

# IRA GRÜNBERGER

to imprint on each other

in my current research i am exploring image based processes and materials used in construction, such as metal, glass, and clay. what those have in common is the ability for them to remember through physical as well as non-physical imprints. with photography as a point of departure in my work i am interested in bending and deconstructing frameworks, therefore i engage with built spaces – in this sense, to me there is no difference between a house, an image and the way we remember. images extend beyond the confines of a traditional photograph and become spatial and assembled entities that engage in conversations with the elements around them. following this approach, i aim to treat materials not as mere commodities, but as active participants in a conversation of meaning and memory. by combining photographic and elemental processes in spatial and visual constructions, i hope to show how we mirror each other through these materials, and create a more sensitive and empathetic understanding of their potential as vessels for memory and trauma. my research often results in site-specific installations, sculptures merging various material and photographic processes, lens-based collages, and moving image.

## WEBSITES

personal website with artistic and commissioned work

[iragruenberger.com](http://iragruenberger.com)

website for the multidisciplinary collective ECLECT Lab, to which i am co-founder

[www.eclect-lab.com](http://www.eclect-lab.com)

image licensing platform

[www.connected-archives.com/-/galleries/photographer/ira-grnberger](http://www.connected-archives.com/-/galleries/photographer/ira-grnberger)

## SOCIAL MEDIA

[www.instagram.com/ira\\_gruen/](http://www.instagram.com/ira_gruen/)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

ECLECT Lab

## EDUCATION

- |                |   |
|----------------|---|
| 2019 -<br>2023 | BA Photography Den Haag, Koninklijke<br>Academie van Beeldende Kunsten<br>diploma |
| 2016 -<br>2018 | Photography and Audiovisual Media die<br>graphische HTLBVA diploma                |

## EXHIBITIONS

- |      |   |
|------|---|
| 2023 | Graduation Show 2023 KABK Den Haag, Netherlands<br><a href="http://www.kabk.nl/graduation-show">www.kabk.nl/graduation-show</a><br>Group  |
| 2021 | FUSE Expo FOAM Cafe Amsterdam, Netherlands<br><a href="http://www.instagram.com/fuse.expo/?hl=de">www.instagram.com/fuse.expo/?hl=de</a><br>Group   |
| 2021 | Unfolding Territories The Grey Space in The Middle<br>Den Haag, Netherlands <a href="http://cockroach-collective.com/about.html">cockroach-<br/>collective.com/about.html</a><br>Group  |
| 2020 | Spectrum x Cockroach Collective Frijdastraat 4 The<br>Hague, Netherlands a collective exhibition between<br>Cockroach Collective, hosted by Spectrum Space.<br><a href="http://www.thespectrum.space/program.html">www.thespectrum.space/program.html</a><br>Group          |
| 2019 | Propeller II Fotogalerie Wien Vienna, Austria group<br>exhibition on newcomers work dealing with<br>photography and new media in austria<br><a href="http://www.fotogaleriewien.at/ausstellung/propeller-ii/">www.fotogaleriewien.at/ausstellung/propeller-ii/</a><br>Group |
| 2019 | Blink or you might miss it Imbergstraße 41 Salzburg,<br>Austria <a href="http://www.eclect-lab.com/projects/imbergstra%C3%9Fe.html">www.eclect-<br/>lab.com/projects/imbergstra%C3%9Fe.html</a><br>Group  |

2019	In the Still of the Night Fotohof Salzburg, Austria <a href="http://fotohof.net/content.php?id=27&amp;ausstellung=386&amp;details=1">fotohof.net/content.php?id=27&amp;ausstellung=386&amp;details=1</a> Group
2017	Grenze Galerie Salmgasse Vienna, Austria Exhibiton and Book Launch Group
2017	ECLECT (Exhibition I) Die Schöne Vienna, Austria collaborative and collective multidisciplinary exhibition <a href="http://www.eclect-lab.com/projects/eclect-exhibit-1.html">www.eclect-lab.com/projects/eclect-exhibit-1.html</a> Group
--	Superposition Galerie Salmgasse Vienna collaborative and collective multidisciplinary exhibition <a href="http://www.eclect-lab.com/projects/superpo-exhibit.html">www.eclect-lab.com/projects/superpo-exhibit.html</a>

