

BO DEURLOO

dreaming out loud

My practice can be described as intuitive and draws thoughts from everyday life, nature, religions, social constructs, social-political issues, and more. I believe the work is as it is and depends on the viewers' perspective of what it can be. Within my practice, there are no formalities or rules towards the play of research, but rather a spontaneity of actions and play of tensions. This play results in whatever is happening at that precise moment, or what is interesting to me, from sometimes repeating reflective gestures, free-flowing marks, and doodles to expressive marks. The goal is not to have a goal. No agency. This attitude draws me to abstract gestures within art that don't inherently have meaning. These forms can carry a spaciousness within themselves because of their ungraspable/empty nature yet can also create tension. This idea of ungraspableness/emptiness and tension is to me parallel to life. Yet I also try to create familiar feelings within the work itself, a feeling in which the work just makes sense and draws you in, yet also spits you out. As an artist, I see myself as much as a viewer as the viewer sees the art. There is no difference in who creates and who doesn't. The reality of a work of art is in itself created by the observation of the viewer.

WEBSITES

Artist website

www.bodeurloo.nl

SOCIAL MEDIA

www.instagram.com/bodeurloo

EDUCATION

- 2019 - Fine Arts / Sculpture Den Haag,
2023 Koninklijke Academie van Beeldende
Kunsten diploma
- 2016 - Art and Design Grafisch Lyceum
2019 Rotterdam diploma

EXHIBITIONS

- 2023 Open-source 2 Amsterdam, Netherlands
physical space for fluid movement.
[www.instagram.com/o.s.space/
Group](https://www.instagram.com/o.s.space/Group)
- 2023 Peas and Carrots Nest The Hague,
Netherlands Students of the Royal
Academy of Art The Hague react to the
exhibition 'The Grand Palace of Everyone'.
Like that exhibition, 'Peas and Carrots'
focusses on collaboration. The artist if 'Peas
and Carrots' were selected through an Open
Call, in which they were invited to start a
collaboration with a person, being or force
outside of themselves and to open up their
practice to others.
[nestruimte.nl/en/exhibition/peas-and-
carrots/
Group](https://nestruimte.nl/en/exhibition/peas-and-carrots/Group)
- 2023 Graduation show KABK The Hague,
Netherlands [graduation.kabk.nl/
Group](https://graduation.kabk.nl/Group)
- 2022 Open-source 1 No Man's Art gallery
Amsterdam, Netherlands physical space for

fluid movement.

[www.instagram.com/o.s.space/
Group](https://www.instagram.com/o.s.space/Group)

2022 GOOD DAYS FOREVER The Grey Space in
The Middle The Hague, Netherlands
thegreyspace.net/
Group



Whistle, 2023
Acryl and Oil on canvas, 60x60cm



Graduationshow , 2023
Oil on Canvas, 60x80cm - 60x60cm



Graduationshow , 2023
Oil on Canvas



Graduationshow , 2023
Oil on Canvas, 60x40cm - 120x90cm



The Flight, 2023
Egg, Tempera, Nuts, Rice paper



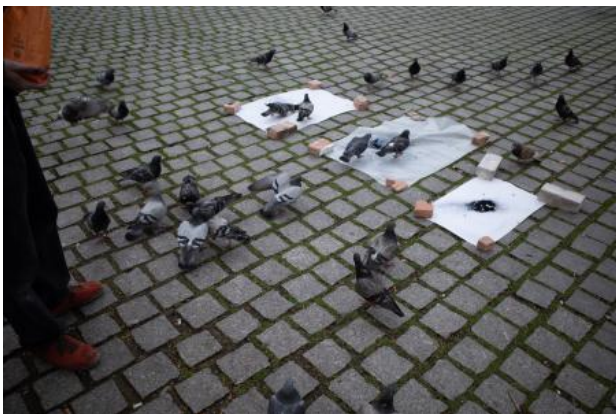
The Flight, 2023
Egg, Tempera, Nuts, Rice paper, 90x60cm



Ode to ode, 2023
Oil paint and CMYK Print on canvas, 200x120cm



I went to chop some wood., 2022
Acryl verf, CMYK 4 color Silcscreen on canvas, 2,10 x 2,00m



The Flight
Egg, Tempera, Nuts, Rice paper



My face after three days at the Alps
Oil on Canvas, 1,80x1,90m