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YAN-ZHI KANG

My artistic practice, utilizing video and installations as mediums, seeks to reacquaint us with the seemingly reasonable yet troubling trivialities of everyday life that affect most people. Through research in archival documents, interviews, and narrative reconstructions, I frequently combine first-person narration with the experiences of others to share the emotive encounters hidden beneath the mundane matters of daily life with viewers.

WEBSITES

yanzhikang.com/

SOCIAL MEDIA

www.instagram.com/yanzhi_and_i/

EDUCATION

2019 - Fine Arts Den Haag, Koninklijke Academie
2023 van Beeldende Kunsten diploma

EXHIBITIONS

- 2022 Aberrant Readings TENT Rotterdam, Netherlands
www.tentrotterdam.nl/en/tentoonstelling/aberrant-readings/
Group
- 2022 An Idle Escape Nest The Hague , Netherlands As part of one nest stand program.
Group
- 2022 To Give a Dog a Name Billy Town The Hague, Netherlands
Group
- 2022 Three Birds, No Stone Laak Club The Hague, Netherlands
Group
- 2021 With/Out West The Hague , Netherlands As part of The Hague contemporary art weekend.
www.westdenhaag.nl/exhibitions/21_07_With_Out
Group

2021 Take me somewhere nice See Lab The Hague, Netherlands As part of Hoogtij #66 www.seelab.nl/program/2021/takemesomewherenice-hoogtij66 Group



I tried to carry a statue with me , 2023
video installation, 15:55



I tried to carry a statue with me, 2023
1:18



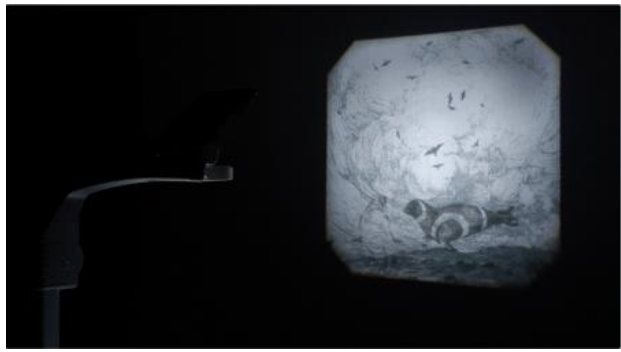
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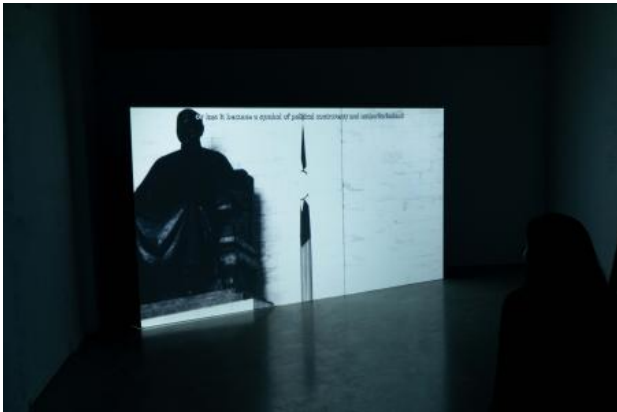
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Li-Li Lak-Lak, 2022
single-channel video, 27:37



Li-Li Lak-Lak, 2022
single-channel video, 27:37



Li-Li Lak-Lak, 2022
single-channel video, 27:37