ZUZANNA ZGIERSKA

Exploring pictorial properties of matter
Zuzanna Zgierska (she/her) is an artist-researcher and filmmaker working at the intersection of ArtScience, Transmedia Storytelling, and Digital Culture. Her artistic practice is driven by the need for critical narratives in the age of “ex-” (extraction, exclusion, and extinction). She untangles the planetary tongues through fieldwork, geo-hacking, and cross-cultural exchanges. From Earth Simulation Lab to the North Pole, Zuzanna creates landscape imaginaries by connecting scientific research with indigenous wisdom, challenging the existing knowledge paradigms. Zuzanna received a Talent Award 2024 (Creative Industries Fund NL), a Golden Calf in Digital Culture 2022 (Netherlands Film Festival), and a Landscape Research Award 2021 (Landscape Research Group UK). Her cinema-expanded and installation works have been shown at international festivals and galleries, including Sonic Acts Biennial (Amsterdam), Netherlands Film Festival (Utrecht), Digital Art Festival (Taipei), Noorderlicht International Photo Festival (Groningen), W139 (Amsterdam), MU Hybrid Art House (Eindhoven), and Stroom (The Hague). She has a studio at Quartair Contemporary Art Initiatives in The Hague, the Netherlands. She teaches Theory in Practice and Research and Discourse at the Royal Academy of Art, The Hague, and Interscalar Research Methods at the Design Academy Eindhoven (MA Critical Inquiry Lab). Zuzanna is currently a Digital Culture Fellow 2023–24 (Netherlands Film Festival, Utrecht) and a member of “Politics of Knowledge” Research Group 2022–24 (Lectorate Art Theory & Practice, Royal Academy of Art, The Hague). Besides her appointments at art academies, Zuzanna gave presentations worldwide at community centers, galleries, artist initiatives, film festivals, research institutes, science seminars, and radio shows.

WEBSITES

The website is currently under construction.

zznn.nl

SOCIAL MEDIA

facebook.com/zznn.zgierska
linkedin.com/in/zznn-zgierska

MEMBER OF ARTISTS’ INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Contemporary Art Initiatives

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Sonic Acts

The Research Catalogue (RC)

The Netherlands Film Festival

Platform for Arts Research in Collaboration (PARC)

EDUCATION

2024 - 2026	Art and Performance Research Studies University of Amsterdam
2023 - 2024	Art Pedagogy Course Royal Academy of Art, The Hague, The Netherlands
2015 -	Bachelor Graphic Design Den Haag,

EXHIBITIONS

2024	Artistic Research Research Group (ARRG) - University of Amsterdam VOX-POP Amsterdam, Netherlands Talk on Artistic Research methods regarding the ongoing audiovisual work ‘Out of Focus’. asca.uva.nl/programme/seminars/artistic-research/artistic-research.html

2020 Koninklijke Academie van Beeldende Kunsten diploma

2010 - 2014 Bachelor of Arts Academy of Fine Arts, Cracow, PL diploma

Duo

2023 Joint Research Day Royal Academy of Art, The Hague The Hague, Netherlands Hosted and organized ‘Rock Rewriting, Rock Restitution’, a panel discussion on on indigenous landscape imaginaries (Miyuki Qiajunngaq Daorana) and Kasàlà- inspired immaterial restitution (Gracia Lwanzo Kasongo). researchplatform.art/events/research-day/rock-rewriting-rock-restitution-a-panel-discussion/
Group

2023 ‘Positions: Elsewheres’ Stroom Den Haag The Hague, Netherlands Exhibited ‘Meteorite 82149’, an installation. stroom.nl/activiteiten/tentoonstelling.php?t_id=1660220
Group

2023 Transitions Festival 2023 Lumière Cinema Maastricht, Netherlands Lecture-Performance on Art-Scientific methods regarding the ongoing audiovisual work ‘Out of Focus’.
Group

2023 Landscape Research Group Research Fund Showcase online worldwide, United Kingdom Lecture on the ongoing research work ‘Out of Focus’. landscaperesearch.org/project/out-of-focus-2021/
Group

2023 Netherlands Film Festival 2023, Professionals Programme Stadsschouwburg Utrecht Utrecht, Netherlands Presentation ‘Exploring Collaborative Boundaries in Hybrid Knowledge Creation’. www.filmfestival.nl/en/news/selection-digital-culture-fellowships-2023
Group

2023 Joint Research Day 2023 Royal Academy of Art, The Hague (KABK) The Hague, Netherlands Organized and hosted ‘Rock Rewriting, Rock Restitution’ panel discussion in an exhibition setting. researchplatform.art/events/research-day/rock-rewriting-rock-restitution-a-panel-discussion/
Group

2022 ‘Extractive Archives’ W139 Amsterdam, Netherlands Panel discussion regarding the work ‘Hard Drives from Space’ commissioned by Sonic Acts Biennial 2022

for the ‘one sun after another’ exhibition at W139. sonicacts.com/biennial/biennial-2022/programme/public-programme/Extractive-Archives
Duo

2022 ‘one sun after another’ (Sonic Acts Biennial 2022) W139 Amsterdam, Netherlands Exhibited ‘Hard Drives from Space,’ an immersive installation commissioned by Sonic Acts Biennial 2022. www.sonicacts.com/biennial/biennial-2022/programme/one-sun-after-another/hard-drives-from-space
Group

2022 ‘Fake It Real’ (Digital Art Festival Taipei 2022) Digital Art Center Taipei, Taiwan Exhibited ‘LAWKI—Passages,’ an immersive installation with A.I. commissioned by Digital Art Festival Taipei 2022. festival.dac.taipei/en/artwork/lawki-passages/
Group

2022 ‘Storyspace’ (Netherlands Film Festival) Neude Library Utrecht, Netherlands Exhibited ‘LAWKI (Life As We Know It),’ an immersive installation with A.I., awarded Golden Calf in Digital Culture by the Netherlands Film Festival 2022. www.filmfestival.nl/en/event/storyspace-2/
Group

2022 ‘Mag-NetZ: The Magnetic NetworkZ Seminar Series’ Liverpool University Liverpool, United Kingdom Talk on Art-Scientific methods regarding the ongoing audiovisual work ‘Out of Focus’. earthref.org/ERDA/2524/
Duo

2022 ‘Night Air: Melting Cores’ OT301 Amsterdam, Netherlands Lecture-Performance on Art-Scientific methods regarding the ongoing audiovisual work ‘Out of Focus’. sonicacts.com/discover/night-air-melting-cores
Group

2021 ‘LAWKI—ALIVE’ MU Hybrid Art House Eindhoven, Netherlands Exhibited ‘LAWKI—ALIVE,’ an immersive installation with A.I., commissioned by MU Hybrid Art House. mu.nl/en/exhibitions/lawki-alive
Solo

2021 ‘The Makeable Mind’ (Noorderlicht International Photo Festival 2021) Der Aa-Kerk Groningen Exhibited ‘LAWKI—NOW,’ an

immersive installation with A.I., commissioned by Noorderlicht International Photo Festival 2021. www.noorderlicht.com/en/programma/noorderlicht-fotofestival-2021/de-akerk/lawki-life-as-we-know-it-now-2021
Group

2021 'UNMUTED' Het Hem Amsterdam, Netherlands Video screening: 'LAWKI (Life As We Know It)'. hethem.nl/en/Het-Hem/Calendar/2021/06/KABK-Graphic-Design-In-Het-HEM-UNMUTED
Group

2020 'On Our Own Time' (KABK Graduation Show 2020) Royal Academy of Art, The Hague (KABK) The Hague Exhibited 'ex.citable inter.faces,' an Art-Scientific installation, which received the Bachelor Graphic Design department Award 2020. www.kabk.nl/nieuws/eindexamenprijzen-2020

2020 'On Our Own Time' The Wrong Degree Show Paris, France Curated 'On Our Own Time,' an online exhibition commissioned by The Wrong Degree Show. davidquilesguillo.com/the-wrong-degree-show
Group

2020 'On Our Own Time' Royal Academy of Art, The Hague (KABK) The Hague, Netherlands Curated 'On Our Own Time,' a physical exhibition commissioned by the Royal Academy of Art, The Hague (KABK).
Group

