

Some information on this page is only available in Dutch

GABY JONNA WALTMAN

She is guided by intuition to produce the fluid forms in her work, emphasising the importance of bodily intelligence and why we should listen to our bodies.

Gaby Jonna is a sculptor, painter, and performer who researches and practices using bodily intelligence informed by our intricate connection with nature. Her works explore trauma, interiority, human transformation and plasticity, with an interest in exploring bodily boundaries and the various modes of human transformation. Guided by her intuition, she produces tactile, fluid forms in her work, emphasising the significance of bodily intelligence and the importance of listening to our bodies. Hereby, she draws on, somatic ways to explore human transformation —metamorphosis—, guided by the natural, autonomous human form. Considering this, the body becomes a meeting point between the beholder and the subject matter to encourage discourse regarding care and ecology.

WEBSITES

gabyjonna.com

Upcoming exhibition at Cramers St Gallery 11.12.2025 - 11.01.26 (London,UK)

cramerstgallery.com/

SOCIAL MEDIA

www.instagram.com/gabyjonna/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Koppel Project

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Sunend

Next Up Collectors

Artiq

EDUCATION

2020 - MA Contemporary Art Practice Royal
2022 College of Art, London (GB) diploma

2011 - BA allround creative concept developer
2015 Academie Artemis diploma

EXHIBITIONS

2024 HYSTERICAL 2024 : RADICAL

INTERNATIONAL EXCHANGES/RESIDENCIES

	CREATIVITY Bermondsey Project Space London, United Kingdom project-space.london/hysterical-2024 Group	2025	High House Residency Norfolk, United Kingdom High House Artist Residency provides artists with the opportunity to focus deeply on their creative practice while engaging with the tranquil landscape of the Norfolk countryside. The program fosters reflection, experimentation, and connection with nature in a supportive, immersive environment. highhouseartistresidency.com/
2024	FORM Principal Tower London, United Kingdom Groupshow curated by Christina Zahra. Group		
2024	A Personal Treasure Nunnery Gallery London Groupshow curated by Lindsey Mendick. bowarts.org/event/bow-open-x-lindsey-mendick/ Group	2023	Fonderia Artistica Versiliese Pietrasanta, Italy Residency to learn about the process of bronze casting while working on artist own piece; with model and mold making, bronze casting, finishing and coating. fonderiaversiliese.it/en/homepage-eng/
2024	Metamorphosis Cluster London, United Kingdom Soloshow curated by Christina Zahra. www.cluster-london.com/ Solo		
2024	Fifteen Soho Revue London, United Kingdom Groupshow curated by Anaïs Lerendu. www.sohorevue.com/ Group		
2024	Echoes of Identity Maison Pan London, United Kingdom Groupshow curated by Anaïs Lerendu. Group		
2023	Bodyscapes The Lab London, United Kingdom Exhibiting painting and performance work. Working with the body to explore interiority, trauma and plasticity, Jonna uses paint, sculpture, and performance along with bodily intelligence to create her work. With hacked stethoscope microphones attached to her body during live performances, Jonna lets the sounds direct her body to produce large and dynamic canvases of colour. Members of the audience are invited to listen to the sounds through headphones and be connected to the artist in her process. bowarts.org/event/lab-lates-exhibition-opening-bodyscapes-gaby-jonna/ Solo		
2023	As Above So Below Hypha Studio London, United Kingdom As Above, So Below” brings together thirteen female artists that work with esoteric practices. Curated by Camille Joy. hyphastudios.com/camille_joy_johnston/		

Group

- 2023 Bring Your Light Nunnery Gallery
London, United Kingdom Groupshow
curated by Chila Burman.
bowarts.org/nunnery-gallery/
Group
- 2022 AeStHeTic WaRnInG Silicone Valet
London, United Kingdom Digital
exhibition www.siliconvalet.org/
Group
- 2022 Hurricane: Hybrid Montez Press,
Chisenhale Studios London, United
Kingdom Online audio performance.
montezpress.com/
Group
- 2022 CAP Salon Dyson Gallery London,
United Kingdom
Group
- 2022 White Table Takeover Dyson Gallery,
London, United Kingdom 7 day
performance exhibition.
Group
- 2021 London Design Festival Arebyte
Studios London, United Kingdom
Group
- 2021 A Night of Artist Films Studio 28
London, United Kingdom
Group
- 2019 Motel Mozaïque Weelde Rotterdam,
Netherlands Public artwork
motelmozaïque.nl/
Group
- 2019 De Geheime Tuin Weelde Rotterdam
Public artwork
www.weelderotterdam.nl/
Group
- 2018 De Geheime Tuin Atelier Van Lieshout
Rotterdam, Netherlands Public artwork
www.weelderotterdam.nl/
Group
- 2018 Phygital Nomads Wildeburg
Kraggenburg, Netherlands Public
artwork
Group

