

Some information on this page is only available in Dutch

JULIETTE HENGST

Do you ever touch live wires? Why do people do what is dangerous? I am exploring the tangibility and conventions of danger; why people do exactly what is generally decided that they shouldn't. In slowly disintegrating materials I try to establish myths people share about danger, with the rules of safety codes, ancient or present storytelling, and scenes from my neighborhood in The Hague as a source. We hold our own experiences, but also those of our loved ones. I am fascinated that our ancestors had the same squabbles and dreams as us, but also had the same violence amongst them, both interpersonally and externally. What makes a danger and how to navigate it seems concrete and decided, but looking closer reveals the opposite. The mysterious translation of this information from past to present is what currently occupies my work.

WEBSITES

My website.

www.juliettehengst.com/

SOCIAL MEDIA

www.instagram.com/juliettehengst/?hl=en

EDUCATION

2019 - Fine Arts Den Haag, Koninklijke Academie
2023 van Beeldende Kunsten diploma

EXHIBITIONS

2024 Desert Constellation + De mythe van de
Spierbal De Gelderlandfabriek
Culemborg, Netherlands 18/01-17/02
2024
[Solo](#)

2022 3 Birds no stone Lulofsstraat 59 Den
Haag, Netherlands Pre-Graduation
Show with KABK class.
[Group](#)

2022 To give a dog a name Billytown Den
Haag, Netherlands 3rd years show with
KABK class.
[Group](#)

2022 An Idle Escape Nest Den Haag,
Netherlands One-nest-stand, weekend

SALES/WORKS IN COLLECTIONS

2023 Old Currents Province South-Holland The
Hague, Nederland 'Old Currents' is a part of
my graduation work that was sold to the
province after the exhibition 'Samenweven'.

exhibition.

www.nestruimte.nl/en/exhibition/one-nest-stand-open-call/

Group

2022 Duffelbag full of dreams Billytown Den Haag, Netherlands Self initiated group show.

Group



Neighboring tides and old currents, 2023
Reused furniture foam., 8x0.5x6m



Neighboring tides and old currents, 2023
Reused furniture foam, 2.75x0.5x3m



We hid devils in the shapes of strangers//End of the Auroch, 2022
Reused PUR foam, beeswax, pigment, my own hair, slip clay, 5x0.3x2m



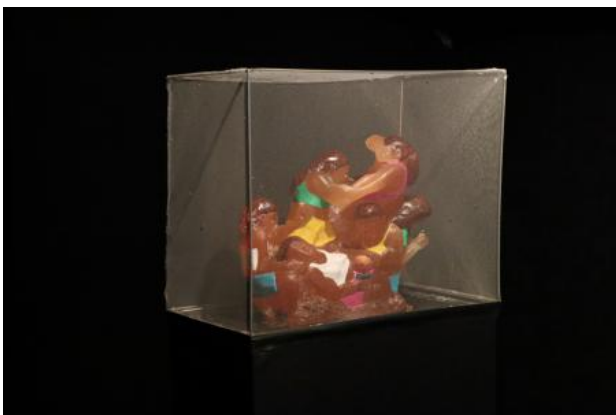
'Motionless not moving a muscle or twisting a finger' In collaboration with Mila Narjollet Metal, textile, sound, heat, vibration] Personifying the car, warm, shaking, rumbling. What are you when you're driving? Part of group exhibition 'A duffel bag f, 2022
Metal, textile, sound, heat, vibration, 3x2.5x1m



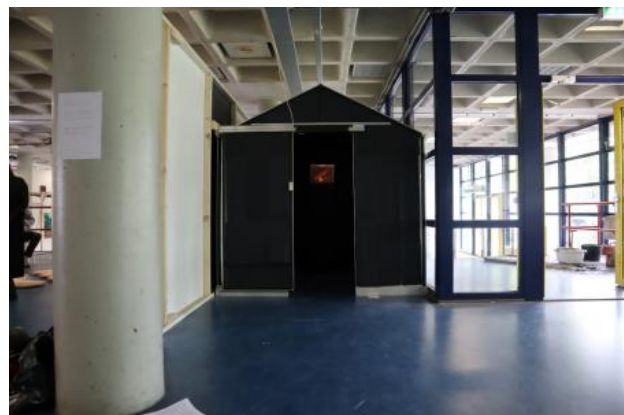
Horse 1 & Horse 2, 2022
Metal, textile, speakers, vibration+sound loop.,
2,5x0.7x1.8



Horse 1 & Horse 2, 2022
Metal, textile, speakers, vibration+sound loop.,
2,5x0.7x1.8



Soft Belly, 2022
stone(selenite), acrylic, fruit flies, fruit, greenhouse
installation, 30x15x20cm



Soft Belly, 2022
henna paste, paper from old renoir photobook.,
30x15x20cm



Henna Drawing, 2020
henna paste, paper from old renoir photobook, 40x25cm



Henna Drawing, 2020
henna paste, paper from old renoir photobook