YELIM KI

Yelim Ki(KR/NL) is a multidisciplinary artist who challenges the intersections of cinematic images mediated on screen and material reality through video, sculpture, and interactive media. Grounded in animism and media archaeology theory, her work critically examines the promises and illusions of technological permanence.
Yelim Ki takes fiction writing or linguistic structure as a prompt of each project and embodies her interests into audiovisual results through the collaboration with people in various fields. Based on her critical approach to contemporary technological culture, she explores the poetic use of computer languages or materializes 3D digital media into sculptures, creating a structure in which artworks transfer through reality and fiction, media and processes. Ki had a solo exhibition at Bio gallery (2024) and won the Special Jury Prize at Jeonju International Film Festival (2022). Her work has been shown at various venues and events such as MMCA Seoul, e-flux Film & Video Festival, Instrument Inventors(iii), EXiS (Seoul Experimental Film and Video Festival), ACC (Asia Culture Center Cinematheque) and more. Her works are archived in SeMA AA(Art Archives, Seoul Museum of Art), KOFA(Korean Film Archive).

WEBSITES

kiyel.care

SOCIAL MEDIA

www.instagram.com/quieraki/

EDUCATION

2025 - 2026 Kunstpodium T. Apprentice / Master program, Tilburg
Kunstpodium T

2025 - 2025 Audiovisual Remix: The film essay as experiment in trace
Centre for Visual Anthropology at Goldsmiths

2023 - 2025 MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2016 - 2021 BA Fine art korea national university of arts diploma

EXHIBITIONS

2025 Systema Palais Carli Marseille, France SYSTEMA is a gathering of affinities, offering a social space that provides a venue and visibility for independent spaces, artist- or curator-run initiatives. www.instagram.com/systema.plus/

2025 100 LEVELS OF ZERO GROUND WORM Rotterdam, Netherlands screening event with Pedro Gossler. This program brings together two films that explore the fragmentation of identity and narrative in a world shaped by failing technologies and speculative truths. worm.org/production/100-levels-of-zero-ground/
Duo

2025 VISION//ERROR Queer East London, United Kingdom screening event queereast.org.uk/
Group

2024 SPA in concert Cologne, Germany screening event, panel talk and concert www.instagram.com/p/DC4jz1KsC1e/?img_index=1
Group

2024 Princess Bio Gallery Seoul, Republic of Korea The project seeks to explore the conditions that define the living and its potential agency, through film

PROJECTS

2024 Princess Bio gallery Seoul kiyel.care/princess/ Princess seeks to explore the conditions that define the living and its potential agency, through film installations featuring monologue audio narratives and sound-responsive lighting. By experimenting with machine language and its physical manifestation, It reimagines the symbolic meaning of light and sound within a sci-fi context. The permanence promised by technology often fails, while the disposable persists disturbingly forever.

2021 Wunderkammer 10.0 Den Haag, Seoul, Netherlands www.e-flux.com/film/482197/wunderkammer-10-0/ In a virtual city of the future, the operating system Wunderkammer 10.0, created to provide a more stable and fast autonomous driving service, crawls map data and learns by itself. Faced with the limitations of data accessibility within a specific timeline, Wunderkammer finds a long-expired travel blog on the internet.

installations featuring monologue audio narratives and sound-responsive lighting. By experimenting with machine language and its physical manifestation, It reimagines the symbolic meaning of light and sound within a sci-fi context. The permanence promised by technology often fails, while the disposable persists disturbingly forever.
www.instagram.com/biogalleryseoul/?hl=en
Solo

2023 ☒Gnome☒ Alterside Seoul, Republic of Korea 99betaHUD (Yelim Ki, Jihyoung Han) prophecies contemporaneity through the mouth of a "gnome," an earth spirit with the appearance of an old man. The gnome searches for subjectivity through evidence in the world they experience, and this potential being speaks of speculative allegory, the chimeras of matter, language, and history by speaking his words to describe the multiple systems and structures that make up our accelerated world.
Duo

