

Some information on this page is only available in Dutch

ELLA WANG OLSSON

#selfie

Ella Wang Olsson (she/they/he/it) is a half Chinese half Swedish multidisciplinary artist currently based in the Netherlands. Their works combine the digital with the analog, merging hand made images like drawings and paintings with video projections and sound in an immersive space for viewers to roam around in. Ella also performs live as their alter internet ego: XIE3LLA, improvising as an MC, sharing the experience of an internet personality IRL. Their current practice surrounds the observation of our increasing relationship to the internet, using references of social media's visual language and sounds to comment on how this has created a digitally traumatized generation. By repurposing the familiar language of the internet, Ella hopes to find solutions in reconnecting with our humanity and each other. The internet is telling of our priorities, identity and concerns in the 21st century, but can it answer the questions of our existence? Can it teach us a new pathway from suffering to utopia? Or have we lost track completely, fallen into the dystopia of a matrix induced coma? Ella graduated with a double degree in Fine Arts from the KABK and Art History from Leiden University in 2022 and is now living as a free lance artist between the Hague and Rotterdam. They grew up in Stockholm, Singapore and Shanghai.

COLLABORATION

varies

WEBSITES

The hot glue website is my main website where you can get an overview of my work

xieella.hotglue.me/

My Vimeo page

www.youtube.com/channel/UChwB6NOB_wQv4o-wGCOqjmgnn

My youtube page

vimeo.com/user99279853

SOCIAL MEDIA

www.instagram.com/xie3lla/

www.instagram.com/ellas_hellas/

vimeo.com/user99279853

www.youtube.com/channel/UChwB6NOB_wQv4o-wGCOqjmg

[Double Degree: Fine Arts](#)

EDUCATION

2022 - Double Degree: Art History (Art Media and Society) Leiden Universiteit diploma

2019 - Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2018 - Artist survival guide iii - instrument inventors The Hague

EXHIBITIONS

- 2022 2022 Grey Space in the Middle The Hague , Netherlands The fifth edition of our open-call-based program Filling the Void features the work of multidisciplinary artist Ella Wang Olsson (she/they). Within the frame of 'Filling The Void', Ella invites you into her glitched reality of streaming platforms and internet indulgence while pondering the end of our very own existence. The one day show under the titel 'A Vlog to the Loo and Back' features Ella's graduation work 'A Mukbang Love Story' alongside a selection of older works. Ella brings these works that existed mostly online into the public physical space. Come and explore this surreal escapism from the real to a parallel end of the world Thursday 10/11. Find more information at thegreyspace.net/fillingthevoid. Filling the Void is developed by The Grey Space to help stimulate The Hague's environment for young creatives and emerging artists by offering a platform for short presentations and is curated by Yannik Gldner.
www.instagram.com/p/Cks8liaMijY/
Solo
- 2022 Fuzz Fuzz Halloween PIP Den Haag The Hague , Netherlands PIP Halloween night - created main entrance for the party theme 'horror candy land'. Also exhibited various paintings around the space along with a live performance together with two friends.
www.instagram.com/p/CkYja7XsHQe/
Group
- 2022 The Platform Kanaal40 with Platform NL Amsterdam , Netherlands I was invited by The Platform to perform in Amsterdam! I took this chance to fully create a story about my concerns with the internet as my alter ego XIE3LLA. The performance started with a live youtube soundscape, then a solo

PROJECTS

- 2022 A Mukbang Love Story GRADUATION FESTIVAL @ KABK 2021, Netherlands vimeo.com/731342574 Graduation show KABK showing an extended version of my thesis exploring hyper consumption in the internet world
- 2021 The Unfortunate promis of CYRUSDIY kabk fine arts 2019, Netherlands vimeo.com/670742653 First big video project featuring actors about a dystopian world
- 2021 Climat Kontrol 2019, Netherlands vimeo.com/559629706 Video featuring 6 doom scenarios -
- 2021 SWEA VLOGS 2019, Sweden vimeo.com/677880656 A 6 episode series attempting to escape the internet - currently only 3 episodes are available on my Vimeo page
- 2019 I don't want to speak english anymore 2019, Netherlands vimeo.com/479567857 Reflecting on my hatred towards the english language in reference to james bond.
- 2019 When you go to america 2019, United States vimeo.com/410170542 My reflections after visiting new york for the first time
- 2019 How to recycle a dead cat Cassaigne , France vimeo.com/410151199 An existential abyss
- 2019 Digital Fitness video The Hague , Netherlands vimeo.com/418901104 An ongoing project using internet dances and over saturation to find peace of mind
- 2019 Sino-dutch tiles The Hague , Netherlands xieella.hotglue.me/?sinodutch%20tiles/ A series of ceramic tiles telling a story about Chinese and Dutch trade relasion
- Like the withering of a rotting stone in the sea The Saharah Desert , Morocco

performative singing moment and finally live painting and spray paint.
www.instagram.com/p/CmEINsGI7Xj/
Group

vimeo.com/410138124 Video clip reflecting on unconditional love in the sandy desserts of morocco...

2022 ROOTZ Film Festival Filmhuis Den Haag The Hague , Netherlands I screened my Mukbang film at the ROOTZ film festival in the hague!
filmhuisdenhaag.nl/films/cinema-power-roots
Group

2022 KABK Graduation show KABK The Hague , Netherlands 2022 KABK Graduation show featuring my video installation 'A Mukbang Love Story' - an extensive research from my thesis looking at the nature and reasons behind mukbang culture. Exhibited in the basement of the KABK.
xieella.hotglue.me/?Mukbang%20love%20story/
Group

2022 Sexy Goth Hotline Sexyland Amsterdam Amsterdam , Netherlands A live performance together with Gio Yoshida at Sexyland Amsterdam for 'Sexy Goth Hotline' - improvised 1 hour performance xieella.hotglue.me/?Sexylandfull
Group

2022 As is Where is Parallel The Hague , Netherlands 4th Year Pre-graduation show of KABK. My work 'The Unfortunate Promise of CYRUS DIY' was shown as an immersive installation together with other projections and an collage painting. xieella.hotglue.me/?As%20is%20where%20is/
Group

2021 Fuzz Fuzz Halloween CultuurLab Delft Delft , Netherlands Fuzz Fuzz Halloween night - exhibiting various paintings around the space including 'Gold'.
www.instagram.com/p/CVv3A54sPyw/
Group

2021 Relational Terms The Spectrum space The Hague , Netherlands Solo online exhibition initiated during the pandemic. I showed my work 'Climat Kontrol' and 'End of the World;WORMZ'

painting in a curated digital space.
thespectrum.space/ellawangollson.html
Solo

2020 Biting my mothers tongue Kunstgang
Leiden, Netherlands First online solo
show initiated during the pandemic.
Featuring multiple works as a
retrospective. [xieella.hotglue.me/?
BITING%20MY%20MOTHER%27S%20TONGUE/](https://xieella.hotglue.me/?BITING%20MY%20MOTHER%27S%20TONGUE/)

2020 Streamline Streamline The Hague,
Netherlands Showing various paintings
and drawings throughout the space
during a pop of shop moment.
vimeo.com/670742653

2018 MOR M50 2021, China Final
graduating exhibition featuring video,
painting and photography works
reflecting on the notion of the mother.
[xieella.hotglue.me/?%27MOR%27/
Group](https://xieella.hotglue.me/?%27MOR%27/Group)

PUBLICATIONS

2022 Mukbang and the phenomenon of
watching videos online Book Page Not
Found Ella Wang Olsson The Hague ,
Netherlands [xieella.hotglue.me/?thesis/
My Thesis](https://xieella.hotglue.me/?thesis/My%20Thesis)

REVIEWS

-- [2022](#)

REPRESENTATION

-- 2021



A Mukbang Love Story , 2022
11:27



Climat Kontrol , 2022
12:17



The End of the World , 2022
Oil on Canvas , 100 cm x 130 cm



A Mukbang Love Story , 2022
Oil on Wood with engraving , 200 cm x 160 cm



XIE3LLA: KEEP CALM BLINK TWICE , 2022
Oil and spray paint on Canvas, 1M X 1M



The Unfortunate Promise of CYRUS DIY, 2021
11:25



Gol(D)f, 2021
oil on canvas , 200 cm x 50cm



The Unfortunate Promise of CYRUS DIY , 2021
Photo collage and Acrylic on Wood , 300 cm x 200 cm



I don't want to speak english anymore , 2020
7:44



The End of the World; WORMZ, 2020
Oil on Canvas , 100 cm x 80 cm 0