=2022%20Graduation%20show Group	2022	Unblossomed Hydrangeas The Hague, Netherlands emily-josephine-rooney.com/Unblossomed-Hydrangeas To prove that what is to come is wildly unexpected and that there is a beauty in that unknown, I looked backwards. Stones and further, the landscape they derive from, serve as a reminder of the unpredictability of the passing of time. Shaped by their experience, placed by events no longer visible, the land and its components hold stories of the past. They serve as proof of the chaos in this dynamic system that we call life on Earth.
2021	Don't Hold Your Breath Grey Space in the Middle The Hague, Netherlands Babyface Collectve is making an exhibition on the theme of (dys-)functional systems. As a collective, they are reflecting on the functionality of systems, by investigating social issues in today's world, while imagining alternative realities. They present their individual projects not only by photographs but also through sculptures, performance art, audiovisual	--	Flowers for Sadness The Hague, Netherlands emily-josephine-rooney.com/Flowers-for-Sadness Stuck in the tight grasp of anticipatory grief I hold onto that which I know I will lose.

media and interactive works.

www.kabk.nl/en/news/photography-exhibition-dont-hold-your-breath-by-babyface-colletive

Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Ticino , Switzerland A two month retreat into the mountains to create a body of work based on the spirit and communion of Valle Maggia
www.alpesoladino.ch/
- 2021 Internship - Raymond Meeks, United States A four month immersion into the work and process of Fine-Art Photographer Raymond Meeks and his studio Partner Jenia Fridlyand.
www.raymondmeeks.com/

COMMISSIONS

- 2025 Private clients The Hague, Netherlands Weddings, maternity, couples, family, and newborn sessions emily-josephine-rooney.com/Commissions finished
- 2023 Portraits - Pulvia Collective The Hague, Netherlands Portraits and visual identity for the band Pulvia Collective
www.instagram.com/pluviacollective/?ref=bw5klf00y40&hl=am-et finished
- 2023 Louise Rietvink - Table Set Documentation Private client The Hague, Netherlands The styling & documentation of a plate & bowl set designed and crafted by Louise Rietvink.
www.louiserietvink.com/ finished
- 2023 Arete - Alpine Camp Maggia, Switzerland Photographing during a week long retreat into the Swiss Alps for yoga, workshops, mental training. www.yoga-vida.ch/post/arete-alpen-camp finished
- 2023 Alpe Soladino Maggia, Switzerland Documenting life and activities on the mountain side goat farm of Alpe Soladino
www.alpesoladino.ch/ finished
- 2023 Portraits - Meet the team The Hague, Netherlands Portraits for employees of 'Lola Bikes & Coffee' for community promotion
www.lolabikesandcoffee.nl/blogs/lola-blog finished
- 2022 Analogue Printing - Raymond Meeks Private client The Hague, Netherlands Silver Gelatin Prints for the cover of artist addition publication - 'Somersault' - Raymond Meeks
www.instagram.com/p/CjsfTyisfxM/?hl=am-et finished

PUBLICATIONS

- 2025 Undertow Book Maya Whitehouse A publication exploring the human experience through a curated

REVIEWS

- 2025 Photobook Review Website Lababush
www.instagram.com/p/CnO4P0BjcVG/?img_index=1 "...a jewel published in only 30

	<p>collaboration of work. This publication is a form of provocation, tenderly exploring the existing conversations and discourses impacting our emotions and shaping our identities. Each edition will showcase work from young and established creatives. Demonstrating how their responses differ to each theme and highlighting the importance of creative opinions. The first edition will be centred around the notion of Overwhelm, what causes it and how it appears across our lives.</p>		<p>copies, by @emily.josephine.rooney , an artist full of sensitivity. “Unblossomed Hydrangeas” is fascinating in its content, design and use of image/text. A book made with the extreme dedication of things made by hand, full of inspiration and delight."</p>
2024	<p>Z3NE Book ZONE www.thezonezine.com/issue/z3ne-3/ Shy, silent, hesitant images start to open up. They start revealing sides of them which remained hidden so far. Small dialogues emerge. Then they get louder and louder. Individual notes become a whole orchestra. That’s why we prefer listening to the images and not starting with a specific idea in mind. We are interested in works that suggest instead of showing. Whisper instead of shouting. Something violent can become heavier when communicated in a soft manner. Sometimes light becomes the best way to evoke darkness... The book is divided into chapters, they remain without a name.</p>	2023	<p>Story 151: Emily Josephine Rooney Website Nowhere Diary nowherediary.co/stories/story-151-emily-josephine-rooney Interview and Review of Personal Work</p> <p>https://www.vesseleditions.com/243428331774/emily-josephine-rooney Vessel Editions www.vesseleditions.com/243428331774/emily-josephine-rooney Interview and Review of Personal Work - with a focus on the book form</p>
2022	<p>Darlings Book The Hague, Netherlands pineappleroadpress.com/Darlings November 26, 2022, during the Open Day at the Royal Academy of Art in The Hague, Pineapple Road Press, a photography collective made up of four former students, made a zine in a day. The framework of this publication was highlighting the raw and unadulterated love of an image without the need for context, motive, or function. They asked both fresh and practiced photographers attending the Open Day to contribute their “Darling’s” to the publication that was then sequenced, printed and bound in the same day. They see this photo-object as a record of the time, and of the people that participated. What catches an artist’s eye and heart in this day and age? During this Open Day, established for those that are considering to expand their artistic practices, they reminded artists to never let go of the love of their craft and the joy it can bring to let go of all criticisms for the sake of that gut feeling that makes you say - “I made</p>	2022	<p>Portfolio Discarded Magazine www.discardedmagazine.com/portfolio/emily-josephine-rooney/ Featuring a portfolio of 'Discarded' images</p>

this and I really like it”

- 2021 Under Her Gaze We Feel Golden Book
Pineapple Road press The Hague,
Netherlands
pineappleroadpress.com/Under-Her-Gaze-We-Feel-Golden She greets us with her glorious persistence. She surrounds us with her warm embrace. In summer, the sun is watching over us as we dance through life. She is our medicine from the sickness of our daily routine. Leaving the toxic spectacle of society in the dark, we are awakened to a fresh state of consciousness. Allowing us, at last, to embrace the rejuvenation of our being. We asked ourselves when this transformation happens. It is when we celebrate endless days together. When we wander aimlessly within unfamiliar mountains. When we feel the tingly sensation of her light on our skin.

SECONDARY ART-RELATED ACTIVITIES

- 2025 - -- Workshop Provider for Silver Gelatin
Printing On-going
- 2023 - Co-lead Independent Study Course -
2023 'Social Xchange' at KABK
- 2023 - -- Analogue & Digital Printing at De
Verbeelding Fotovaklaboratorium On-
going



A test of perception-1, 2026
Digital Print on Awagami Paper



A test of perception-2, 2026
Digital Print on Awagami Paper



Falk in the garden, 2026
Silver gelatin print, 24x30 cm



Garden still life, 2026
Silver gelatin print, 40x50 cm



Falk under the Volvo, 2026
Silver gelatin print, 40x50 cm



An encounter with the blank page, 2025
Scan of 4x5 negative



Willa in under the Superstition Mountains, 2025
Digital image



Charlotte at 10, 2024
Scan of 4x5 negative



Vincetoxicum, 2023
Silver Gelatin contact print from 4x5 negative, 4x5 in



A Stage, 2023
Digital scan of 4x5 negative