2022 ACC Cinematheque Regular Screening ACC (Asia Culture Center Cinematheque) Gwangju, Republic of Korea screening event, panel talk
www.acc.go.kr/webzine/index.do?lang=&article=734
Group

2022 Matters of Being #9 Instrument Inventors(iii) Den Haag, Republic of Korea screening event
instrumentinventors.org/agenda/matters-of-being-9/
Group

2022 ☒Fountantine☒ SAGA Seoul, Republic of Korea Team 99betaHUD (Yelim Ki, Jihyoung Han) jointly wrote scores with a series of rules with multiple images discovered during the production of the work, produced architectural elements such as walls, lighting, and paintings, and conducted an exhibition at two physically separated exhibition spaces Saga(Seoul KR) and Sansussari(Gwangju KR). In 2021 at SVC Seoul(Visual Culture Society) which is a research group, the two artists studied cases in which the object-oriented ontology of non-human objects can be applied, after reading and . In this process, they shared opinions on technical image generation steps such as digital painting, creative writing, and processing, and paid attention to arbitrary rules or cooperative processes that occur. They practice their creative implications by expanding to methods that can be applied to score writing and arrangement of works within the exhibition space.
Duo

2021 ☒Project Hashtag 2021: What's Happening?☒ MMCA (National Museum of Modern and Contemporary Art) Seoul, Republic of Korea 'After New Order…' is a practical collective that explores what is happening on the web. Their interests include user autonomy, accessibility, and anti-platform and more. They attempt to embody their questions and practices in forms of websites, installations, workshops, and publications. The web, which once advocated openness, sharing, and participation, still remains an unequal space depending on the country, gender, and the presence or absence of disabilities, deepening the discriminatory aspect of society. The web ecosystem reorganized around the giant platform limits the acquisition of subjective information by users and makes the web a passive and closed space. In addition, large data centers,

which are running 365 days to meet record-high data processing demands, emit huge amounts of greenhouse gases and cause environmental pollution. ‘After the New Order...' examines the problems caused by the web at the conceptual and practical perspective, and presents seven projects on this at the exhibition of Project Hashtag 2021 at the National Museum of Modern and Contemporary Art. www.e-flux.com/announcements/421736/after-new-order-the-duck-among-us/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 hybrida Älvsbacka, Sweden Hybrida AIR is an visual artist residency program in Älvsbacka, in the west of Sweden, ongoing annually since 2021. This year we offer five international visual artists a chance to work alongside each other during one month, after which the outcomes are presented in an exhibition. The exhibition is also part of our festival program. hybrida.space/

2022 Umanisimo Artificiale Fano, Italy With the film Wunderkammer10.0, the co-directors Soyun Park, Inwoo Jung, and Yelim Ki had a short-term residency with the following screening event and talk program. dutchculture.nl/en/organisation/umanesimo-artificiale

2021 National Museum of Modern and Contemporary Art Changdong Residency Seoul, Republic of Korea as a team "After New Order..." www.mmca.go.kr/eng/artStudio/artStudioMain.do

COMMISSIONS

2024 Princess Seoul Arts Council Seoul, Republic of Korea Seoul Foundation for Arts and Culture Support for Artistic Creation Activities finished

2023 Tactics Arts Council Korea Seoul Arts Council Korea ‘Creative Process’ fund finished

2022 Fountantine Seoul Arts Council Seoul, Republic of Korea Seoul Foundation for Arts and Culture Support for Artistic Creation Activities finished

2021 Wunderkammer 10.0 Stimuleringsfonds Den Haag, Netherlands stimuleringsfonds creatieve industrie finished

2021 Team "After New Order..." Hyundai Motor Seoul, Republic of Korea open call ‘Project Hashtag 2021’ by National Museum of Modern and Contemporary Art & Hyundai Motor Company, Team 'After the New Order...' selected finished

2020 Please Keep Your Distance Seoul Artists' Platform Seoul, Republic of Korea video work ☒Please Keep Your Distance☒, Seoul Artists' Platform _New&Young, ‘Purchase of Works (Media and Video)’ open call selected finished

-- Wunderkammer 10.0 publication Arts Council Korea Seoul, Republic of Korea Arts Council Korea ‘Young Artist Life Support Program’ fund finished

SALES/WORKS IN COLLECTIONS

2022 Wunderkammer 10.0 Art Archives of Seoul Museum of Art (SeMA AA) seoul, Zuid-Korea publication <Wunderkammer 10.0> is archived in their library.

2022 Wunderkammer 10.0 Korean Federation of Film Archives(KOFA) seoul, Zuid-Korea film <Wunderkammer 10.0> is archived in their permanent film archive.

2020 Please Keep Your Distance Seoul Artists' Platform _New&Young Seoul, Zuid-Korea video work ☒Please Keep Your Distance☒, Seoul Artists' Platform _New&Young, ‘Purchase of Works (Media and Video)’ open call selected

PUBLICATIONS

2025 Teenage Lightning: Cinematic Apparatus On Humanly Perception Book Self publish Yelim Ki Den Haag, Netherlands www.rile.space/books/teenage-lightning-cinematic-apparatus-on-humanly-perception The book explores how we experience perceptual dissociation and deep immersion when engaging with screen media. Drawing from perspectives such as media criticism, psychological states, and the evolution of visual technology in cinema, it examines how our senses respond to screens. A central theme is the reconsideration of animism—the belief that objects or images possess life—as a fundamental, primitive form of cinema. The work also reflects on the relationship between light and the screen, integrating my own artistic practice in film, light, and interactive media.

2022 Wunderkammer 10.0_CD&Script Book spa recordings Yelim Ki Cologne, Germany sparecordings.de/releases/spa010/ In a virtual city of the future, the operating system 'Wunderkammer 10.0',

created to provide a more stable and fast autonomous driving service, crawls map data and learns by itself. Faced with the limitation of data accessibility within a specific timeline, Wunderkammer finds a long-expired travel blog on the Internet.

2021 What's happening? 1,2 (Anthology) Book after new order... after new order... (collective) Seoul, Republic of Korea thebooksociety.org/29/?idx=554 Something that never gets smaller. Something that expands every moment. The World Wide Web. ☒What's Happening☒, which examines 'what's happening' there, introduces overseas discourses surrounding the web in Korean. The inaugural issue, What's Happening 1 - What's Happening?, focuses on two topics: the basic spirit of the web and web accessibility. The web, which was created in 1989 by CERN (European Organization for Nuclear Research) to systematically share scientific papers, has 'openness, sharing, and participation' as its basic spirit, but it still remains an unequal space based on country, gender, and disability, deepening the discriminatory aspects of society.

