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ARON LODI

Áron Lódi's practice spans installation, sculpture, image-making, writing, and curatorial and publishing collaborations. His work delves into the transitional, paradoxical, and horror-esque social mechanisms at the intersection of the Eastern Bloc and current-day global political and economic struggles. Referencing gothic fiction, internet memes, industrial transformation, and utopian politics, he explores the spectral potential of cultural and material memory. In his recent project Metallurgia, Lódi explores Hungary's haunting past and various future visions through the country's largest steel plant amid a financial crisis. He engages in an aesthetic and conceptual inquiry into the genre of industrial gothic and theories of new materialism to uncover the unrealized (spectro-)politics of the temporalities and identities of the factory and its workers. Áron Lódi graduated with an MFA from the Dirty Art Department at Sandberg Institute, Amsterdam (2023). He is a founding member of the Budapest-based U&K Magazine publishing project and part of the artist duo ALAGYA. In 2022, he initiated a para-academic program and lecture series titled Contaminating The Soil That Nurtures Greed focusing on "Second World" cultural strategies. In 2024, he co-organised the MetaforumX: Permacrises conference at Trafo Gallery, Budapest in collaboration with INC, Amsterdam. His works were presented at Jedna Dva Tri Gallery, Prague (CZ), A Promise of Kneropy, Bratislava (SK), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT), Semester9, Amsterdam (NL), and 1111 Gallery, Budapest (HU). In 2023, he was a fellow at Akademie Schloss Solitude, Stuttgart (DE).

COLLABORATION

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Studio of Young Artists' Association (FKSE) Hungary

EDUCATION

2021 - 2023	MFA - Dirty Art Department Amsterdam, Sandberg Instituut diploma
2016 - 2020	BA - Media Design Moholy-Nagy Universitiy of Art and Design, Budapest, HU diploma

EXHIBITIONS

2025	Untold Stories MODEM Debrecen, Hungary modemart.hu/en/Group
2025	Born in Transition Studio Hanniball Berlin, Germany www.studio-hanniball.de/Group
2025	Breaking the Course of the European Boomerang Pragovka Gallery Prague, Czech Republic pragovkagallery.com/exhibition/breaking-the-course-of-the-european-boomerang/Group
2025	Klara Herczeg Award SYAA Gallery Budapest, Hungary fkse.net/en/Solo
2024	Metallurgia 1111 Gallery Budapest, Hungary www.instagram.com/1111_gallery/Solo
2024	Panmetallurgy Kunsthalle Szombathely Szombathely, Hungary Solo
2023	The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Netherlands Dirty Art Department - Graduation Show Group
2023	Light Revolution LAM Budapest, Hungary Group
2023	Togetherland Sandberg Instituut Amsterdam, Netherlands Group
2022	This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slovakia Group
2022	But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Czech Republic Group
2022	Tool Activity Vunu Gallery Kosice, Slovakia Group
2022	Survival Kit U500 Festival - Artus Studios Budapest, Hungary

PROJECTS

2025	Next Festival trafo house of contemporary arts Budapest, Hungary trafo.hu/en/nextfeszt
2025	Refusal Model trafo house of contemporary arts Budapest, Hungary trafo.hu/en/mesterseges_valosagok
2025	Xx-63 Trevoga Collective Amsterdam, Netherlands trevogameansanxiety.com https://julidans.nl/en/shows/xx-63/5172732/
2024	Metaforum X trafo house of contemporary arts Budapest, Hungary networkcultures.org/void/2024/11/29/metaforum-x-permacrises-repository/
2023	Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Netherlands www.extraintra.nl/initiatives/student-council/contaminating-the-soil-that-nurtures-greed/#:~:text=THAT%20NURTURES%20GREED-.CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED%20,greed/#:~:text=THAT%20NURTURES%20GREED-.CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED%20 "Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut.

Group

- 2022 Baitball 02 Ultrastudio Gallery Pescara, Italy
[Group](#)
- 2021 Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hungary
[Solo](#)
- 2021 Common Set SYAA Gallery Budapest, Hungary
[Group](#)
- Exoskeleton Torula Gyor, Hungary torula.hu/en/
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 MeetFactory, Prague, CZ Prague, Czech Republic
meetfactory.cz/en/program/rezidency/rezidency-program/aron-lodi
- 2024 banska st a nica Banska Stiavnica, Slovakia
www.banskastanica.sk/c/home/
- 2023 Akademie Schloss Solitude Stuttgart, Germany www.akademie-solitude.de/en/news_type/news-en/
- 2023 Art Quarter Budapest Budapest, Hungary aqb.hu
- 2022 Petrohradská kolektiv Prague, Czech Republic petrohradskakolektiv.com

SALES/WORKS IN COLLECTIONS

- 2025 Necrofactory Modem Debrecen, Hongarije hot rolled steel with translucent coating, 70x30x30cm
2025
- 2024 Spectrofactory Irokez Collection Szombathely, Hongarije laser-cut and powder coated steel, 60x30x30cm
2024

SECONDARY ART-RELATED ACTIVITIES

- 2020 - Co-editor and artistic director of U&K Magazine, a publishing platform from Budapest, Hungary

COMMISSIONS

- 2025 Alagya - 2025 trafo house of contemporary arts Budapest, Hungary Public text-based artwork placed on Trafo's building trafo.hu
finished

AWARDS AND GRANTS

- 2024 Design Grant Stimuleringsfonds Creatieve Industrie The Hague, Netherlands
- 2024 Modem Award Modem Debrecen, Hungary Shortlisted
- 2023 Culture Moves - Mobility Grant Goethe Instituut Den Haag, Netherlands



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel

Metallurgia, 2023
transparent resin print, paper



Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights

Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetsics., 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire