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MARIEKE PEETERS

When performers become sculptures and sculptures become performers.

I create immersive installations, sculptures and films that combine intensive material research with performance. In my artistic practice I am dedicated to creating a form of expanded cinema, often taking the shape of a tableaux vivant. In highly tactile and sensorial installations, the visitor is subjected to overwhelming amounts of materiality as I facilitate immersive experiences that attempt to find comfort within the horrific. My practice is informed by horror as a genre and construct in which this conceptual framework helps me navigate an unstable social reality. Strange fibers, monochromatic textures, and vibrant matter. The materials I use mostly come from the domestic realm, like discarded curtains, old wallpaper, or brown sheep wool. They closely respond to memories which are translated into strange other worlds. In the immersive installation *Between Whispering Walls*, my childhood bedroom is cloaked in dark brown sheep wool making it something wholly alien yet also familiar. I like to play with contradictory elements within material, contrasting dark and very soft qualities of material to illuminate their ambiguity. The defamiliar body has a central presence in my practice as my work inhabits the uncanny realm between sculpture and performance. Sculptures become performers and performers become sculptures here in a symbiosis of the animate and inanimate. The uncanny doubt that is created by this blurring of boundaries quickly treads into horrific territory as the sense of control you believe you have over a work of art shifts. I am influenced by the work of cultural theorist Mark Fisher and feminist horror film theorists like Carol Clover and Alison Pierson.

WEBSITES

marieke-peeters.com

SOCIAL MEDIA

www.instagram.com/mariekepeetersk/

EDUCATION

- 2021 - Master Artistic Research Den Haag,
- 2023 Koninklijke Academie van Beeldende Kunsten diploma
- 2016 - Fine Art Arnhem, ARTEZ, Academie
- 2020 Beeldende Kunst en Vormgeving diploma

EXHIBITIONS

- 2025 Garbage Mansion Het Nationale Theater Den Haag Interdisciplinary theater show
[Duo](#)
- 2025 Cradle Same Gallery Tokyo, Japan
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Ojika Artist In Island Ojika, Japan
- 2024 PARADISE AIR Matsudo, Japan PARADISE AIR is an artist in residence program in Matsudo in Chiba prefecture in Japan. It is

2025	Prospects Art Rotterdam Rotterdam, Netherlands Group		located in an old love hotel above a Pachinko parlour. www.paradiseair.info/people/marieke-peeters/
2025	Bridging Past & Future Osaka World Expo Osaka, Japan Group	2023	Arts Itoya Takeo, Japan Arts Itoya is an artist in residence program part of Studio Kura in Takeo, Saga prefecture. artsitoya.com
2025	Unveiling Yoshida Ryou Osaka, Japan Group	2022	PAF, Saint-Erme, France Saint-Erme, France PAF, ST. Erme, artist-in-residence
2025	Breach Hubert Nijmegen, Netherlands Currently on show from 29/08 until 11/10. Group	2021	DOOR Zaandam, Netherlands DOOResidency op het Hembrugterrein
2025	Open studio Grote pyr Den Haag, Netherlands Group	2020	Cittadelarte Biella, Italy Cittadellarte Fondazione Pistoletto, artist-in-residence
2024	Room 704 PARADISE AIR Matsudo, Japan www.paradiseair.info/people/marieke-peeters/ Group		
2024	Anonymous TAC Eindhoven, Netherlands Group		
2024	Xizir Programma Zaal 3 Den Haag, Netherlands Group		
2024	Oiwa Arts Itoya Takeo, Japan Group		
2024	Room 704 PARADISE AIR Matsudo, Japan Group		
2024	The Forgotten Sacrifice Ojika All residentie Ojika, Japan Solo		
2024	Bad Objects Quartair Den Haag, Netherlands Group		
2023	Weerlicht Kunstenlab Deventer, Netherlands Group		
2023	Remembering Phantoms The Grey Space in the Middle Den Haag, Netherlands Group		

- 2023 Fruits de Mar Nest Den Haag,
Netherlands Groepstentoonstelling
Master artistic research
[Group](#)
- 2023 Springboard art fair Utrecht,
Netherlands Springboard art fair in de
werkspookkathedraal in Utrecht.
[Group](#)
- 2023 Warehouse warming DOOR Foundation
Amsterdam, Netherlands
[Group](#)
- 2022 Amorphous Beings Instrument
Inventors Initiative Den Haag,
Netherlands
[Group](#)
- 2022 Opening Distance Ballinascarthy Cork,
Ireland
[Group](#)
- 2022 A Scenic Route to Self Nest Den Haag,
Netherlands
[Group](#)
- 2022 Tableau Vivant Extrapool Nijmegen,
Netherlands
[Group](#)
- 2021 ALL INN Het Hem Zaandam ,
Netherlands
[Group](#)

REVIEWS

- De wereld van de haagse kunstenaar -
Marieke Peeters Walter van Teeffelen
Den Haag, Netherlands
ifthenisnow.eu/nl/verhalen/de-wereld-van-de-haagse-kunstenaar-124-marieke-peeters

AWARDS AND GRANTS

- 2023 Artist Start Mondriaan Fonds Amsterdam
Amsterdam, Netherlands Kunstenaar Start
bijdrage 2023-2024
- 2022 Winner Piket kunst prijzen Den Haag,
Netherlands Categorie schilderkunst Piket
Kunstprijz 2022



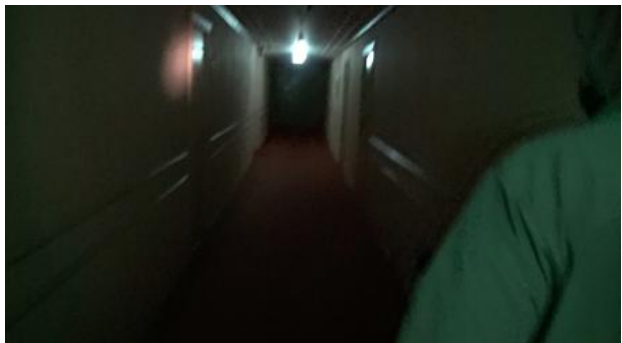
The Forgotten Sacrifice, 2025
Video, 7 minutes



Garbage Mansion, 2025
Immersive installation, performance



Soft Systems, 2025
Performance, installatie, 1,5x1,5x2m



Room 704, 2024
Immersive installatie, Entire 7th floor of PARADISE AIR



Dreaming in Blue, 2023



Orifice, 2023



Oiwa, 2023
Mixed media installation, 3 x 2 x 2 m



The Giant, 2022



Mother and Sister, 2022



Mother, 2022