

Some information on this page is only available in Dutch

## ROMANA KLEMENTIS

'...then there is you with your massive vulnerability'

My practice explores a notion of ephemerality of form through different natural processes as metaphors, where matter is an agent of time. My interest lays in observation of interrelations in nature as well as its intersections with human existence and social construct explored through interaction between matters and its complexities. Performance, (site specific) installations, drawings and text are main mediums I use in my practice. Aiming for poetic translation to communicate with audience, I'd like to leave space for possible misunderstandings in interactions.

### WEBSITES

[romanaklementisova.com](http://romanaklementisova.com)

### SOCIAL MEDIA

[instagram.com/ klementis.r/](https://www.instagram.com/klementis.r/)

### EDUCATION

2023 - --

2019 - BA Fine Arts Den Haag, Koninklijke

2023 Academie van Beeldende Kunsten diploma

### EXHIBITIONS

2022 Three birds, no stone Verheeskade Den Haag, Netherlands

[Group](#)

2022 To Give A Dog A Name Billytown/Ruimtevaart Den Haag, Netherlands

[Group](#)

2022 Dufflebag Full Of Dreams Billytown/Ruimtevaart Den Haag, Netherlands

[Group](#)

### INTERNATIONAL EXCHANGES/RESIDENCIES

2020 ArtRotterdam Rotterdam, Netherlands  
Assistant and performer for Claudine Arendt

### AWARDS AND GRANTS

2017 Ja a Ja Z vnútra Bratislava, Slovakia the

### SECONDARY ART-RELATED ACTIVITIES

most beautiful books of Slovakia 2017,  
student awards for book

2023 - -- Volunteering in refugee camp De  
Vrolijkheid, art workshops On-going

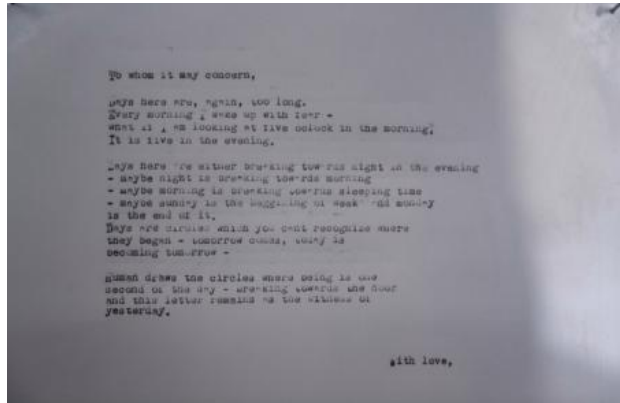
2022 - Participating in research of choreographer  
2022 Roshanak Morrowatian

2022 - Classes 'Get moving' in Korea  
2022

2022 - Dance classes with Jerome Mayer  
2022



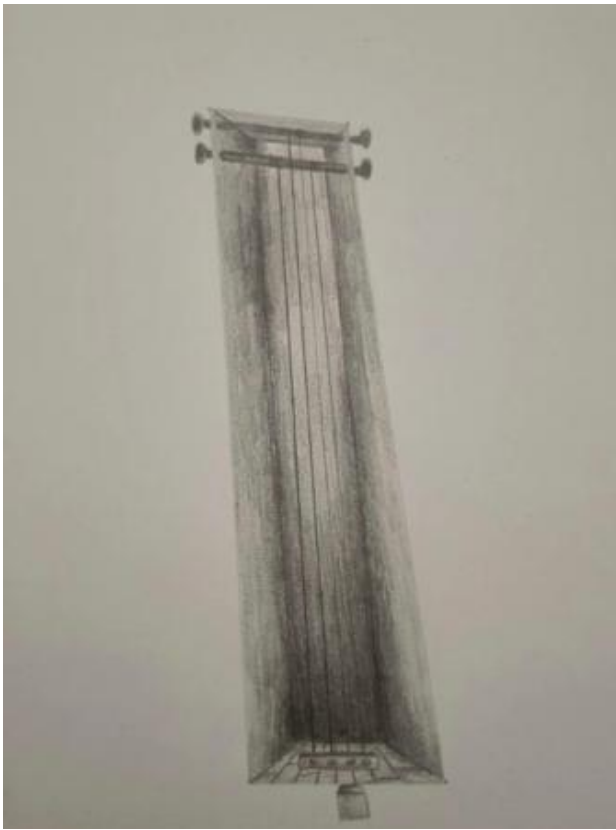
Count to Melt, 2023  
wax, ice, clay, 1m,1m,65cm



Count to melt (detail), 2023



Count to melt (overview), 2023



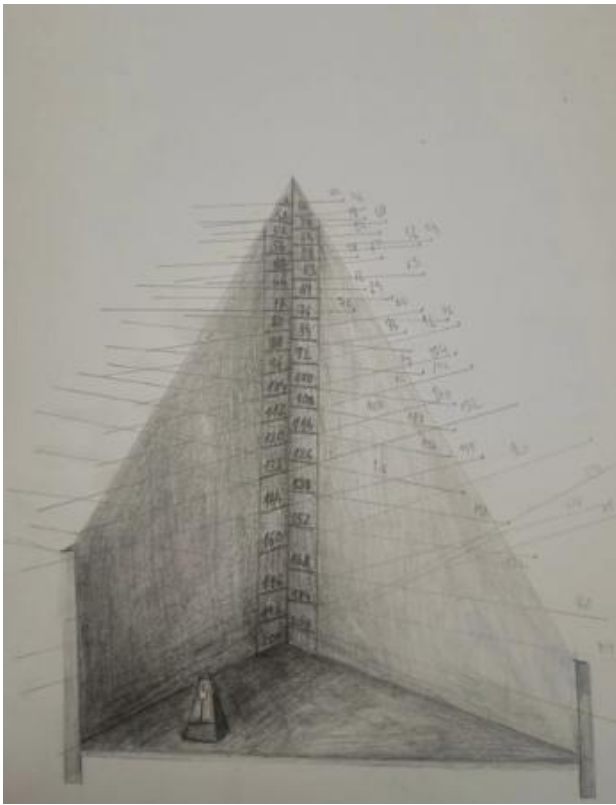
Space as Instrument, 2023  
pencil, A4



Wing for Piano, 2023  
pencil, A4



Music for space, 2023  
pencil, A4



Tempo in space, 2023  
pencil, A4



Memorial, 2022  
wax, ice, wood, 1m, 121,70x40



Frozen Ashes, 2022  
metal, ashes, ice, 1m, 20cm



My mum used to tell me to not to step on graves, 2021  
salt, xxx