

ARON LODI

Áron Lódi's practice spans installation, sculpture, image-making, writing, and curatorial and publishing collaborations. His work delves into the transitional, paradoxical, and horror-esque social mechanisms at the intersection of the Eastern Bloc and current-day global political and economic struggles. Referencing gothic fiction, internet memes, industrial transformation, and utopian politics, he explores the spectral potential of cultural and material memory. In his recent project Metallurgia, Lódi explores Hungary's haunting past and various future visions through the country's largest steel plant amid a financial crisis. He engages in an aesthetic and conceptual inquiry into the genre of industrial gothic and theories of new materialism to uncover the unrealized (spectro-)politics of the temporalities and identities of the factory and its workers. Áron Lódi graduated with an MFA from the Dirty Art Department at Sandberg Institute, Amsterdam (2023). He is a founding member of the Budapest-based U&K Magazine publishing project and part of the artist duo ALAGYA. In 2022, he initiated a para-academic program and lecture series titled Contaminating The Soil That Nurtures Greed focusing on "Second World" cultural strategies. In 2024, he co-organised the MetaforumX: Permacrises conference at Trafo Gallery, Budapest in collaboration with INC, Amsterdam. His works were presented at Jedna Dva Tri Gallery, Prague (CZ), A Promise of Kneropy, Bratislava (SK), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT), Semester9, Amsterdam (NL), and 1111 Gallery, Budapest (HU). In 2023, he was a fellow at Akademie Schloss Solitude, Stuttgart (DE).

COLLABORATION

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Studio of Young Artists' Association (FKSE) Hungary

EDUCATION

2021 - 2023	MFA - Dirty Art Department Amsterdam, Sandberg Instituut diploma
2016 - 2020	BA - Media Design Moholy-Nagy Universtiy of Art and Design, Budapest, HU diploma

EXHIBITIONS

2025	Klara Herczeg Award SYAA Gallery Budapest, Hungary fkse.net/en Solo
2024	Metallurgia 1111 Gallery Budapest, Hungary www.instagram.com/1111_gallery/ Solo
2024	Panmetallurgy Kunsthalle Szombathely Szombathely, Hungary - Solo
2023	The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Netherlands Dirty Art Department - Graduation Show Group
2023	Light Revolution LAM Budapest, Hungary Group
2023	Togetherland Sandberg Instituut Amsterdam, Netherlands Group
2022	This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slovakia Group
2022	But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Czech Republic Group
2022	Tool Activity Vunu Gallery Kosice, Slovakia Group
2022	Survival Kit U500 Festival - Artus Studios Budapest, Hungary Group
2022	Baitball 02 Ultrastudio Gallery Pescara, Italy Group
2021	Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hungary Solo
2021	Common Set SYAA Gallery Budapest, Hungary Group

PROJECTS

2024	Metaforum X trafo house of contemporary arts Budapest, Hungary networkcultures.org/void/2024/11/29/metaforum-x-permacrises-repository/
2023	Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Netherlands www.extraintra.nl/initiatives/student-

INTERNATIONAL EXCHANGES/RESIDENCIES

2024	banska st a nica Banska Stiavnica, Slovakia www.banskastanica.sk/c/home/
2023	Akademie Schloss Solitude Stuttgart, Germany www.akademie-solitude.de/en/news_type/news-en/
2023	Art Quarter Budapest Budapest, Hungary aqb.hu

"Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut.

AWARDS AND GRANTS

2023 Culture Moves - Mobility Grant Goethe Instituut Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2020 - 2023 Co-editor and artistic director of U&K Magazine, a publishing platform from Budapest, Hungary



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



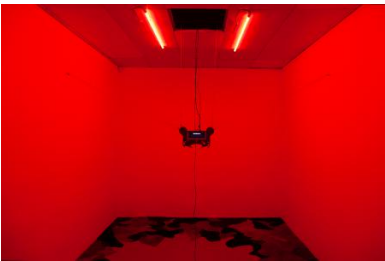
Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



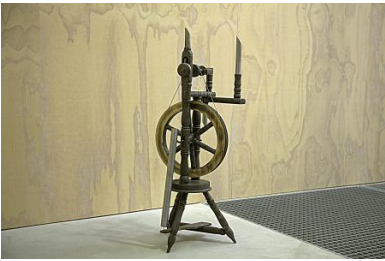
United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetics,, 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire