

ZUZANNA ZGIERSKA

Exploring pictorial properties of matter

Zuzanna Zgierska (she/her) is an artist-researcher and filmmaker working at the intersection of ArtScience, Transmedia Storytelling, and Digital Culture. Her artistic practice is driven by the need for critical narratives in the age of “ex-” (extraction, exclusion, and extinction). She untangles the planetary tongues through fieldwork, geo-hacking, and cross-cultural exchanges. From Earth Simulation Lab to the North Pole, Zuzanna creates landscape imaginaries by connecting scientific research with indigenous wisdom, challenging the existing knowledge paradigms. Zuzanna received a Talent Award 2024 (Creative Industries Fund NL), a Golden Calf in Digital Culture 2022 (Netherlands Film Festival), and a Landscape Research Award 2021 (Landscape Research Group UK). Her cinema-expanded and installation works have been shown at international festivals and galleries, including Sonic Acts Biennial (Amsterdam), Netherlands Film Festival (Utrecht), Digital Art Festival (Taipei), Noorderlicht International Photo Festival (Groningen), W139 (Amsterdam), MU Hybrid Art House (Eindhoven), and Stroom (The Hague). She has a studio at Quartair Contemporary Art Initiatives in The Hague, the Netherlands. She teaches Theory in Practice and Research and Discourse at the Royal Academy of Art, The Hague, and Interscalar Research Methods at the Design Academy Eindhoven (MA Critical Inquiry Lab). Zuzanna is currently a Digital Culture Fellow 2023–24 (Netherlands Film Festival, Utrecht) and a member of “Politics of Knowledge” Research Group 2022–24 (Lectorate Art Theory & Practice, Royal Academy of Art, The Hague). Besides her appointments at art academies, Zuzanna gave presentations worldwide at community centers, galleries, artist initiatives, film festivals, research institutes, science seminars, and radio shows.

WEBSITES

The website is currently under construction.

zznn.nl

SOCIAL MEDIA

facebook.com/zznn.zgierska

linkedin.com/in/zznn-zgierska

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Contemporary Art Initiatives

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Sonic Acts

The Research Catalogue (RC)

The Netherlands Film Festival

Platform for Arts Research in Collaboration (PARC)

EDUCATION

2024 - Art and Performance Research Studies
2026 University of Amsterdam

2023 - Art Pedagogy Course Royal Academy of
2024 Art, The Hague, The Netherlands

2015 - Bachelor Graphic Design Den Haag,

EXHIBITIONS

2024 Artistic Research Research Group (ARRG) -
University of Amsterdam VOX-POP
Amsterdam, Netherlands Talk on Artistic
Research methods regarding the ongoing
audiovisual work 'Out of Focus'.
asca.uva.nl/programme/seminars/artistic-research/artistic-research.html

2020	Koninklijke Academie van Beeldende Kunsten diploma		Duo
2010 - 2014	Bachelor of Arts Academy of Fine Arts, Cracow, PL diploma		
		2023	Joint Research Day Royal Academy of Art, The Hague The Hague, Netherlands Hosted and organized 'Rock Rewriting, Rock Restitution', a panel discussion on on indigenous landscape imaginaries (Miyuki Qiajunngaq Daorana) and Kasàlà- inspired immaterial restitution (Gracia Lwanzo Kasongo). researchplatform.art/events/research-day/rock-rewriting-rock-restitution-a-panel-discussion/ Group
		2023	'Positions: Elsewheres' Stroom Den Haag The Hague, Netherlands Exhibited 'Meteorite 82149', an installation. stroom.nl/activiteiten/tentoonstelling.php?t_id=1660220 Group
		2023	Transitions Festival 2023 Lumière Cinema Maastricht, Netherlands Lecture- Performance on Art-Scientific methods regarding the ongoing audiovisual work 'Out of Focus'. Group
		2023	Landscape Research Group Research Fund Showcase online worldwide, United Kingdom Lecture on the ongoing research work 'Out of Focus'. landscaperesearch.org/project/out-of-focus-2021/ Group
		2023	Netherlands Film Festival 2023, Professionals Programme Stadsschouwburg Utrecht Utrecht, Netherlands Presentation 'Exploring Collaborative Boundaries in Hybrid Knowledge Creation'. www.filmfestival.nl/en/news/selection-digital-culture-fellowships-2023 Group
		2023	Joint Research Day 2023 Royal Academy of Art, The Hague (KABK) The Hague, Netherlands Organized and hosted 'Rock Rewriting, Rock Restitution' panel discussion in an exhibition setting. researchplatform.art/events/research-day/rock-rewriting-rock-restitution-a-panel-discussion/ Group
		2022	'Extractive Archives' W139 Amsterdam, Netherlands Panel discussion regarding the work 'Hard Drives from Space' commissioned by Sonic Acts Biennial 2022

- for the 'one sun after another' exhibition at W139. sonicacts.com/biennial/biennial-2022/programme/public-programme/Extractive-Archives
Duo
- 2022 'one sun after another' (Sonic Acts Biennial 2022) W139 Amsterdam, Netherlands Exhibited 'Hard Drives from Space,' an immersive installation commissioned by Sonic Acts Biennial 2022. www.sonicacts.com/biennial/biennial-2022/programme/one-sun-after-another/hard-drives-from-space
Group
- 2022 'Fake It Real' (Digital Art Festival Taipei 2022) Digital Art Center Taipei, Taiwan Exhibited 'LAWKI—Passages,' an immersive installation with A.I. commissioned by Digital Art Festival Taipei 2022. festival.dac.taipei/en/artwork/lawki-passages/
Group
- 2022 'Storyspace' (Netherlands Film Festival) Neude Library Utrecht, Netherlands Exhibited 'LAWKI (Life As We Know It),' an immersive installation with A.I., awarded Golden Calf in Digital Culture by the Netherlands Film Festival 2022. www.filmfestival.nl/en/event/storyspace-2/
Group
- 2022 'Mag-NetZ: The Magnetic NetworkZ Seminar Series' Liverpool University Liverpool, United Kingdom Talk on Art-Scientific methods regarding the ongoing audiovisual work 'Out of Focus'. earthref.org/ERDA/2524/
Duo
- 2022 'Night Air: Melting Cores' OT301 Amsterdam, Netherlands Lecture-Performance on Art-Scientific methods regarding the ongoing audiovisual work 'Out of Focus'. sonicacts.com/discover/night-air-melting-cores
Group
- 2021 'LAWKI—ALIVE' MU Hybrid Art House Eindhoven, Netherlands Exhibited 'LAWKI—ALIVE,' an immersive installation with A.I., commissioned by MU Hybrid Art House. mu.nl/en/exhibitions/lawki-alive
Solo
- 2021 'The Makeable Mind' (Noorderlicht International Photo Festival 2021) Der Aa-Kerk Groningen Exhibited 'LAWKI—NOW,' an

- immersive installation with A.I.,
commissioned by Noorderlicht International
Photo Festival 2021.
www.noorderlicht.com/en/programma/noorderlicht-fotofestival-2021/de-akerk/lawki-life-as-we-know-it-now-2021
Group
- 2021 'UNMUTED' Het Hem Amsterdam,
Netherlands Video screening: 'LAWKI (Life
As We Know It)'. hethem.nl/en/Het-Hem/Calendar/2021/06/KABK-Graphic-Design-In-Het-HEM-UNMUTED
Group
- 2020 'On Our Own Time' (KABK Graduation Show
2020) Royal Academy of Art, The Hague
(KABK) The Hague Exhibited 'ex.citable
inter.faces,' an Art-Scientific installation,
which received the Bachelor Graphic Design
department Award 2020.
www.kabk.nl/nieuws/eindexamenprijzen-2020
- 2020 'On Our Own Time' The Wrong Degree Show
Paris, France Curated 'On Our Own Time,' an
online exhibition commissioned by The
Wrong Degree Show.
davidquilesguillo.com/the-wrong-degree-show
Group
- 2020 'On Our Own Time' Royal Academy of Art,
The Hague (KABK) The Hague, Netherlands
Curated 'On Our Own Time,' a physical
exhibition commissioned by the Royal
Academy of Art, The Hague (KABK).
Group
- 2020 Tbilisi Architecture Biennial 2020 Virtual
Space Tbilisi, Georgia Talk 'New Common
Sound Designers,' commissioned by Radio
Arcada (Santiago, CL) as part of Tbilisi
Architecture Biennial 2020.
archplus.net/de/tbilisi-architecture-biennial-2020-what-do-we-have-in-common/
Duo
- 2020 Netherlands Film Festival - Professionals
Programme Stadsschouwburg Utrecht
Utrecht, Netherlands Video screening:
'LAWKI (Life As We Know It)'.
Group
- 2019 'BIO 26| Common Knowledge' (26th Biennial
of Design) Delo Newspaper Headquarters
Ljubljana, Slovenia Exhibited 'Delo Archive
Lab,' an artistic social intervention
commissioned by Ljubljana's 26th Biennial of

