JEMIMA DE JONGE

"It makes me feel very big and very small at the same time"
Jemima de Jonge is an interdisciplinary artist, who uses immersive film installations to merge her drawings, sculptures, installations, and performances into one gesture. With a cultivated naiveness she blends the physical with the virtual and miniature into real size, creating alienating experiences. The constant personal interplay between the need for control and a longing for surrender has an unavoidable influence on her work. It's a never-ending search for the ungraspable moment when things collide, where friction and uncertainty occur and harmony becomes painful. Her vision is to bring back curiosity in people who seem to have lost it. In which a particular sense of humour plays a significant role. In response to the amount of hyper-intellectual art, Jemima strives to create experiences and stories where her references, inspirations, personal experiences and commentary are so intricately interwoven with the work that you can feel them without needing to point them out. Additionally, with the bond created by the viewers' physical relationship with the artwork, she aims to bring you closer to your emotional reactions and role in the piece. Often questioning her own and the audience's sense of self. A small incident can trigger the unfolding of an entire inner world. Minute details and the work as a whole, then start to interact intimately. The perspectives and rhythms vary constantly. They blend into a dance that gives the visitor an almost cinematic experience, inviting them to immerse completely in the work In her videos, Jemima performs multiple roles. She uses her body as a messenger of emotions, stories, and ideas. Central to this is the interaction between the individual and the mass, both of which she embodies. Simultaneously zooming in on details and being overwhelmed by the whole. Her meticulously created world is based on reality, sometimes serving as an escape, at other times expressing longing, and often offering humoristic commentary.

WEBSITES

personal website

www.jemimadejonge.com/

SOCIAL MEDIA

www.instagram.com/jemimadejonge/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting de Besturing

EDUCATION

2025 - 2025	ALBA method, acting course
2019 - 2023	Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026	A Narrow Escape Museum MORE, Kasteel Ruurlo Ruurlo, Netherlands In the summer of 2025, the upper rooms of Ruurlo Castle transform into peep boxes, rooms within rooms, and cardboard crawl routes. In the first museum solo exhibition of Jemima de Jonge (2001), you walk through unreal worlds in which the boundaries between video, installation art, performance art, and theater are difficult to draw. www.museummore-kasteelruurlo.nl/tentoonstelling/jemima-de-jonge-ternauwernood/ Solo
2026	Reality Check Museum More Gorssel, Netherlands

PROJECTS

2026	Crimescenes of Happiness Art Rotterdam/Mondriaan Fonds Den Haag, Netherlands Ongoing development of a series of artworks
2025	A Shy Meeting Galerie Ron Mandos Den Haag, Netherlands
2025	Manuscript De Besturing Den Haag, Netherlands www.jemimadejonge.com/elementor-774/ A commision by AMC hospital for a permanent work
2023	A Body of Water Koninklijke Academie van

www.museummore.nl/en/exhibition/reality-check/
Group

2026 Galerie Ron Mandos, Art Rotterdam Rotterdam, Netherlands
Group

2025 Walltalks Atelier Arthur Rogiers Brussels, Belgium Atelier Arthur Rogiers is a project and exhibition space in Brussels for experimental film and video. Upon entering this exhibition, each visitor is offered a cardboard mask/costume, through which Jemima invites the viewer into her cardboard world. The tactile quality of the cardboard forms a bridge to the rest of her work, installed at Atelier Arthur Rogiers, where her video projections extend the already existing atmospheric living space. Stories in which Jemima often plays a character herself are set in rooms, streets, hallways, and surreal sets, created using scale models. To her, these spaces in her work feel as if you are inside a body. Does this evoke a longing for maternal security, a claustrophobic sensation, or something in between?
www.atelierarthurrogiers.be/calendar/expo-walltalks
Solo

2025 Magische Kunst Museum Lam Lisse, Netherlands Permanent collection presentation
www.lammuseum.nl/magische-kunst/
Group

2024 Collection presentation Coda Apeldoorn Apeldoorn, Netherlands
www.youtube.com/watch?v=PKxROhltDkE
Group

2023 Solo Jemima de Jonge Gallery Heden The Hague, Netherlands A solo exhibition as a result of the Heden Start Prize 2023
www.heden.nl/nieuws/blog/jemima-de-jonge-wint-heden-startprijs-2023
Solo

2023 Best of Graduates 2023 Gallery Ron Mandos Amsterdam, Netherlands
ronmandos.nl/exhibition/best-of-graduates-2023/?index=27&section=installation
Group

2023 The Routine De Spelonk The Hague, Netherlands A site-specific commissioned installation
www.despelonk.nl/archief.html
Solo

2022 Eye Research Festival Eye Filmmuseum Amsterdam, Netherlands Film festival with short films. www.eyefilm.nl/en/magazine/research-labs-prijzen-uitgereikt-aan-nieuw-talent/644813
Group

2021 BADLANDS Eye Filmmuseum Amsterdam, Netherlands Curated interview night with live audience about my short film 'Uprooted'
www.eyefilm.nl/nl/whats-on/badlands-expanded-cinema/510971

Beeldende Kunsten The Hague, Netherlands
www.metropolism.com/nl/reviews/50039_graduation_shov

2022 Curriculum Vitae van Abbemuseum Eindhoven, Netherlands Co-director of a performance trajectory and stage design workshops leading to a live performance at Van Abbemuseum

2022 Nog (Still) Nest Den Haag The Hague, Netherlands
www.jemimadejonge.com/nog-still/ A Three-channel video installation in a round cardboard space. Combining performance, a three-dimensional soundscape and cardboard maquettes.

2021 Uprooted Eye Film Museum Amsterdam, Netherlands
www.jemimadejonge.com/uprooted/ A short film in which the viewer is seduced to wander through a dark empty city. The film consists of one continuous shot through maquettes made from paper and charcoal. At unexpected moments, a few clothes and an apple appear on a clothesline crisscrossing the city. These seem to offer the wanderer guidance through strange situations. Passing by windows, peeping into a world we cannot reach.

Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Theatergroep Hotel Modern Rotterdam, Netherlands Artist in recidency in assignment of Hotel Modern in colaboration with Reinier van Houdt

2024 BRUTUS Rotterdam Rotterdam, Netherlands A six-month-long residency on the occasion of the 'Ron Mandos Residency Award 2023' brutus.nl/

COMMISSIONS

2025 Verwend Nest Nest Den Haag Den Haag, Netherlands Speciaal voor (thuiszittende) kinderen is er deze zomer weer een speciale editie van ons educatieprogramma Verwend Nest. Rondom een tentoonstelling of in samenwerking met een hedendaagse kunstenaar ontwikkelen we een inspirerende kunst-les met een opdracht die je helemaal thuis kunt maken. Deelnemers krijgen een pakket toegestuurd met daarin alle benodigde materialen, aanwijzingen en een link naar een online video die je op weg helpt. www.nestruimte.nl/education/verwend-nest-onderweg-1 finished

2025 Munuscript Amsterdam AMC Amsterdam, Netherlands A commision by AMC hospital for a permanent work www.jemimadejonge.com/elementor-774/ finished

2023 The Routine Galerie De Spelonk The Hague, Netherlands www.despelonk.nl/archief.html finished

-- Curriculum Vitae van Abbemuseum Eindhoven Co-director of a performance trajectory and stage design workshops leading to a live performance at Van Abbemuseum. finished

SALES/WORKS IN COLLECTIONS

2025 A Shy Meeting 1/2 Museum Lam Lisse, Nederland

2025 A Shy Meeting 2/2 Amsterdam AMC Amsterdam, Nederland Maquette with video installation

2025 Manuscript Amsterdam AMC Amsterdam, Nederland Kinetic wallpiece, inlcuding a miniture

2023 A Body of Water, Voor Dini #1 Lakesidecollection Rotterdam, Nederland A Maquette with a sculptural video installation.

2023 A Body of Water, Table-scene Coda Apeldoorn Apeldoorn, Nederland

2022 Uprooted Korte Filmpoule Eye Filmmuseum Amsterdam, Nederland

PUBLICATIONS

2025 Waarom Kunst in het Ziekenhuis Book HetMoet Publishing Sabrina Kamstra Amsterdam, Netherlands www.amc.nl/web/kunst-op-locatie-amc/kunst-2/waarom-kunst-in-het-ziekenhuis.htm

2025 Reality check Catalog Francastic, Waander uitgevers Zwolle Sito Rozema Gorssel, Netherlands shop.museummore.nl/products/reality-check

2022 The Routine Catalog De Spelonk Bart Dirks The Hague, Netherlands www.despelonk.nl/boekjes.html

REVIEWS

AWARDS AND GRANTS

2025 Het Beeldschone en dubbelzinnige labyrint van Jemima de Jonge Newspaper Lucette ter Borg Den Haag, Netherlands www.nrc.nl/nieuws/2025/08/08/het-beeldschone-en-dubbelzinnige-labyrint-van-jemima-de-jonge-a4902542 Five star review by NRC, written by Lucette ter Borg about my solo exhibition 'Ternauwernood' in Museum More

2025 Samen bij de eettafel als het begin van veel ellende; gretig zoekt kunstenaar Jemima de Jonge het ongemak op Newspaper Esmee Postma Den Haag www.volkskrant.nl/cultuur-media/samen-bij-de-eettafel-als-het-begin-van-veel-ellende-gretig-zoekt-kunstenaar-jemima-de-jonge-het-ongemak-op~bee7c39d/?referrer=https%3A%2F%2Fwww.google.com%2F Four star review by de Volkskrant, written by Esmee Postma about the solo exhibion 'Ternauwernood'

