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SCOTT VAN KAMPEN WIELING

scott van Kampen Wieling considers himself a maker, his work stems from a special fascination with the natural environment as a continuously changing system. the way nature functions as a 'carrier' of traces of the passage of time and signs with acceptance towards decay, are the visible traces that serve as a starting point of his practice. van kampen wieling works on the basis of a composed construction of materials within his surrounding that establish a relationship with each other. a soulful simplicity to search for a fundamental relation with the nature and craft where everything is in their impermanence state of being. aiming for a deceleration of the self to wonder and feel the material presence and needs.

WEBSITES

scottvankampenwieling.work

SOCIAL MEDIA

www.instagram.com/scottvkw/

EDUCATION

2018 - photography Den Haag, Koninklijke
2023 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026 nature in dialog kunstfabriek rotterdam,
Netherlands
[Group](#)

2025 design biennale w70, design biennale
rotterdam, Netherlands
designbiennalerotterdam.com/w70
[Group](#)

2025 tuning ferron den haag , Netherlands
[Duo](#)

2025 when a branch breaks west end den
haag , Netherlands when a branch
breaks it hits the wind when the wind
gets hit, it remembers the feeling of
once carving a harsh surface it becomes
two it becomes a potential of finding a
balance, an unknown arrangement, a
fragile combination in stillness a pause
is needed, a slowness, a brief break for
sticks to become temporary roots, for

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 oasis and lagoon , Sweden voor de maand
februari ben ik op een glas blaas workshop
geweest waar ik me heb verdiept in de
technieken van het glasblazen

materials to get acquainted with each other, for an eye to notice the corners there is patience, resisting the fast pace, not wanting an immediate nest by letting a tool soften a surface, caress after caress, liquifying the spikes how does a branch break? who is there to collect it? how does the sun hit shadows and how does your breath make it swing? to find a silent balance within

Solo

2025 traces we keep, wild summer of art brutus rotterdam , Netherlands
brutus.nl/nl/programma/wild+summer+of+art+2025/
 Group

2025 reflections breaking time arthub leiden , Netherlands
 Group

2025 der duft von gras kunst schniet oberageri, Switzerland
 Group

2024 topiary Pulchri studios den haag , Netherlands Topiary topiary titles the exhibition, derived from the latin word topiarius, a creator of different areas through ornamental landscapes. a horticultural practice that refers towards a dialogue with a living sculpture formed by time, growth and small interventions that hold them in defined shapes. this notion of forming and being formed (wi)th(rough) a constant dialog of the material presence is something what corresponds with scott van kampen wieling his practice. a proces of collection, arranging and shaping to start material dialogues and hold their time within. hold by a round base, a soft bend towards the left, followed by a swirled moving action high up ending their branches in search for light. scott van kampen wieling researches the growth of plants and different materials by looking to their defined shapes. which takes him and the beholder on a fragile poetic walk created by their assembled presence, to hold and capture a still moment in time.
www.pulchri.nl/nl/tentoonstellingen/scott-van-kampen-wieling-topiary/
 Solo

- 2024 a tangeld tale paviljoen welgelegen
haarlem , Netherlands Vijf kunstenaars
uit verschillende generaties
onderzoeken dit thema in een reeks
intieme werken. Samen creëren ze een
open verhaal, waarin herkenning en
verwondering met elkaar verweven zijn.
Met: Marlies Appel, Lotus Rosalina
Hebbing, Sanne Kabalt, Florence
Marceau-Lafleur, Scott van Kampen
Wieling.
[Group](#)
- 2024 couleur locale quartair den haag ,
Netherlands
[Group](#)
- 2024 tiny art gallery, swab art fair barcelona ,
Spain
[Group](#)
- 2024 miks&match projectspade.38.40
amsterdam, Netherlands
[Group](#)
- 2023 dot. dot. dot. boox.space haarlem ,
Netherlands Benni Ciappini, Scott van
Kampen-Wieling and Angelina Nonaj
are currently graduating at the
Photography department of the Royal
Academy of Arts in The Hague. dot dot
dot is a group exhibition and box
presentation created in dialogue
between their three different yet
correspondent practices. This dialogue
started as an investigation around the
idea of ellipses, under diverse
viewpoints: linguistic, visual, material,
theoretical, speculative. This research is
also presented in the form of a non-
linear publication, which combines,
collects, and embodies the
investigations led by the three artists.
dot dot dot can be experienced in the
space as a conversation between
words, drawings, and sculptural objects
that subtly speak to each other.
boox.space/project-space
[Group](#)
- 2023 how small can you go, summer expo
ruis, tiny art gallery nijmegen
www.instagram.com/thetinyartgallerythehague/
[Group](#)
- 2023 graduation exposition kabk denhaag
bardo

Solo

- 2023 art The Hague
Group
- 2022 unfolding territories greyspace in the middle denhaag The Cockroach collective is a group of 46 students infesting the landscape of photography and exploring the possibilities of the medium to go beyond traditional definitions. UNFOLDING TERRITORIES: Co-creating Through Cartographies of Care is a collective effort to expand the definition of care aiming at the broader understanding of what care means in the contemporary world and how art can be seen as a manifestation and tool of care. The act of creation is an act of care, creating work is a movement towards expression of one's honest desire to connect with others. In our exhibition we would like to share what we care about, in the ever changing world that surrounds us. We have been driven to create an opportunity for everyone, the audience and the artists, felt seen and listened to. At our core we are guided by equality, inclusivity and respect. The willingness to take care of one another is a representative trait of our time when we all need additional support. These turbulent years are reflected in the ways we create work and the themes we explore. Furthermore, we want to challenge photography and explore it as a means of care to reflect our world today. With Unfolding Territories: Co-existing Through Cartographies of Care, we create a space which carries a proposition. What if creation is an act of care? You are invited to start a dialogue about what care could mean in society, betting on the idea that art can be truly transformative if it comes from a place of love, respect, and curiosity for the other. cockroach-collective.com
- 2022 lab22 denhaag, haverkamp 228
www.instagram.com/lab23_dh/



, 2025



when a branch breaks, 2025



, 2025



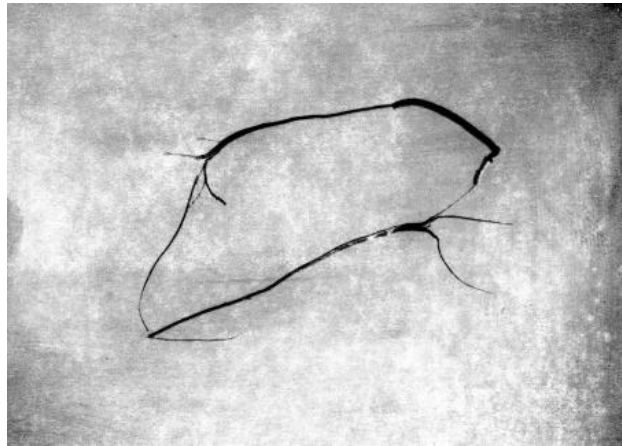
buddleja root in dialog with oak leaning on a round stone ball, 2024



, 2024



bardo , 2023



bardo , 2023
photogravure, 17cm x 27cm



bardo , 2023
wood , 220cm x 117cm x 100 cm

bardo , 2023
analog darkroom print on hand made paper , 67cm x
97xcm



bardo , 2023
hout bewerking , 170cm x 90cm