Design. 26.bio.si/en/challenges/6/
Group

- 2018 'Other Voices, Other Views' open! | Platform for Art, Culture and the Public Domain Amsterdam, Netherlands Video screening: 'The Frayed Edges of Efficiency'. onlineopen.org/other-voices-other-views
Group
- 2018 'Models for Humanity' Theater Amsterdam Amsterdam, Netherlands Exhibited 'Discipline Objects,' an audiovisual installation commissioned by Amnesty International.
Group
- 2017 'Somewhere in Between Fiction & Future' De Besturing The Hague, Netherlands Exhibited 'Surface,' an interactive installation.
Group
- 2017 'Sexy Times' Sociëteit Sexyland Amsterdam, Netherlands Exhibited 'Of Risk And Trust And Technology', a participatory performance.
Group

COMMISSIONS

- 2024 Untitled Centre for BOLD Cities Rotterdam, Netherlands Collaboration between the artist collective ARK and the scientists of BOLD on an installation or an intervention focusing on society's relationship with technology, to be exhibited at ARCADIA 2025 in Leeuwarden. centre-for-bold-cities.nl/home
- 2022 'LAWKI—Passages' Digital Art Festival Taipei Taipei, Taiwan 'LAWKI—Passages' was realised as an immersive installation with Artificial Intelligence commissioned by Digital Art Festival Taipei 2022 for the 'Fake it Real' exhibition at Digital Art Center in Taipei (TW). festival.dac.taipei/en/artwork/lawki-passages/ finished
- 2022 'Hard Drives from Space' Sonic Acts Amsterdam, Netherlands 'Hard Drives from Space' was realised as an immersive installation commissioned by Sonic Acts Biennial 2022 for the

PUBLICATIONS

- 2022 'Out of Focus: Down the Crimson Cliffs, Past the Fjord of the Dead, Over the Signal Mountain' Book Sonic Acts Louis Braddock Clarke & Zuzanna Zgierska Amsterdam, Netherlands shop.sonicacts.com/product/ecoes3/ Essay 'Out of Focus: Down the Crimson Cliffs, Past the Fjord of the Dead, Over the Signal Mountain' written by Louis Braddock Clarke & Zuzanna Zgierska published in Ecoes Magazine #3, Amsterdam, Jul 22. Editor in Chief: Mirna Belina, Piublisher: Sonic Acts.
- 'Bezrękie bestie?' ('Beasts Without Hands?') Book Trang Ha & Zuzanna Zgierska Cracow, Poland formy.xyz/krotka-forma/bezrekie-bestie/ Essay 'Bezrękie bestie?' ('Beasts Without Hands?') written by Trang Ha & Zuzanna Zgierska published in Formy Magazine, Cracow, Nov 19. Translation from English: Wiesława Mentzen, Zuzanna Zgierska. Correction of the Polish text: Stanisława Zgierska.

‘one sun after another’ exhibition at W139 in Amsterdam.
www.sonicacts.com/biennial/biennial-2022/programme/one-sun-after-another/hard-drives-from-space
 finished

2021 ‘LAWKI—ALIVE’ MU Hybrid Art House Eindhoven, Netherlands ‘LAWKI—ALIVE’ was realised as an immersive installation with Artificial Intelligence commissioned by MU Hybrid Art House for the solo exhibition at MU Hybrid Art House in Eindhoven.
mu.nl/en/exhibitions/lawki-alive
 finished

AWARDS AND GRANTS

2023 Talent Award 2024 Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands Project ‘Moving Matter’.

2023 Digital Culture Fellowship Nederlands Film Festival Utrecht, Netherlands Research project ‘Exploring Collaborative Boundaries in Hybrid Knowledge Creation’.

