

Some information on this page is only available in Dutch

CHRISTIANE MAURER

Textile art of color and light

Christiane Maurer (1963, DE) studied Industrial Design at the University of the Arts Berlin. After finishing her PhD at TU Delft on the perception of artefacts (1994), she worked as a designer, visual artist and researcher. Woven textiles are central to both her commercial work and her free work. In a unique process that she developed herself, digital design, complex hand-weaving techniques and scientifically based color exploration form one whole. This results in works of art that no longer resemble ordinary, handmade or industrially produced fabrics. The perception of colors is central to her Double Weaves. Applying complex color gradients, she explores how colors influence each other and how the same color is perceived differently time and again, to the point of being unrecognizable. Her work is woven: threads in solid colors and discrete steps in warp and weft make each image point a conscious choice and enable her to precisely analyze color effects in their environment. The Double Weaves can only be realized by combining digital design and artisanal elaboration. Concepts are explored in extensive computer studies and ultimately realized in hand-woven works. With this, Christiane reverses the role of creativity in textile art: all creative processes take place in a digital environment; the loom is not an inspiration, but a tool that precisely carries out defined steps.

WEBSITES

www.christianemaurer.com

SOCIAL MEDIA

www.instagram.com/christianecmaurer/

www.linkedin.com/in/christiane-maurer-4635618/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Kadmium-Delft

Pulchri Studio

EDUCATION

1989 - PhD TU Delft, Industrieel Ontwerpen

1994 diploma

1983 - MA Design Universität der Künste Berlin

1988 diploma

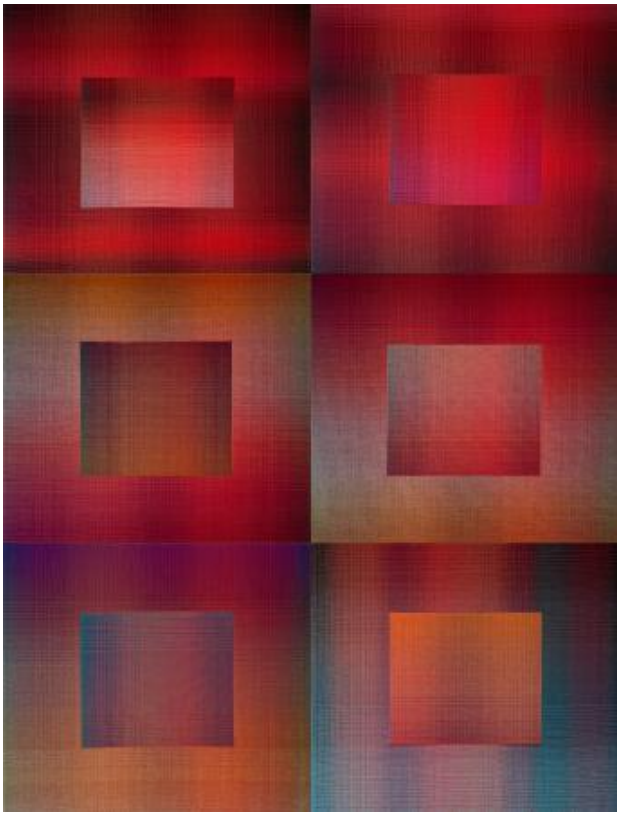
EXHIBITIONS

2023 Color Explorations Galerie 44 Den Haag, Netherlands
[Solo](#)

PROJECTS

2023 A different approach Kadmium (Delft) Delft, Netherlands Six artists interpret textiles

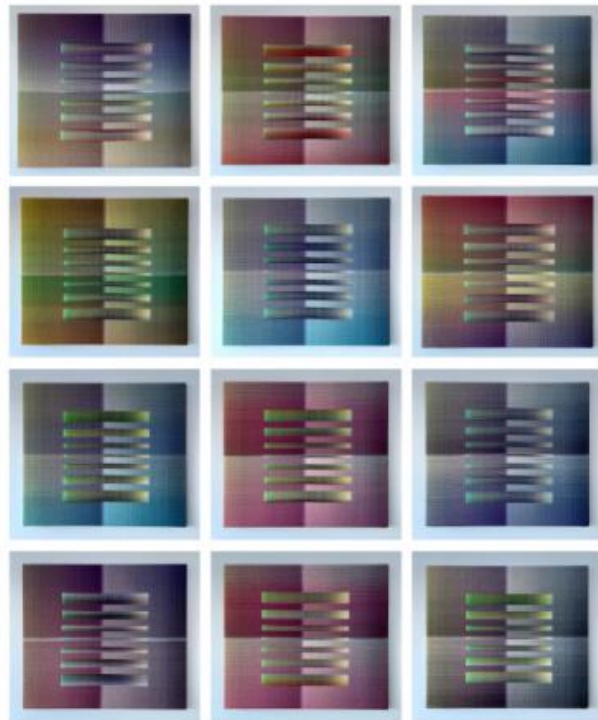
- 2023 New Members Pulchri Studio Den Haag, Netherlands
www.pulchri.nl/nl/kunstenaars/?naam=maurer&active_groups%5B0%5D=naam
Group
- 2022 INTERNATIONAL TEXTILE ART BIENNIAL 2022 Kunststichting Perspectief Haacht, Belgium
www.artksp.be/TEXTILEART.html
Group
- 2022 Out of the Shadow Art Route Open Stal Oldeberkoop, Netherlands
www.openstal.nl/kunstenaars_2022.html
Group
- 2022 14TH INTERNATIONAL BIENNIAL OF CONTEMPORARY TEXTILE AND FIBRE ART "SCYTHIA" Scythia Ivano-Frankivs'k, Ukraine
www.scythiatextile.com
Group
- 2022 7 X WEVEN De Katoendrukkerij Amersfoort, Netherlands
www.dekatoendrukkerij.nl
Group
- 2020 13TH INTERNATIONAL BIENNIAL OF FIBRE ART "SCYTHIA" Scythia Ivano-Frankivs'k, Ukraine
www.scythiatextile.com
Group



Variations On Red, 2023
handwoven, 96 x 126



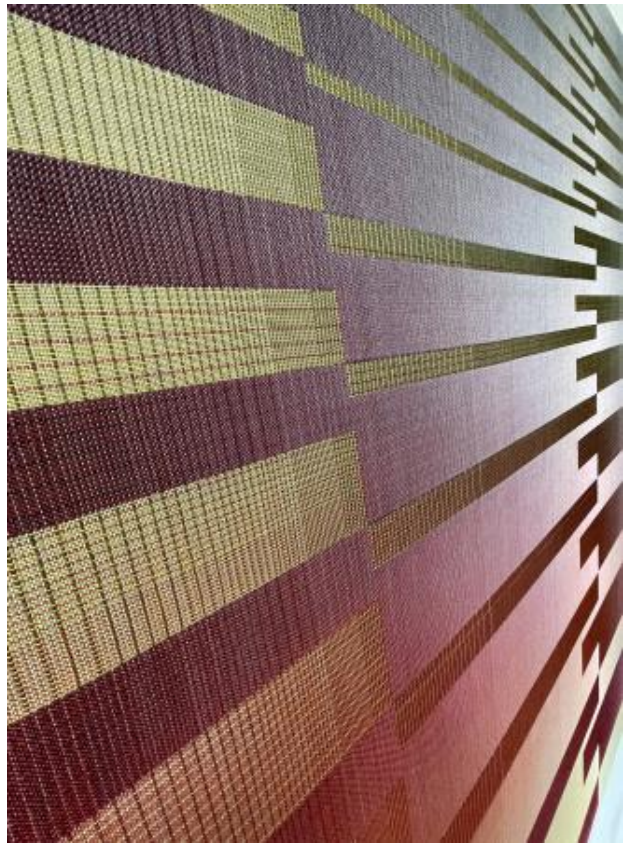
Untitled (2023 II - 3), 2023
handwoven, 90 x 100



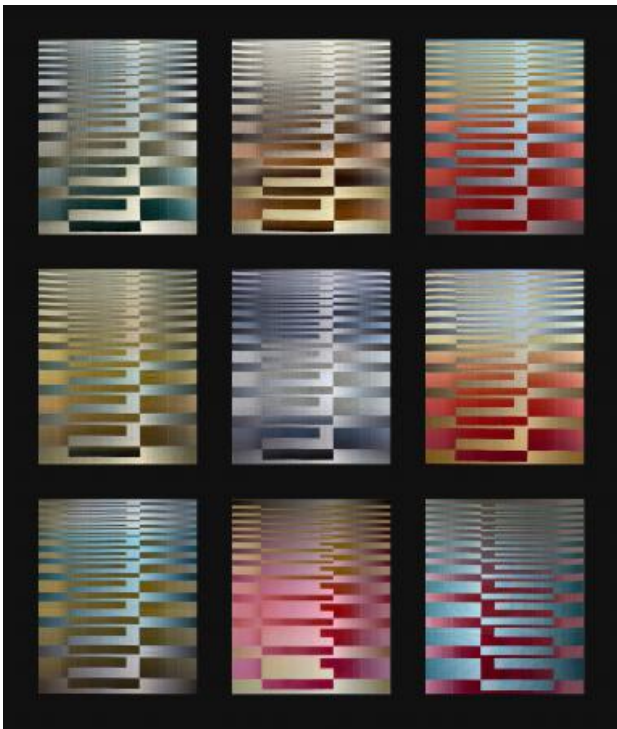
Untitled (2023 III 1 - 12), 2023
handwoven, 45 x 40 each