## PROJECTS

2023	The Entanglement of The Book and The Reader BYOB Amsterdam, Netherlands <a href="https://www.instagram.com/byobfair/">www.instagram.com/byobfair/</a> workshop by ECLECT Lab on book consumption, hosted by Bring Your Own Book (BYOB) in Enter Enter Amsterdam
2022	Mushroom Radio Mushroom Radio The Hague, Netherlands <a href="http://radiomushroom.org">radiomushroom.org</a> becoming an active member of Mushroom Radio, together with other colleagues we hosted multiple shows and events activating the radio of KABK.
2022	On Collaboration DeStructura Tallinn, Estonia <a href="http://destructura.com">destructura.com</a> workshop on collaboration with ECLECT Lab

## INTERNATIONAL EXCHANGES/RESIDENCIES

2022	Gornji Grad Residenza Gornji Grad, Slovenia a month long residency in the small town of Gornji Grad lead to a in depth research of the immediate surroundings, in which i investigated the architectural history of the village and worked with clay i collected from the mountains nearby. <a href="http://rezidencagornjigrad.com/">rezidencagornjigrad.com/</a>
2022	Habitat Tredozio, Italy a month long, collective and collaborative residency with the title 'MEGASTUDIO' between 13 artists. the aim was to organise, activate and present the archive of HABITAT in multiple forms (such as magazines, a website, a typeface), a cult-rural settlement, working closely with the landscape and its inhabitants. <a href="http://habitattt.it">habitattt.it</a>

## PUBLICATIONS

2023	to carve a house between this mouth and this world Book Self Published by Photography department at KABK Ira Grünberger The Hague, Netherlands auto-fictional research paper on the relation between memory and matter.
2023	InSepia Book ECLECT Lab ECLECT Lab Amsterdam, Netherlands <a href="http://www.eclect-lab.com/projects/insepia.html">www.eclect-lab.com/projects/insepia.html</a> Photographs of a fleeting summer, assembled in 4h3min
2023	trembling behind thick walls Book Self Published by Photography department at KABK Ira Grünberger The Hague, Netherlands visual publication from the project 'space of a space reminiscing'
2022	April Recorder 2022 Book ECLECT Lab

## REVIEWS

2023	Graduation Shows 2023 Reviews Metropolis Magazine Joris van der Einden Netherlands <a href="http://www.metropolism.com/en/reviews/50039_graduation_sho">www.metropolism.com/en/reviews/50039_graduation_sho</a>
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ECLECT Lab Amsterdam, Netherlands  
[www.eclect-lab.com/projects/April-rec.html](http://www.eclect-lab.com/projects/April-rec.html) This Publication was curated by Eclect Lab, through an invitation to 16 Visual Artists from 9 different countries: Aaryan Sinha, Adriana Finghis, Angelina Nonaj, Antonia Valentina Sanchez, Dora Ramljak, Ira Grünberger, Johann Husser, Jordi de Vetten, Luca Christakopoulos, Miles Schleifer, Peter Walde, Pia Heer, Ronja-Elina Kappl, Sami Ciftci, Nora Hollstein, Vincent Forstenlechner

2021 Robida 7 Book Robida Robida Topolo, Italy  
[robidacollective.com/projects/robida-magazine/robida-7](http://robidacollective.com/projects/robida-magazine/robida-7) collective issue on the forest

## SECONDARY ART-RELATED ACTIVITIES

2020 - -- Connected Archives Image Licensing  
On-going

2017 - -- ECLECT Lab (Multidisciplinary  
Collective) On-going



space of a space reminiscing, 2023  
site specific installation, various



space of a space reminiscing, 2023  
individually produced steel frame, fine art print on handmade paper  
with image construction and rust imprint, 30x40



space of a space reminiscing, 2023  
ceramic tiles treated with cyanotype process, 16x13



space of a space reminiscing, 2023  
artist steel frame, engraved glass, 20x30



space of a space reminiscing, 2023  
image based etching on steel plate, slowly dissolving and rusting  
through vinegar drips, 30x40



space of a space reminiscing, 2023  
fine art print on handcrafted paper, 20x30



space of a space reminiscing, 2023  
fine art print on handcrafted paper, 20x30



to what lingers but doesnt stay, 2022  
soldered glass pieces, image transfer, 40x30



and from this clay i will build my church, 2022  
 site specific installation; clay tiles, ash, bone, various



and from this clay i will build my church, 2022  
 site specific installation; clay tiles, ash, bone, 200x70