2022 Golden Calf in Digital Culture Netherlands Film Fund Utrecht, Netherlands Project ‘LAWKI (Life As We Know It)’.

2022 Digital Culture Grant Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands Project ‘Out of Focus’.

2021 ‘De Korte Verbeelding’ Award Netherlands Film Fund & Mondriaan Fund Amsterdam, Netherlands Project ‘Out of Focus’.

2021 Talent Award Video Power Maastricht, Netherlands Project ‘Out of Focus’.

2021 Project Grant Niemeijer Fund Dordrecht, Netherlands Project ‘Out of Focus’.

2021 Project Grant Mondriaan Fund Amsterdam, Netherlands Project ‘LAWKI—NOW’.

2021 Research Fund 2021 Landscape

REPRESENTATION

-- Platform for Arts Research in Collaboration (PARC) The Hague/Leiden, Netherlands
researchplatform.art/people/zuzanna-zgierska/

-- Sonic Acts Amsterdam, Netherlands
sonicacts.com/community/zuzanna-zgierska

-- Netherlands Film Festival Utrecht, Netherlands
www.filmfestival.nl/en/person/zuzanna-zgierska/

-- Research Catalogue Worldwide
www.researchcatalogue.net/profile/?person=1855472

- Research Group Poole, United Kingdom Project 'Out of Focus'.
- 2021 Digital Culture Grant
Stimuleringsfonds Creatieve Industrie
Rotterdam, Netherlands Project 'LAWKI
—NOW'.
- 2020 Graphic Design Department Award
Royal Academy of Art, The Hague
(KABK) The Hague, Netherlands
Project 'ex.citable inter.faces'. KABK
Graduation Show 2020.
- 2015 Study Grant The Van Beek-Donner
Foundation Rotterdam, Netherlands
Financial support for a talented
student.
- 2015 Art & Design Talented Student Award
Marjanne Knüppe-Hüsken Fund
Arnhem, Netherlands Financial support
for a talented student.
- 2014 Women Education Fund Eastern Europe
(WEFEE) — Study Grant Soroptimist
International Cambridge, United
Kingdom Financial support for a
talented student from Eastern Europe
to study abroad.

SECONDARY ART-RELATED ACTIVITIES

- 2023 - Lecturer Interscalar Research Methods,
2024 Critical Inquiry Lab (MA), Design
Academy Eindhoven On-going
- 2022 - -- Research Candidate, Lectorate Art
Theory and Practice, Royal Academy of
Art, The Hague (KABK) On-going
- 2022 - -- Board Member Theory Platform, Royal
Academy of Art, The Hague (KABK) On-
going
- 2021 - -- Lecturer Theory in Practice, Preparatory
Year, Royal Academy of Art, The Hague
(KABK) On-going
- 2021 - -- Artistic Team Member, ARK
Amsterdam On-going
- 2020 - -- Artistic Team Member, Quartair
Contemporary Art Initiatives, The
Hague On-going

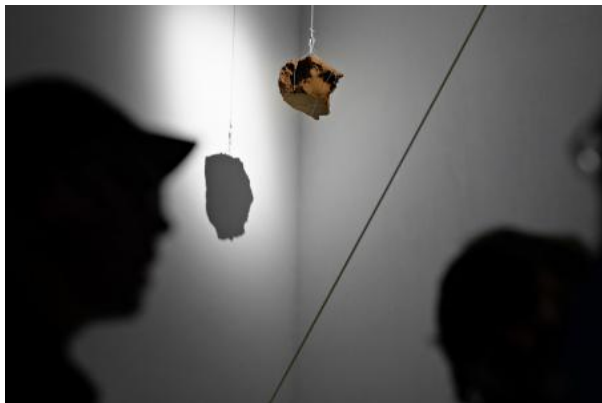
- 2018 - Public Outreach Coordinator,
2018 Instrument Inventors Initiative, The Hague
- 2017 - Photography Editor, Katrin Korfmann,
2017 Amsterdam



'Hard Drives from Space', 2022
Immersive installation



'Hard Drives from Space', 2022
Immersive installation



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Immersive installation



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Immersive installation



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Immersive installation



'Hard Drives from Space', 2022
Immersive installation



'Hard Drives from Space', 2022
Immersive installation



'LAWKI—ALIVE', 2021
Immersive installation