

## MILA NARJOLLET

Mila Narjollet's work investigates the present and future of interspecies communication in the age of the human apocalypse.

The end of things is dissipated through the fiber of human life. It runs within our genes, and throughout all living matter. It is written in the constitutive code of the universe. It is spread in one form or another through many religions. It has seeped into fictional cultural manifestations, often as a prediction or a warning of some awe-some end of life as we know it. Visions of climate catastrophes, biological mutations and alien encounters flood the screen and page. Speculation on the so-called fate of humanity and the universe have a long and rich past. But as we acquire tools that can look more closely at the past and further into the cosmos, as we wage more violent conflicts and further de-stabilize our home climates, as we acquire the power of nanotechnology while simultaneously provoking changes on a planetary scale, speculation on the seemingly inevitable End takes on a primary importance in this, the twenty-first century. Simultaneously, as we deepen our research into the liveliness of the world around us, see Lovelock, Tsing, Pepperberg, we recognize that without the eyes and ears of the species that populate the universe, we are perceiving only a fragment of it. And we have imposed this fragment onto all living things as self-proclaimed gods. So when we speculate on "the end of the world," whose world are we talking about? When we assume that once the world becomes uninhabitable for us it will die, how much are we blinded from? Through academic research into Posthumanism, Interspecies Interconnection and Politics of Care, Narjollet takes on the speculative exercise of inventing possibilities for the human species outside established hierarchies. She likes to create parallels between the mediums she uses and the fabric of the human world - can we use what is in our hands to create tools for looking and for listening and for learning? Ultimately, she seeks to understand the root of the catastrophic imagery that colors the twentieth century and how it can help us decipher new ways to look at the finality of things, living and non-living. When we talk about the end of the world, who's world are we imagining? And can we think beyond it through learning? What can our vital surroundings teach us about life and death?

## WEBSITES

This is my personal website. It contains an archive of my projects and artistic research as well as academic essays and my Bachelor's thesis.

[milanarjollet.cargo.site](http://milanarjollet.cargo.site)

## SOCIAL MEDIA

[www.instagram.com/narjmi/](https://www.instagram.com/narjmi/)

[www.linkedin.com/in/mila-n-9759a313b/](https://www.linkedin.com/in/mila-n-9759a313b/)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Safe Space for Stupid Ideas

## EDUCATION

- |                |  |
|----------------|--|
| 2020 -<br>2023 | Arts, Media and Society Leiden<br>Universiteit diploma   |
| 2019 -<br>2023 | Fine Arts (Double Degree with Leiden<br>University) Den Haag, Koninklijke<br>Academie van Beeldende Kunsten<br>diploma |

## EXHIBITIONS

- |      |  |
|------|--|
| 2023 | On Your Own 7 Haagse KunstKring The<br>Hague, Netherlands Upcoming group<br>exhibition of selected graduates from the<br>Royal Academy of Art 2023.<br><a href="http://www.haagsekunstkring.nl">www.haagsekunstkring.nl</a><br>Group |
| 2023 | Graduation Show 2023 Royal Academy Of<br>Fine Arts, The Hague The Hague,   |

- Netherlands KABK Graduation Show 2023.  
[graduation.kabk.nl/2023/mila-narjollet-guilloux](https://graduation.kabk.nl/2023/mila-narjollet-guilloux)  
 Group
- 2022 To Give a Dog a Name Billytown The Hague, Netherlands Student Group Exhibition .  
 Group
- 2022 Three Birds No Stone Gallery, Verheeskade 321 The Hague, Netherlands KABK self-organized Pre-Graduation Show in a large warehouse with all graduating students.  
 Group
- 2021 Marché de l'Art de Saint-Germain-en-Laye Marché de l'Art de Saint-Germain-en-Laye Saint-Germain-en-Laye, France Art Fair in Saint-Germain-en-Laye, near Paris. Selected artists sell their works. [atelier-piece-unique.com/save-the-date-100-artistes-sexposent-samedi-17-juin-2023/](https://atelier-piece-unique.com/save-the-date-100-artistes-sexposent-samedi-17-juin-2023/)  
 Group

## PROJECTS

- 2023 Safe Space for Stupid Ideas Waterkant Bunker The Hague, Netherlands  
[www.instagram.com/safespaceforstupidideas/](https://www.instagram.com/safespaceforstupidideas/)  
 Safe Space for Stupid Ideas is a program for young artists and musicians in The Hague and surroundings to come show work that is at an experimental stage. Me and two co-organizers host these creators at the Waterkant bunker so they can test their ideas and concepts with large and diverse audiences. Our project focuses on dissolving the boundaries between viewer and maker as well as subverting the challenges that young artists face in the professional art world.
- 2023 Burrow Royal Academy of Art The Hague The Hague, Netherlands  
[milanarjollet.cargo.site/Burrow](https://milanarjollet.cargo.site/Burrow)  
 Graduation project and ongoing research into the possibilities of merging large scale experimental printmaking and graphite drawing.
- 2022 Everything New Under the Sun The Grey Space in The Middle, Den Haag The Hague, Netherlands Queer Leiden,

