

Some information on this page is only available in Dutch

KATHY MURILLO

"Diversity is within each of us and yet many are blind to it." - K

Kathy Murillo's artistic journey is a dynamic exploration of identity, belonging, and societal constructs, navigated through a lens of queer feminism and intersectionality. Drawing from a diverse array of mediums, including painting, collage, works on paper, video, sculpture, performance and interventionist works, Murillo continually challenges and redefines their artistic expression. Central to Murillo's practice is an unwavering commitment to exploring the complexities of belonging. Through a diverse range of techniques and themes, they interrogate emotional awareness, societal dynamics, and the intricate interplay of identities and experiences within contemporary society. Inspired by personal encounters with the Dutch legal system, Murillo delves into the complexities of justice, particularly in cases of sexual aggression. Symbolic imagery such as the altar of justice and the relentless swing of the gavel sheds light on systemic failures that perpetuate such crimes, challenging the notion of justice at the expense of survivors. Murillo states, "I don't see myself as separate from my practice; I embody my practice in every way. I don't believe in a separation between the art and your own heart, body, and brain. I believe everything is one. My art is just a piece of me, which becomes a piece of the audience when the interaction starts." Their projects are deeply influenced by personal experiences tied to current social issues, emotional awareness, contemplation, and speculation. Murillo prioritizes intersectionality to explore the intricate connections between these elements and bring untold stories to light. Murillo's artistic practice serves as a catalyst for dialogue, empathy, and understanding, amplifying marginalized voices and fostering inclusivity within the art world and beyond.

WEBSITES

Personal artistic website

www.kmurillo.com

SOCIAL MEDIA

www.instagram.com/kmurillo.art/

EDUCATION

2019 - FINE ART HONOURS Rotterdam, Willem de
2023 Kooning Academie diploma

EXHIBITIONS

2025 M.E. (Metaphorical Existence) WestEnd
Den Haag, Netherlands
kmurillo.com/me-metaphorical-existence-exhibition
Solo

2025 Valle de Piedras Mexico, Guadalajara,
Netherlands kmurillo.com/valle-de-

PROJECTS

2023 A Piece of you? And now what? Rotterdam,
Netherlands kmurillo.com/1-a-piece-of-you-and-now-what-2023

-- KindleArt Project West Den Haag Den Haag,
Netherlands
www.instagram.com/kindleartproject/

[piedras-gdl-mexico-jpfab-residency-aug-2025](#)
Solo

- 2025 MuseumNacht Kids West Den Haag
Den haag , Netherlands KindleArt
exhibition
- 2024 Own Justice ST.ART Gallery London,
United Kingdom [kmurillo.com/solo-show-own-justice-start-gallery-london-uk](#)
Solo
- 2024 Means Nothing Performance MOMO x
Theater Rotterdam Rotterdam
[kmurillo.com/momo-festival-performance-means-nothing-nl-2024](#)
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 Central Saint Martins College of Art and
Design, London, UK England, London,
United Kingdom

SALES/WORKS IN COLLECTIONS

- 2024 Private collection London, Verenigd
Koninkrijk

REVIEWS

- 2024 Financial Times, Affordable Art
Magazine United States
[www.ft.com/content/8a403d01-8857-4404-90d5-8a5be61b57a0](#)
Publication of my work
- 2024 FAD Magazine, Own Justice Magazine
Jess Wan United Kingdom
[fadmagazine.com/2024/06/10/kathy-murillo-talks-to-jessica-wan-about-their-debut-solo-exhibition-own-justice/?utm_source=mutualart&utm_medium=referral](#)
Interview
- 2024 Promo Thema Newspaper Lefteris
Trigkas Greece
[www.protothema.gr/gala/article/1531826/kathy-murillo-tehni-pera-ap-ton-hrono/](#)
Interview
- 2024 KindleArt Interview Website Royal

AWARDS AND GRANTS

- 2024 KindleArt Cultuurschakel The Hague,
Netherlands 3D-ID Project
- 2023 KindleArt Cultuurschakel The Hague,
Netherlands Rethinking Art Education

2023 Magazine Metropolis M Netherlands
Interview

SECONDARY ART-RELATED ACTIVITIES

2024 - -- Curator

2024 - -- Art Educator On-going



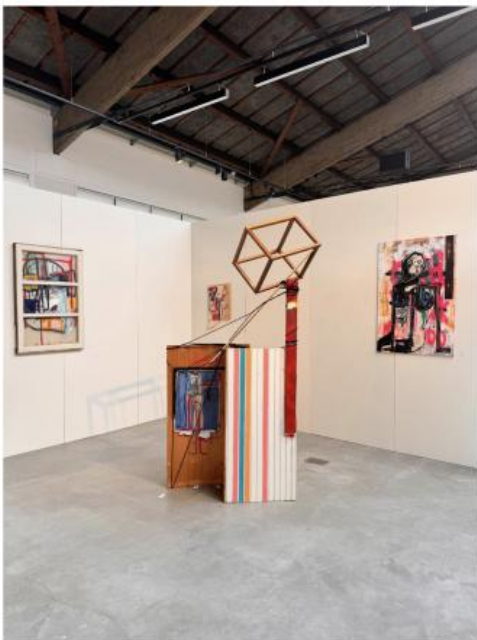
M.E (Metaphorical Existence), 2025



Framing Memorias, 2025



Means Nothing, 2024



525 600 MINUTES BEFORE CALLING, 2024



Mortgage denied, 2024
Mixed media



Means Nothing, 2024
Performance



EQUILIBRIO LIBERADOR , 2024
Acrylic, Canvas, Wood, Rope



Suffering of Venus, 2024
Mixed media



White construction, 2023
sculpture, nails, wood, painted wood



Luna de honing, 2023
Oil, acrylic, leather, oil pastels, oil sticks, graphite, acrylic
spray paint, paper on canvas, 100x120