PUBLICATIONS

- 2024 Fifteen Catalog London, United Kingdom
- 2023 Spring brings change Book Touch Somerset, United Kingdom
www.touchmagazine.net/home
Publication exploring my work in connection with the embodiment I employ during its creation.
- 2023 Addition Art Magazine: Issue One E-book Divide Magazine London, United Kingdom
issuu.com/divideartmagazine/docs/issue_1_addition_magazine
Digital publication in which my work is published together with that of other artists.
- 2022 Pliable Tools Book Good Press Glasgow, United Kingdom
goodpress.co.uk/ PLIABLE TOOLS
takes the construction site as its beginning. This publication asks, how can the construction site function as a metaphor for the building up and breaking down of text / image? Of the breaking and remaking of the relationship between the two? Can it be a beginning for the constructing/deconstructing of form? The hierarchy of word and image? the swing of a pulley weight? the ddddddrrrrringggg of a drill? Words, pixels, paragraphs, brush strokes are our naked building tools.

REVIEWS

- 2024 Meet Hysterical's next-gen of creatives celebrating art as activism Magazine Hannah Bertolino London, United Kingdom
bricksmagazine.co.uk/2024/03/20/meet-hystericals-next-gen-of-creatives-celebrating-art-as-activism/ Interview
- 2023 As Above, So Below, at Hypha Studios Blog/Vlog LONDNR London, United Kingdom
www.londnr.com/gallery/as-above-so-below-at-hypha-studios review
- 2022 Our Alumni Network Gaby Waltman Blog/Vlog Amsterdam, Netherlands
artemisacademie.nl/alumni/gaby-waltman Interview

AWARDS AND GRANTS

- 2023 Special Prize 17th edition Arte Laguna Art Prize Venice, Italy Winner Arte Laguna Special Prize
- 2021 Young Talent Award Prins Bernhard Cultuurfonds Amsterdam, Netherlands

REPRESENTATION

- Next Up Collectors London, United Kingdom
<https://www.nextupcollectors.com/>
- Sunend London, United Kingdom
<https://www.sunend.org/>
- Artiq London, United Kingdom
<https://artiq.co/>



Metamorphosis I-III, performance, 2024
00:45



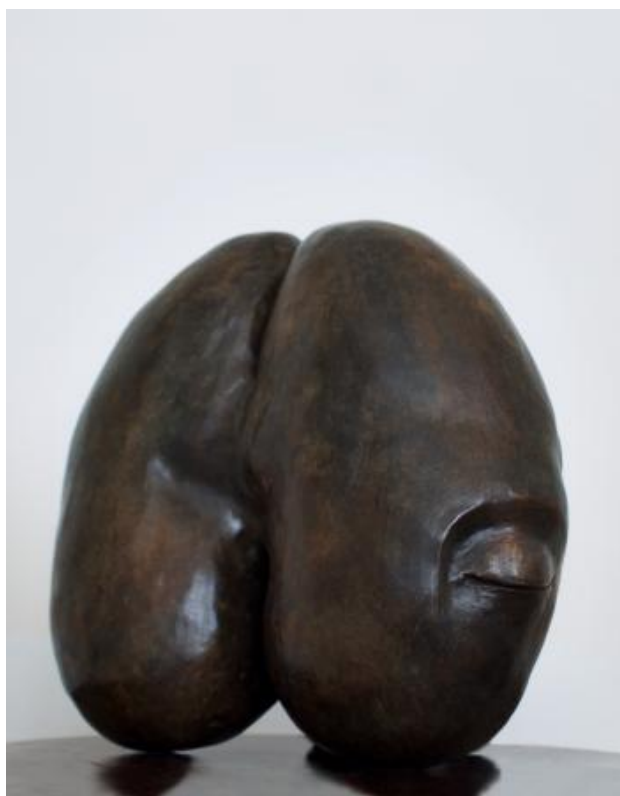
Revive, 2024
Diptych, oil on linen, 110 cm x 160 (110 x 80 cm each)



Sculpting Memories, 2024
Oil on linen, 210 x 130 cm



Reshape, 2024
Diptych, oil on linen, 110 cm x 160 (110 x 80 cm each)



Beneath the Soil, 2024
Bronze, 24.5 x 25 x 12 cm



High tide, 2023
Oil on linen, 101.5 x 76 cm

Metamorphosis I-III, 2024
Triptych, oil on linen, 190 x 320 cm (2x 190 x 100 cm, 1x 190 x 120 cm)



The Echo that Pulled Me from Slumber, 2024
Bronze, 29 x 21 x 24 cm



Languish, 2023
Oil on linen, 48 x 80 cm



Morphing Bodies # 3, 2023
Diptych, oil on linen, 200 x 240 cm (200 x 120 cm each)