

NIYA TSENKOVA

My work embodies the contrast between the organic nature of sculpture and the contemporary aesthetics of metal constructions, focusing on the power of culture.

The Hague and Sofia-based multidisciplinary Bulgarian artist Niya Tsenkova, has been exploring the diversity of materials and approaches towards making over the past years. After recently graduating from a bachelor program in Fine Arts at The Royal Academy of Art, The Hague, she is currently a freelance artist. Her practice revolves around the combination of ceramics and metal and their interaction. Originally a classically educated painter, Niya took her skills and translated them into developing her visual language. She works with the contrast between the organic nature of sculpture and the contemporary aesthetics of metal constructions. Her inspirations include icons, idols, religious art and their place in the 21st century. Experimenting with and mixing different mediums, subjects, techniques and hands on work have always been a leading aspect of her work.

WEBSITES

personal website

www.niyatsenkova.com/

SOCIAL MEDIA

www.instagram.com/_niya_tsenkova/

EDUCATION

2018 - Fine Arts Den Haag, Koninklijke
2022 Academie van Beeldende Kunsten
diploma

EXHIBITIONS

- 2023 RE-BUILD De hillevliet Rotterdam, Netherlands RE-BUILD is an exhibition by Nart Ozel and Samyuktha Rajagopal. Re-building our identity, as we constantly change upon moving to a new environment. We learn how to cope with the new environment that surrounds us, and how it helps us to shape our identity. While building this concept, we were influenced by the constant change surrounding us, especially within the South of Rotterdam. Through this exhibition, we aim to document these shifts in people's lives that have helped them transform over the years. www.southexplorer.nl/de-hillevliet Group
- 2023 Tiny Art Gallery – Group Exhibition In collaboration with fig festival Posta space Sofia, Bulgaria Our aim is to bring together local and international artists, working with different media from printmaking to animation and sculpture. Contrary to previous editions of The Tiny Art Gallery, the structure of the gallery itself will be a link to Bulgarian architecture by letting the artists make their own 'rooms' that will eventually form one „blok“ 'building'. postaspace.org Group
- 2022 Visible Invisibility 98 Gallery The Hague, Netherlands The exhibition shows works by Eden Latham, Mattia Papp, Janneke Stofmeel and Niya Tsenkova, artists who reveal the depths of their soul in their works 98gallery.com/ Group
- 2022 Archetype Royal Academy of Art The Hague, Netherlands A bright room, encapsulating a holistic experience, originating from my growing interest and reflection on the aesthetics of religious art, and its role as a foundation of understanding imagery in Western contemporary art. The church with its aura and rituals, sharing traditions with exhibition spaces. graduation.kabk.nl/2022/niya-tsenkova Solo
- 2022 Roda Jovan Popovic Gallery Opovo, Serbia and Montenegro Starting from the stork as a symbol of home and return, this dialogue will look at family history, the patina it creates, and pose the complicated question of what to do with it. With dying comes birth and in that life cycle, it is inevitable that people, events and places will leave their mark on each other. www.instagram.com/p/ChbxhlvN0t7/ Group

- 2022 HECTOBAR 21.0 De IJskast Rotterdam, Netherlands
HECTOBAR is an on/offline swap/sale event for contemporary artists, collectors, fans, beer drinkers,...
[Group](#)
- 2021 As is where is Atenor The Hague, Netherlands
Graduating students BA Visual Arts invite you to their pre-exam show
As exhibitions have been scarce for the past two years, we are particularly pleased to welcome visitors to the opening of AS IS, WHERE IS the first group exhibition of 48 graduating students from the Fine Arts Department of the Royal Academy of Art, Den Haag. Hague (Class of 2021-2022). www.kabk.nl/agenda/as-is-where-is-ba-fine-arts-pre-exam-expo-2022
[Group](#)
- 2020 Potentiality of Sound in Matter Research catalogue "All bodies, not merely "human" bodies, come to matter through the world's iterative intra-activity; its performativity. This is true not only of the surface or contours of the body but also of the body in the fullness of its physicality, including the very "atoms" of its being. Bodies are not objects with inherent boundaries and properties; they are material-discursive phenomena. "Human" bodies are not inherently different from "non-human" ones. " quote from 'Meeting the Universe Halfway' by Karen Barad
www.researchcatalogue.net/view/858672/875532?fbclid=IwAR3FW8F64UoOanLO1j93D_r9y4x9Qv5JyPZQkUr10r
[Group](#)

PROJECTS

- 2020 93_95 Assemblage Sofia, Bulgaria
www.instagram.com/93_95_assemblage/
93_95 is an independent temporary exhibition space that hosted an international group assemblage. Organised and curated by me, and co-produced by artist from Bulgaria and Netherlands. With the aim of creating a dialogue and a network that would give artists the opportunity to reflect on the events of the year 2020.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 Kulturni Centar Opovo, Jovan Popović Gallery Opovo, Serbia and Montenegro
Two week residency organized and implemented by the Jovan Popović Gallery in cooperation with the artist Igor Šiler. Resulting in the Roda exhibition at the Jovan Popovic Gallery.
www.instagram.com/p/ChCFAsoNKRS/

REVIEWS

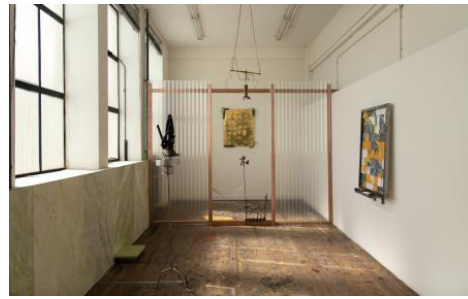
- 2022 About emptiness, light-footedness and dedication. Graduation Show 2022; Royal Academy (KABK), The Hague
Blog/Vlog Bertus Pieters The Hague, Netherlands
villalarepubblica.wordpress.com/2022/07/05/over-leegte-lichtvoetigheid-en-toewijding-graduation-show-2022-koninklijke-academie-kabk-den-haag/ Feature of the work Archetype in an article about the Graduation show at KABK 2022

AWARDS AND GRANTS

- 2022 Global Design graduate show 2022
Global Design Graduate show Shortlisted by a panel of independent expert judges for the Global Design Graduate Show 2022, a design showcase initiative by ARTSTHREAD in collaboration with Gucci.



Klekshop, 2023
Glazed ceramics, metal box, 18 x 8 x 13 cm.



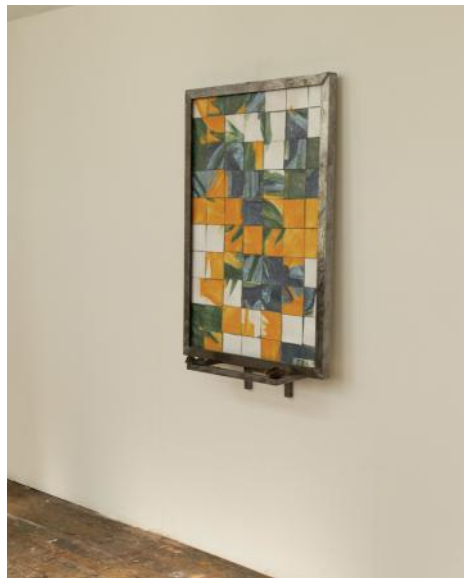
Archetype, 2022
Mixed media, Immersive installation



Iconic Painting, 2022
Gold leaf on canvas, ceramic frame, 80 x 100 cm.



Spinning candle holder, 2022
Metal stand, windshield wiper motor, ceramic sculpture, wax candles



Ceramic painting, 2022
70 ceramic hand made tiles, metal frame & stand, 5€, various coins, 90 x 25 x 110 cm.



Iconic, 2022
Printed booklet, custom leather letter pressed pocket



Tractor, 2022
Concrete wood metal glass styrofoam dried pampas plastic details, 160 x 90 x 120 cm.



My Altar, 2021
Metal construction, glazed ceramics, Ipad with touch generated motivational quotes , 60 x 100 x 130



My Altar detail, 2021



My Altar detail, 2021