2020 Tbilisi Architecture Biennial 2020 Virtual Space Tbilisi, Georgia Talk 'New Common Sound Designers,' commissioned by Radio Arcada (Santiago, CL) as part of Tbilisi Architecture Biennial 2020. archplus.net/de/tbilisi-architecture-biennial-2020-what-do-we-have-in-common/
Duo

2020 Netherlands Film Festival - Professionals Programme Stadsschouwburg Utrecht Utrecht, Netherlands Video screening: 'LAWKI (Life As We Know It)'.
Group

2019 'BIO 26| Common Knowledge' (26th Biennial of Design) Delo Newspaper Headquarters Ljubljana, Slovenia Exhibited 'Delo Archive Lab,' an artistic social intervention commissioned by Ljubljana's 26th Biennial of

Design. 26.bio.si/en/challenges/6/
Group

2018 'Other Voices, Other Views' open! | Platform for Art, Culture and the Public Domain Amsterdam, Netherlands Video screening: 'The Frayed Edges of Efficiency'. onlineopen.org/other-voices-other-views
Group

2018 'Models for Humanity' Theater Amsterdam Amsterdam, Netherlands Exhibited 'Discipline Objects,' an audiovisual installation commissioned by Amnesty International.
Group

2017 'Somewhere in Between Fiction & Future' De Besturing The Hague, Netherlands Exhibited 'Surface,' an interactive installation.
Group

2017 'Sexy Times' Sociëteit Sexyland Amsterdam, Netherlands Exhibited 'Of Risk And Trust And Technology', a participatory performance.
Group

COMMISSIONS

2024 Untitled Centre for BOLD Cities Rotterdam, Netherlands Collaboration between the artist collective ARK and the scientists of BOLD on an installation or an intervention focusing on society's relationship with technology, to be exhibited at ARCADIA 2025 in Leeuwarden. centre-for-bold-cities.nl/home

2022 'LAWKI—Passages' Digital Art Festival Taipei Taipei, Taiwan 'LAWKI—Passages' was realised as an immersive installation with Artificial Intelligence commissioned by Digital Art Festival Taipei 2022 for the 'Fake it Real' exhibition at Digital Art Center in Taipei (TW). festival.dac.taipei/en/artwork/lawki-passages/ finished

2022 'Hard Drives from Space' Sonic Acts Amsterdam, Netherlands 'Hard Drives from Space' was realised as an immersive installation commissioned by Sonic Acts Biennial 2022 for the

PUBLICATIONS

2022 'Out of Focus: Down the Crimson Cliffs, Past the Fjord of the Dead, Over the Signal Mountain' Book Sonic Acts Louis Braddock Clarke & Zuzanna Zgierska Amsterdam, Netherlands shop.sonicacts.com/product/ecoes3/ Essay 'Out of Focus: Down the Crimson Cliffs, Past the Fjord of the Dead, Over the Signal Mountain' written by Louis Braddock Clarke & Zuzanna Zgierska published in Ecoes Magazine #3, Amsterdam, Jul 22. Editor in Chief: Mirna Belina, Piublisher: Sonic Acts.

-- 'Bezrękie bestie?' ('Beasts Without Hands?') Book Trang Ha & Zuzanna Zgierska Cracow, Poland formy.xyz/krotka-forma/bezrekie-bestie/ Essay 'Bezrękie bestie?' ('Beasts Without Hands?') written by Trang Ha & Zuzanna Zgierska published in Formy Magazine, Cracow, Nov 19. Translation from English: Wiesława Mentzen, Zuzanna Zgierska. Correction of the Polish text: Stanisława Zgierska.

‘one sun after another’ exhibition at W139 in Amsterdam. www.sonicacts.com/biennial/biennial-2022/programme/one-sun-after-another/hard-drives-from-space finished

2021 ‘LAWKI—ALIVE’ MU Hybrid Art House Eindhoven, Netherlands ‘LAWKI—ALIVE’ was realised as an immersive installation with Artificial Intelligence commissioned by MU Hybrid Art House for the solo exhibition at MU Hybrid Art House in Eindhoven. mu.nl/en/exhibitions/lawki-alive finished

AWARDS AND GRANTS

2023 Talent Award 2024 Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands Project ‘Moving Matter’.

2023 Digital Culture Fellowship Nederlands Film Festival Utrecht, Netherlands Research project ‘Exploring Collaborative Boundaries in Hybrid Knowledge Creation’.

2022 Golden Calf in Digital Culture Netherlands Film Fund Utrecht, Netherlands Project ‘LAWKI (Life As We Know It)’.

2022 Digital Culture Grant Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands Project ‘Out of Focus’.

2021 ‘De Korte Verbeelding’ Award Netherlands Film Fund & Mondriaan Fund Amsterdam, Netherlands Project ‘Out of Focus’.

2021 Talent Award Video Power Maastricht, Netherlands Project ‘Out of Focus’.

2021 Project Grant Niemeijer Fund Dordrecht, Netherlands Project ‘Out of Focus’.

2021 Project Grant Mondriaan Fund Amsterdam, Netherlands Project ‘LAWKI—NOW’.

2021 Research Fund 2021 Landscape

REPRESENTATION

-- Platform for Arts Research in Collaboration (PARC) The Hague/Leiden, Netherlands researchplatform.art/people/zuzanna-zgierska/

-- Sonic Acts Amsterdam, Netherlands sonicacts.com/community/zuzanna-zgierska

-- Netherlands Film Festival Utrecht, Netherlands www.filmfestival.nl/en/person/zuzanna-zgierska/

-- Research Catalogue Worldwide www.researchcatalogue.net/profile/?person=1855472

Research Group Poole, United Kingdom Project ‘Out of Focus’.

2021 Digital Culture Grant Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands Project ‘LAWKI —NOW’.

2020 Graphic Design Department Award Royal Academy of Art, The Hague (KABK) The Hague, Netherlands Project ‘ex.citable inter.faces’. KABK Graduation Show 2020.

2015 Study Grant The Van Beek-Donner Foundation Rotterdam, Netherlands Financial support for a talented student.

2015 Art & Design Talented Student Award Marjanne Knüppe-Hüsken Fund Arnhem, Netherlands Financial support for a talented student.

2014 Women Education Fund Eastern Europe (WEFEE) — Study Grant Soroptimist International Cambridge, United Kingdom Financial support for a talented student from Eastern Europe to study abroad.

SECONDARY ART-RELATED ACTIVITIES

2023 - 2024 Lecturer Interscalar Research Methods, Critical Inquiry Lab (MA), Design Academy Eindhoven On-going

2022 - -- Research Candidate, Lectorate Art Theory and Practice, Royal Academy of Art, The Hague (KABK) On-going

2022 - -- Board Member Theory Platform, Royal Academy of Art, The Hague (KABK) On-going

2021 - -- Lecturer Theory in Practice, Preparatory Year, Royal Academy of Art, The Hague (KABK) On-going

2021 - -- Artistic Team Member, ARK Amsterdam On-going

2020 - -- Artistic Team Member, Quartair Contemporary Art Initiatives, The Hague On-going

2018 - 2018 Public Outreach Coordinator, Instrument Inventors Initiative, The Hague

2017 - 2017 Photography Editor, Katrin Korfmann, Amsterdam



‘Hard Drives from Space’, 2022
Immersive installation



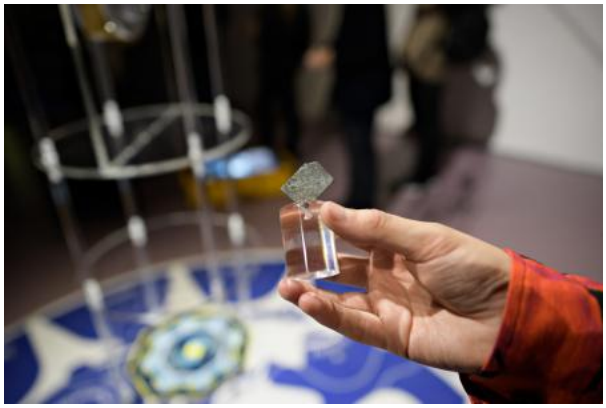
‘Hard Drives from Space’, 2022
Immersive installation



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Immersive installation



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‘Hard Drives from Space’, 2022
Immersive installation



‘Hard Drives from Space’, 2022
Immersive installation



‘Hard Drives from Space’, 2022
Immersive installation



‘LAWKI—ALIVE’, 2021
Immersive installation