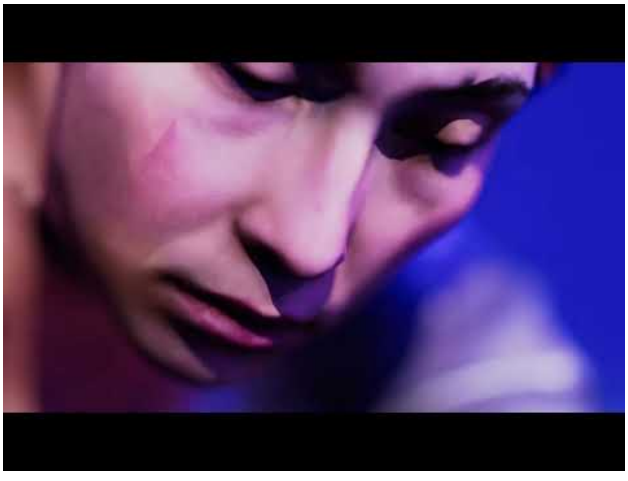
REVIEWS

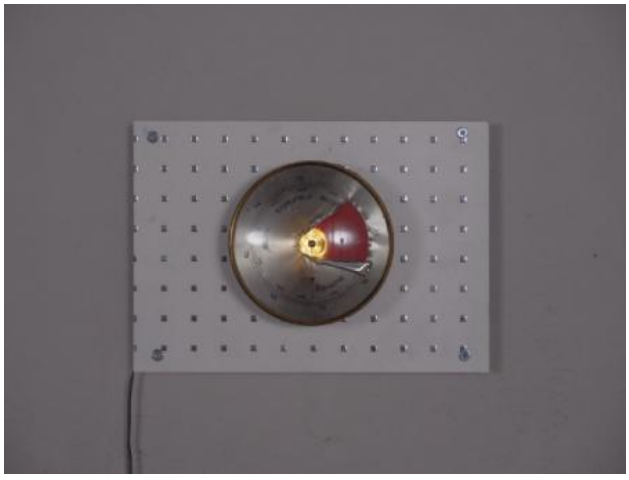
2025 Exis Film Festival Review Magazine Cheng-Yuan Chao Taipei, Taiwan funscreen.tfai.org.tw/article/38950 The online media attributed to Taiwan Film and Audiovisual Institute. The article writes about the 2025 EXiS film festival review, including a theoretical analysis of my film Princess.

2021 Pensée Sauvage Website fruitful school New York, United States fruitful.school/blog/2021-06-08.html This is one in a series of interviews with participants from Fruitful School about the sites they created as part of our 6 week workshop.

AWARDS AND GRANTS

2022 Wunderkammer 10.0 Jeonju International Film Festival Seoul, Republic of Korea The film won a Special Jury Prize.





WATCH: SOLAR STORMS STRIKE THE PENINSULA ALONG ITS DARKENED URBAN SPRAWL AS NIGHTFALL LOOMS, 2025
Clock parts, Dimmable LED, Hygrometer, Sound sensor, CD, plastic, Arduino , 22x30x9cm * 4

The Cell, 2025



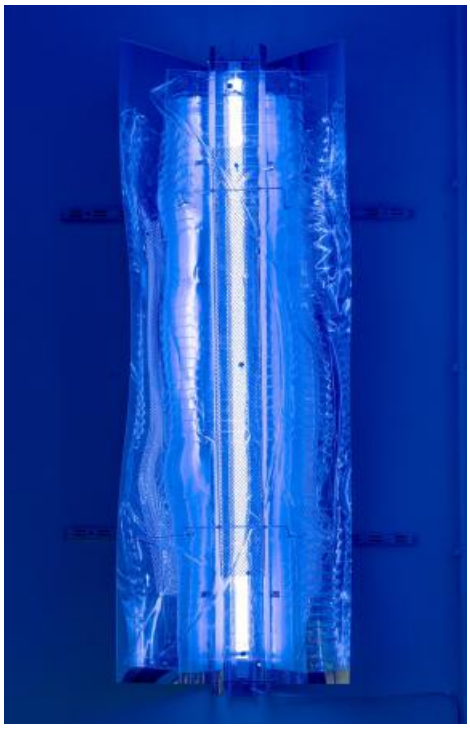
Corner Suites, 2025
metal, reflective tiles, wire mesh, Dimmable LED, 28x16x20cm *2



Untitled, 2025
Sound-reactive lights, mountable to c-stand Prism sheet, metal, LED, Lexan, thermoplastic, Arduino, 33.3x25.5x10.8cm



Clock Hand, 2025
Arduino, Clock parts, metal, LED lamp, 22x30x9cm



Slop Trough Blue, 2025
Thermoplastic, LED, AC relay, Arduino, 150x60x40cm



The Cell, 2025
Two videos alternating with random interval, programmed with MaxMSP, stereo sound, loop, loop



Kora, 2024
found objects (paper dispenser) vibrating with transducer. 4 times vibration per hour., 21x17x50cm



Kora, 2024
found objects (kitchen hood, metal) vibrating with transducer. 4 times vibration per hour., 60x68x70cm



CXXI, 2024
Speaker, found material, 57x51x46cm