

KATHY MURILLO

"Diversity is within each of us and yet many are blind to it." - K

Kathy Murillo's artistic journey is a dynamic exploration of identity, belonging, and societal constructs, navigated through a lens of queer feminism and intersectionality. Drawing from a diverse array of mediums, including painting, collage, works on paper, video, sculpture, performance and interventionist works, Murillo continually challenges and redefines their artistic expression. Central to Murillo's practice is an unwavering commitment to exploring the complexities of belonging. Through a diverse range of techniques and themes, they interrogate emotional awareness, societal dynamics, and the intricate interplay of identities and experiences within contemporary society. Inspired by personal encounters with the Dutch legal system, Murillo delves into the complexities of justice, particularly in cases of sexual aggression. Symbolic imagery such as the altar of justice and the relentless swing of the gavel sheds light on systemic failures that perpetuate such crimes, challenging the notion of justice at the expense of survivors. Murillo states, "I don't see myself as separate from my practice; I embody my practice in every way. I don't believe in a separation between the art and your own heart, body, and brain. I believe everything is one. My art is just a piece of me, which becomes a piece of the audience when the interaction starts." Their projects are deeply influenced by personal experiences tied to current social issues, emotional awareness, contemplation, and speculation. Murillo prioritizes intersectionality to explore the intricate connections between these elements and bring untold stories to light. Murillo's artistic practice serves as a catalyst for dialogue, empathy, and understanding, amplifying marginalized voices and fostering inclusivity within the art world and beyond.

WEBSITES

Personal artistic website

www.kmurillo.com

SOCIAL MEDIA

www.instagram.com/kmurillo.art/

EDUCATION

2019 - FINE ART HONOURS Rotterdam,
2023 Willem de Kooning Academie diploma

EXHIBITIONS

2023	North Jazz Sea Festival Rotterdam, Netherlands Group
2022	IN MEDIAS RES London, United Kingdom Group
2022	W.E.T: WOMEN EXHIBITING TOGETHER London, United Kingdom Group
--	ST.ART GALLERY GROUP EXHIBITION Group

PROJECTS

2023 A Piece of you? And now what?
Rotterdam, Netherlands

INTERNATIONAL EXCHANGES/RESIDENCIES

kmurillo.com/1-a-piece-of-you-and-now-what-2023

-- KindleArt Project West Den Haag Den haag, Netherlands
www.instagram.com/kindleartproject/

2022 Central Saint Martins College of Art and Design, London, UK England, London, United Kingdom

SALES/WORKS IN COLLECTIONS

2022 private collection London, Verenigd Koninkrijk

PUBLICATIONS

2023 m metropolis

REVIEWS

2023 Magazine Metropolis M Netherlands

AWARDS AND GRANTS

2023 KindleArt Cultuurschakel The Hague, Netherlands



Means Nothing, 2024
Performance

Means Nothing, 2024



EQUILIBRIO LIBERADOR , 2024
Acrylic, Canvas, Wood, Rope



White construction, 2023
sculpture, nails, wood, painted wood



Luna de honing, 2023
Oil, acrylic, leather, oil pastels, oil sticks, graphite, acrylic
spray paint, paper on canvas, 100x120



Fluid Chair, 2023



La found mirá, 2023
Oil sticks, spray paint, textile, graphite, acrylics, 40x50



Holandés-Venezolaans, 2023
Wood, found wheel, colour pencil, metal wire, metal, cornmeal, textile, bamboo, screws, found wood of drawer., 70x60x30cm



A PIECE OF YOU? AND NOW WHAT? , 2023
Kinetic installation, wood sculpture



Mortgage denied, 2022
Mixed media