Untitled (2022 I - 5), 2022
handwoven, 92 x 112



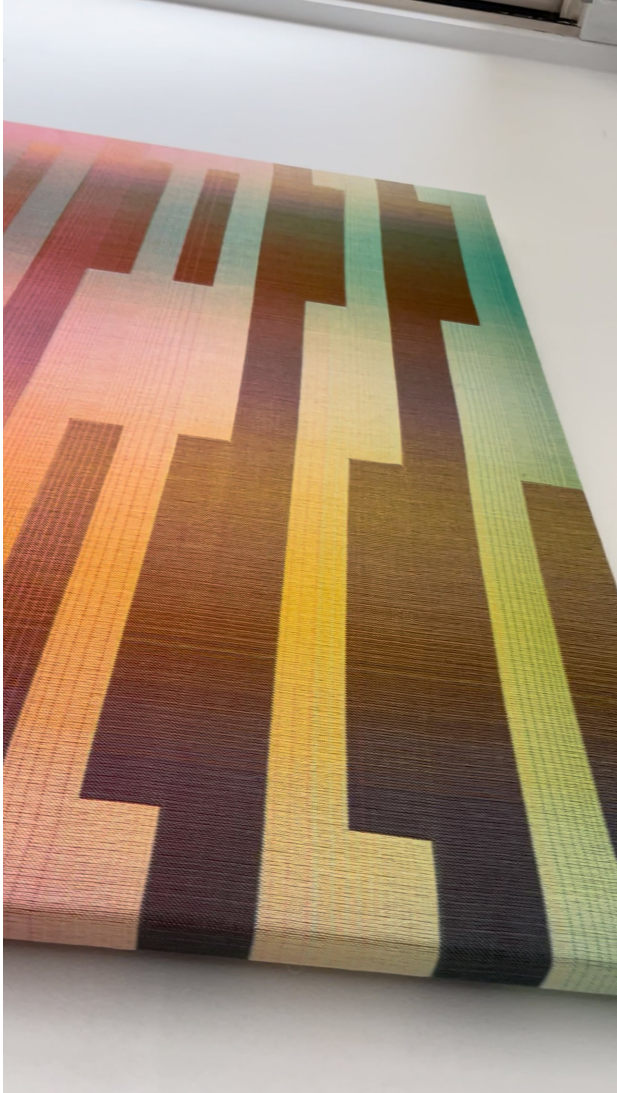
Untitled (2022 I - 8). Detail, 2022
handwoven, 92 x 112



Untitled (2022 I 1 - 9), 2022
handwoven, 92 x 112 each



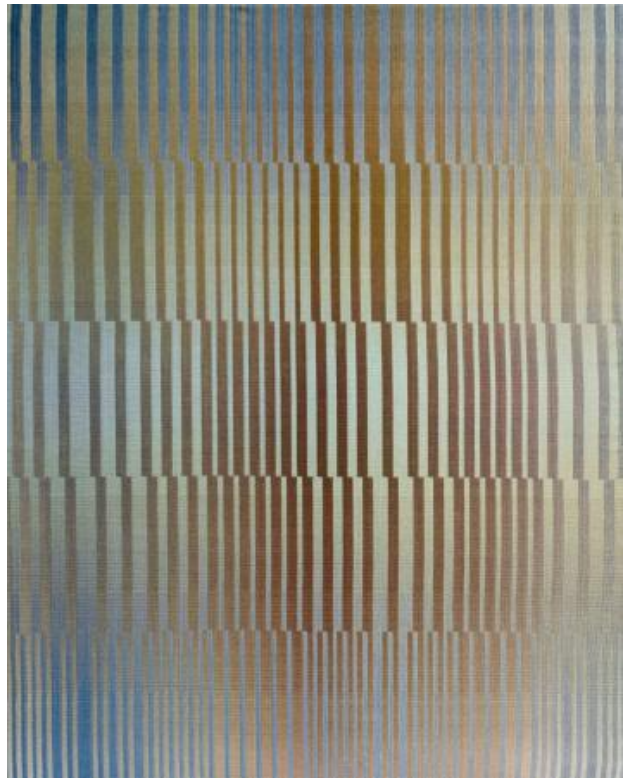
Untitled (2021 I), 2021
0:58



Untitled (2021 II - 4), 2021
0:49



Untitled (2021 I), 2021
handwoven, 95 x 120



Untitled (2020 I - 2), 2020
handwoven, 95 x 120