

Some information on this page is only available in Dutch

## GHAZALE MOQANAKI

Ghazale is a multidisciplinary artist that her works include puppetry, animation and music making. I make creatures that communicate with no words. Their simple movements and reactions open the doors to the magical mythical world. Behind each character is a story and those stories makes their exclusive affects. Supernatural creatures related to nature enforcers, cultural studies and unpolitical rituals which turn out to be political are the subjects I am interested in and working on them. I have studied classical music specialised in Iranian classical music. But I knew staying in the field of music was not enough for me and I needed more. Therefore, I started to know more and more about puppets, puppet making and animation.

### WEBSITES

[ghazalemoqanaki.com](http://ghazalemoqanaki.com)

### SOCIAL MEDIA

[www.instagram.com/gazelle\\_moqanaki/](https://www.instagram.com/gazelle_moqanaki/)

[m.facebook.com/people/Ghazale-Moqanaki/100070696646885/](https://m.facebook.com/people/Ghazale-Moqanaki/100070696646885/)

### EDUCATION

- 2021 - Master Artistic Research at KABK Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2016 - Bachelor of Iranian Music Performance  
2020 University of Tehran, faculty of Fine Arts diploma
- 2016 - Puppet making and puppeteering theater  
2020 group

### EXHIBITIONS

- 2026 Book Launch of 'Between our Fingers' SeeLab Den Haag, Netherlands On January 16th from 18:00-20:30, Ghazale Moqanaki and Marieke Peeters present the launch of 'Between Our Fingers', a publication exploring the conceptual framework of the doll's house at SeeLab. The publication features contributions from artists Lore Pilzecker, Sohrab Kashani, Kiara Amartya, Ghazale Moqanaki, and Marieke Peeters who each approach

### INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 Performing Arts Forum (PAF) St. Erme, France

the miniature from a different perspective. Bringing together essays, poetry, and visual artworks that interrogate the miniature as a site for reflection on domesticity, precarity, fantasy, and agency. Historically, the doll's house used to represent a particular cultural and social model of domestic life and reinforced that. Today, the doll's house can be anything and it reveals desires, anxieties, and imagined realities that are otherwise difficult to articulate. This book examines the doll's house as a symbol of control and desire, as well as a space of imaginative freedom in response to the increasingly inaccessible reality of housing as a right. The book launch at SeeLab includes a performance program alongside video installations by contributors of the publication. The evening presents readings from the publication, a music performance by Ghazal Faghihi, and miniature food. Together, the publication and accompanying program present the doll's house as a tool for imagination, critical reflection, and creative experimentation inviting visitors to reconsider the small worlds that reflect our own.

[www.seelab.nl/program/2026/between-our-fingers](http://www.seelab.nl/program/2026/between-our-fingers)

Group

- 2025 Garbage Mansion Zaal 3 the Hague, Netherlands Garbage Mansion or The Possibility of a Haunting is an immersive theater piece by interdisciplinary artists Marieke Peeters and Ghazale Monqanaki. It is a dark fairy tale that combines film, live performance, and puppetry inside an immersive installation. The installation reflects the whimsical horror story of a supernatural hoarder's house and the chaos, clutter, and intimacy it holds. The hoarder's house becomes a portal in which we encounter the knitting of the universe and animate garbage. In a world that produces and discards so much physical, cultural, and human waste, hoarding is a relevant vehicle through which we can look closer at our relationship with waste. In this piece, Marieke and Ghazale make use of

storytelling as they wonder; where do things go? And how do we live with the possibility of being haunted by that which we throw away?  
[www.hnt.nl/voorstellingen/9136/marieke-peeters-ghazale-moqanaki/garbage-mansion](http://www.hnt.nl/voorstellingen/9136/marieke-peeters-ghazale-moqanaki/garbage-mansion)  
Duo

- 2024 Fault Lines Symposium KABK The Hague, Netherlands In 'We are Sky-Breakers' Georgie Brinkman showed her current artistic research project that employs puppetry to think about extinction, disruptive imagination, afterlives, and tricks of the eye and the mind. Ghazale Moqanaki was one of the puppeteers.  
[www.kabk.nl/en/lectorates/design/fault-lines-kabk-research-forum-2024](http://www.kabk.nl/en/lectorates/design/fault-lines-kabk-research-forum-2024)
- 2024 LIVE 2024: Melly X Amarte Kunstinstitut Melly Rotterdam, Netherlands For the "LIVE 2024: Melly X Amarte" Ghazale Moqanaki performed Iranian Classical Music.  
[youtu.be/FFy1\\_pE8k9w?si=d9XBrSDXcJgPV6cA](https://youtu.be/FFy1_pE8k9w?si=d9XBrSDXcJgPV6cA)
- 2024 Xizir Zaal 3 The Hague, Netherlands For the show "Xizir", Zaal 3 in the Hague invited Ghazale Moqanaki to perform one of her shadow puppet theater. It was a short performance based on a story about a sergeant of butterflies.  
[www.hnt.nl/voorstellingen/8402/hizir-cengiz-zaal-3/xizir](http://www.hnt.nl/voorstellingen/8402/hizir-cengiz-zaal-3/xizir)
- 2024 Bad Objects Quartair the Hague, Netherlands Bad Objects was a group show organised by Ghazale Moqanaki and Marieke Peeters. With Bad Objects, we reflect on the enchanting yet unsettling nature of the doll's house. When buying a 'real' house is steadily becoming a disappearing reality for many, there is solace in the fantasy that the doll's house provides in imagining our ideal world. In how it invites us to dream. [ghazalemoqanaki.com/buraq](http://ghazalemoqanaki.com/buraq)  
Group
- 2023 Fruits de Mar Nest the Hgaue, Netherlands A series of collapsing mini-stories of shadow puppets. The puppets came out of a drawing sheet and turned into huge shadows. They

are strong as fragile they are. the installation was a mixture of drawings on walls, video work and a puppet debris installation infant of the video work that all will together question "where will the frame end?"

[www.kabk.nl/agenda/ma-artistic-research-students-present-fruits-de-mar-at-nest](http://www.kabk.nl/agenda/ma-artistic-research-students-present-fruits-de-mar-at-nest)

Group

2023 Graduation Show KABK the Hague, Netherlands "Paper Whispers" is a video installation implying different ways of shadowing with light and paper. Each shadow figure, embodies resilience, transcending the boundaries of fragility and imperfection.

[graduation.kabk.nl/2023/ghazale-moqanaki](http://graduation.kabk.nl/2023/ghazale-moqanaki)

Group

2022 A Scenic Route to Self Nest the Hague, Netherlands In this show Aleksander Komsta and Ghazale Moqanaki made a story of cohabitation of bodies -a girl and a fish- forced by climate enforcements. The result was a ceramic installation and hanging mirrors.

[www.kabk.nl/agenda/a-scenic-route-to-self-exhibition-by-master-artistic-research](http://www.kabk.nl/agenda/a-scenic-route-to-self-exhibition-by-master-artistic-research)

Group

2022 Opening Distance Ballinascarthy private space Ballinascarthy, Ireland In Bakhtak's (hag's) conflict with the puppet, both are not in a good condition. Both are dissatisfied with the new situation. When this conflict turns into fatigue, they look for a solution to end this conflict. But the reality is that experience cannot be erased and always stays with them. Both have changed and metamorphed to new creatures at the end of the story. Video Artist: Ghazale Moqanaki, Babak Haji Music & puppet maker: Ghazale Moqanaki Photo: Babak Haji Edith: Yasamin Geidar Recording: Yarava-Electronic Music

[www.instagram.com/p/ChaD578NbfN/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRIODBiNWFIZA==](https://www.instagram.com/p/ChaD578NbfN/?utm_source=ig_web_copy_link&igshid=MzRIODBiNWFIZA==)

Group

2022 Fragments of Shallow Lake Platform POST Nijmegen, Netherlands Ghazale

Moqanaki performed as one of the performers of "Shallow lake", a movie directed by Jasper Coppes.  
[shop.ikbenaanwezig.nl/tickets/event/fragments-from-shallow-lake](http://shop.ikbenaanwezig.nl/tickets/event/fragments-from-shallow-lake)  
Group

2021 A Rehearsal of a Seance PIP the Hague, Netherlands Ghazale Moqanaki was one of the performers of a reading performance directed by Adele Dipasquale who also wrote the script for the performance.  
[pipdenhaag.stager.nl/web/tickets](http://pipdenhaag.stager.nl/web/tickets)  
Group

## PUBLICATIONS

2026 Between Our Fingers Book Marieke Peeters, Ghazale Moqanaki, Sohrab Kashani, Kiara Amartya, Lore Pilzecker The Hague, Netherlands  
[ghazalemoqanaki.com/between-our-fingers](http://ghazalemoqanaki.com/between-our-fingers) On January 16th from 18:00-20:30, Ghazale Moqanaki and Marieke Peeters present the launch of 'Between Our Fingers', a publication exploring the conceptual framework of the doll's house at SeeLab. The publication features contributions from artists Lore Pilzecker, Sohrab Kashani, Kiara Amartya, Ghazale Moqanaki, and Marieke Peeters who each approach the miniature from a different perspective. Bringing together essays, poetry, and visual artworks that interrogate the miniature as a site for reflection on domesticity, precarity, fantasy, and agency. Historically, the doll's house used to represent a particular cultural and social model of domestic life and reinforced that. Today, the doll's house can be anything and it reveals desires, anxieties, and imagined realities that are otherwise difficult to articulate. This book examines the doll's house as a symbol of control and desire, as well as a space of imaginative freedom in response to the increasingly inaccessible reality of housing as a right. The book launch at SeeLab includes a performance program alongside video installations

## AWARDS AND GRANTS

2025 development grant Amarte Funds the Hague, Netherlands

2024 Voucher Development mondriaan fonds The Hague, Netherlands To support mentorship with Jay Tan.

2024 Bad Objects Pro Kunstprojecten, Stroom Den Haag the Hague Marieke Peeters and I applied together to this fund to secure funding for the 'Bad Objects' exhibition at Quartair, which enabled us to cover the show's costs.

2020 Holland Scholarship the Hague, Netherlands

by contributors of the publication. The evening presents readings from the publication, a music performance by Ghazal Faghihi, and miniature food. Together, the publication and accompanying program present the doll's house as a tool for imagination, critical reflection, and creative experimentation inviting visitors to reconsider the small worlds that reflect our own.

- 2023 MAR second year's publication Aleksandra Komsta, Anne Arndt, Ghazale Moqanaki, Maitiu Mac Carthaigh, Marieke Peeters, Maureen Marck, Simon Labbe, Valerio Conti the Hague, Netherlands [page-not-found.nl/2023/11/14/mar-book-launch-2023-with-gorkem-yalim-becket-mwn-rietlanden-womens-office/](https://page-not-found.nl/2023/11/14/mar-book-launch-2023-with-gorkem-yalim-becket-mwn-rietlanden-womens-office/) This publication is part of a series of yearly publications by the Master Artistic Research at the Royal Academy of Art, The Hague (KABK). Design: Paul Gangloff and the authors. Printed by Fortuna Speelkaarten. Published by Master Artist Research, The Royal Academy of Art, The Hague (KABK).
- 2022 Loving Critique Book Aleksandra Komsta, Anne Arndt, Ghazale Moqanaki, Maitiu Mac Carthaigh, Marieke Peeters, Maureen Marck, Simon Labbe, Valerio Conti the Hague, Netherlands [page-not-found.nl/2022/09/02/master-artistic-research-loving-critique-book-launch-and-readings/](https://page-not-found.nl/2022/09/02/master-artistic-research-loving-critique-book-launch-and-readings/) This publication is part of a series of yearly publications by the Master Artistic Research at the Royal Academy of Art, The Hague (KABK). Design: Rietlanden Women's Office together with the participants, Print: Inside by Drukkerij Raddraaier, Amsterdam, Cover collectively letterpress printed on a manual press at De Grafische Werkplaats, The Hague, Bound by Agia, Amsterdam, Published by Master Artist Research, The Royal Academy of Art, The Hague (KABK).

# ACTIVITIES

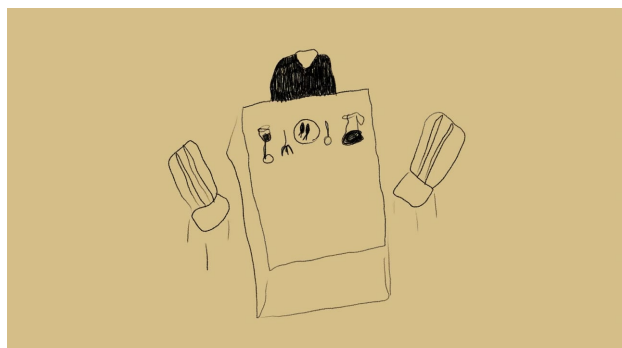
2019 - -- musician and composer On-going



Book Launch of 'between our fingers', 2026  
publication, 130 x 90 mm



Garbage Mansion, 2025  
2:11



Garbage Mansion, 2025  
2:32



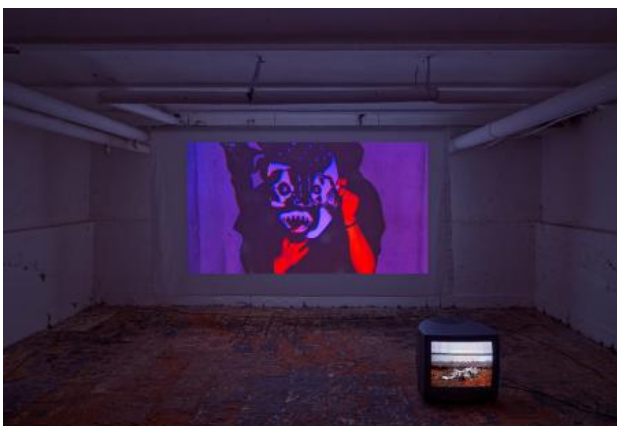
Garbage Mansion, 2025



Bad Objects, 2024  
paper mache, soda can, polymer clay, video projection,  
150 x 70 x 50 cm

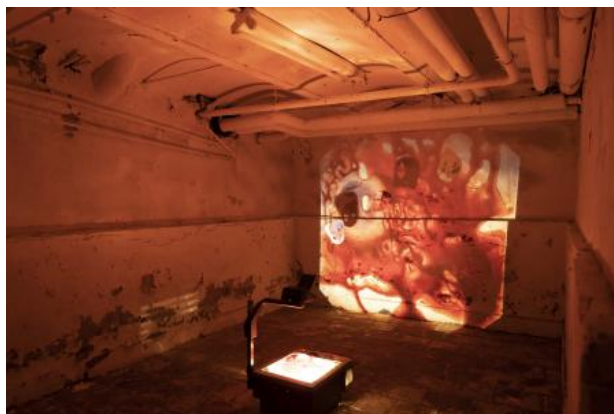


Bad Objects, 2024  
paper mache, soda can, polymer clay, video projection,  
150 x 70 x 50 cm



Paper Whispers, 2023  
video art installation, 100x70

Paper Whispers, 2023



Paper Whispers, 2023  
ink, overhead- projector, paper mache masks.



Fruit de Mar, 2023  
video work, paper, shadows, crayon on wall.