2025 Opium - Het gesprek - Jemima de Jonge Radio Annemieke Bosman Hilversum, Netherlands npo.nl/luister/podcasts/105-opium/130735 Interview bij NPO radio, het gesprek, over de tentoonstelling 'Ternauwernood'

2023 Net afgestudeerd en nu in de galerie: dit zijn veelbelovende kunstenaars van nu Newspaper Kees Keijer Amsterdam, Netherlands www.parool.nl/kunst-media/net-afgestudeerd-en-nu-in-de-galerie-dit-zijn-veelbelovende-kunstenaars-van-nu~bc7653e8/

2023 Graduation Shows 2023: KABK Magazine Joris van den Einden The Hague, Netherlands www.metropolism.com/nl/reviews/50039_graduation_shows_2023_kabk

2023 The Routine Magazine Bart Dirks Den Haag, Netherlands www.despelonk.nl/boekjes.html

2023 JURYREPORT JAN ROËDE AWARD 2023 Website Huub van Wersch The Hague, Netherlands www.janroede.nl/uploads/gallery/0_Juryrapport%20Jan%20Roede%20Prijs%202023.pdf

2023 Jemima de Jonge wint Heden Startprijs 2023 Website Galerie Heden The Hague, Netherlands www.heden.nl/nieuws/blog/jemima-de-jonge-wint-heden-startprijs-2023

2023 Grappige en grimmige fantasiewereld in karton die flirt met sprookjes en expressionistische films Newspaper Janna Reinsma Amsterdam, Netherlands www.volkskrant.nl/tentoonstellingen/grappige-en-grimmige-fantasiewereld-in-karton-

2025 Piket Prijs Piket Kunstprijzen Den Haag, Netherlands Nominated for Piket Kunstprijzen, Schilderkunst

2025 Sasja Tanja Penning Stichting Droom en Daad Rotterdam, Netherlands

2025 Mondriaan start financiering Mondriaan Start Den Haag, Netherlands

2023 Heden Startprijs Heden Startprijs The Hague, Netherlands

2023 Jan Roëde Award Jan Roëde award, Den Haag The Hague, Netherlands

2023 Lakeside Residency Award Lakeside Collection Amsterdam, Netherlands Nomination for the Lakeside Residency Award during the Best of Graduated show at Gallery Ron Mandos.

2023 Ron Mandos Residency Award An opportunity to work on a new series of works for a period of six months in the domain of BRUTUS in Rotterdam.

2023 Nomination for the Lakeside Residency Award Lakeside Collection Amsterdam

2022 Cherry Award' for Most Surprising Work EYE Film museum, Amsterdam Amsterdam, Netherlands 'Cherry Award' for Most Surprising Work, Eye on Art Research festival

2021 Special mention for short film 'Uprooted', Eye on Art research festival EYE Film museum, Amsterdam Amsterdam, Netherlands

2021 Prize for Best Curated Program EYE Film museum, Amsterdam Amsterdam, Netherlands Prize for Best Curated Program (A curated program of individually and collaboratively made short films) Eye research lab festival

	die-flirt-met-sprookjes-en-expressionistische-films~b01ee90f/?referrer=https://www.google.com/ A newspaper article for de Volkskrant about my Solo Exhibition 'Behind the Belly Button' that is on show until the 4th of Nov.
2021	Wie bepaalt het filmlandschap van de toekomst? Blog/Vlog Cultuurdepot mdsoc Amsterdam, Netherlands www.youtube.com/watch?v=FJXyqibE3hs
2021	Wie bepaalt het filmlandschap van de toekomst? Blog/Vlog Cultuurdepot mdsoc Amsterdam, Netherlands www.youtube.com/watch?v=FJXyqibE3hs

REPRESENTATION

--	Galerie Heden The Hague, Netherlands https://www.heden.nl/
--	Gallery Ron Mandos Amsterdam, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2024 - 2026	Docent op ARTez Zwolle On-going



A Body of Water, 2023
Sculptural video installation, 9m x 7m x 4m



A Body of Water, 2023
Sculptural video installation



A Body of Water, 2023
Sculptural video installation



A Body of Water, 2023
Sculptural video installation



A Body of Water, 2023
Sculptural video installation



A Body of Water, 2023
Sculptural video installation



Nog (Still), 2023
Three channel video installation



Nog (Still), 2023
Three channel video installation



Curriculum Vitae, 2022
Perforamnce, workshops, stage design/painting



The Routine, 2022
Performance, video, installation