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 Ghost Galerie Paris, France Work period of two months at a post-graffiti art gallery in the heart of Paris. Opening and cultural mediation of the gallery. Curation, research and authentication of pieces in the collection, assistance in exhibition text writing, and PR communication. Curation and organization of the vernissage.  
[ghostgalerie.com](https://ghostgalerie.com)

a grassroots queer organization came together with three KABK students to organize a collaborative exhibition on queer world building in the heart of The Hague. Bringing together practice and theory, makers and thinkers, to exchange, discuss the links between individual identity, community building and experimental creation.

## SECONDARY ART-RELATED ACTIVITIES

2021 - Curation On-going  
2023



Burrow, 2023  
Monotype ink, graphite, patternmaking paper, sewing thread., 600 x 120 x 265 cm



Burrow, 2023  
02:09



Burrow, 2023  
Graphite on wood, 600 x 120 x 265 cm

Burrow, 2023

Monotype ink, graphite, patternmaking paper, sewing thread., 600 x 120 x 265 cm



Cyborg, 2023

Monotype ink, graphite, pattern making paper, sewing thread, 200 x 140 cm



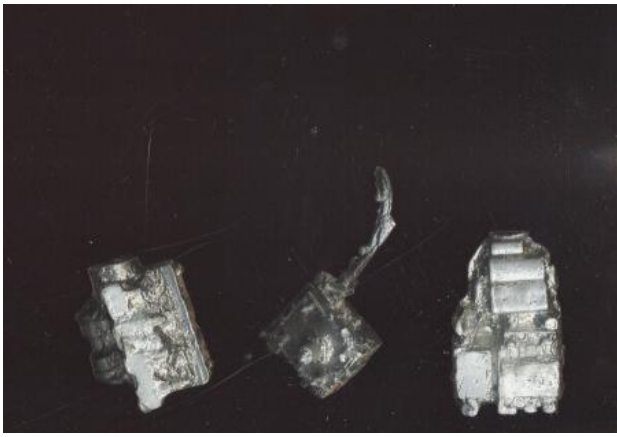
Hybernation 1, 2022

Graphite on transfer paper, 21 x 29.7 cm



Hybernation 2, 2022

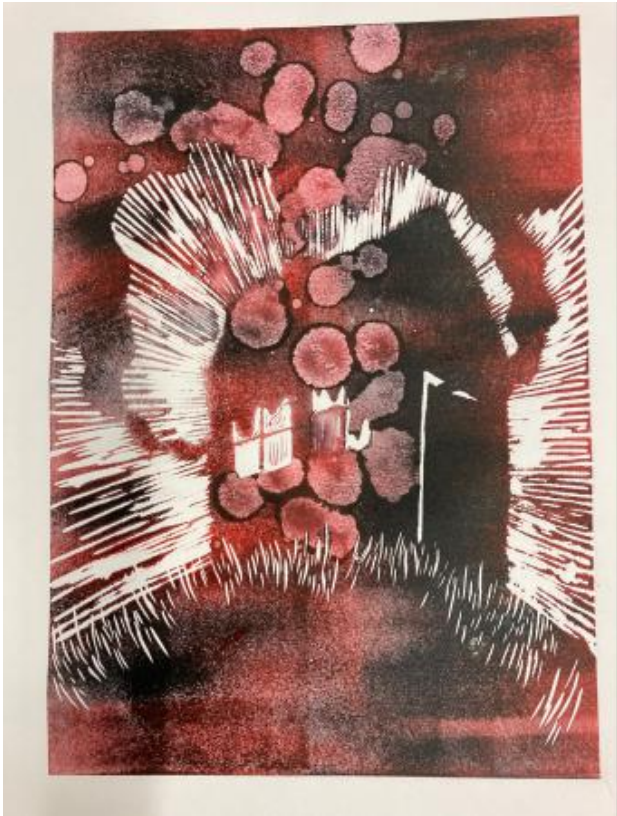
Graphite on transfer paper, 21 x 29.7 cm



Aluminium Archeology, 2022  
Aluminium casting, Varied



Mammal/Meal, 2021  
Linoleum, monotype ink, white spirit, 42 x 29.7 cm



Home, 2020  
Linoleum, monotype ink, white spirit, 29.7 x 42 cm