SARAH HOOGMAN

Sarah Damai Hoogman is an interdisciplinary artist and researcher who graduated in 2022 from the Royal Academy of Art in The Hague. In her work, she translates the observations of her human perception into new media art. She tries to understand natures systems by reducing the enormity of the universe and natural phenomena to the human scale. In this way she explores what is beyond our realities while researching the interfaces between technology, science, nature and art.

WEBSITES

www.sarahhoogman.com

SOCIAL MEDIA

www.instagram.com/sarah.hoogman/

EDUCATION

2022 - 2022	Satellite Ground Station workshop with open-weather Sonic Acts Festival- Amsterdam
2022 - 2022	e-waste synthesizer Sonic Acts Festival- Amsterdam
2019 - 2019	Max MPS workshop, Griesmuhle Berlin Griesmuhle, Berlin
2018 - 2022	Interactive Media Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2025	Performative installation An Archive of the Arctic Echoes Prøverommet, Nordnes Sjøbad Bergen, Norway
2025	An Archive of the Arctic Echoes Potassi k19, Falling Rythm Barcelona, Spain Group
2025	An Archive of the Arctic Echoes Begehungen Festival Chemnitz, Germany Group

PROJECTS

2023	Dans van het Zand Oerol Festival Terschelling
2022	Vibrant Matter Den Haag, Netherlands sarahhoogman.com/VIBRANT-MATTER In VIBRANT MATTER Hoogman creates a mist composition that is visible to the human eye. At the same time, through this composition, she plays with the invisible amount of negative ions in space. With an Air Ion Counter Hoogman measure the amount of negative ions, which are translated into a tangible vibration.

2023 Dans van het zand Verbeke Foundation Belgie , Belgium
Group

2023 Dans van het Zand Oerol Festival Terschelling, Netherlands Een spel met de schaal van tijd en ruimte: Dans van het Zand laat je de constante veranderingen van het duinlandschap ervaren. vimeo.com/866289666?fl=pl&fe=sh

2023 Open studio Arteles Haukijärvi, Finland

2023 SOLUS Des Yeux Orange Den Haag, Netherlands HIDDEN LAYERS For some hidden layers of history, for others promising layers of the past HIDDEN LAYERS consists of a photo series in which I investigate the ecological layers of earth resources and our human relationship with these landscapes. I visualize excavations, their consequences and their environment. In Germany I photographed in and around the town of Lutzerath, near the largest lignite excavations in Europe, Garzweiler. In Denmark I visited the island of Fur to capture the ancient layers of ash from erupted volcanoes and layers of ice. This allowed me to look 55 million years back in time. While in the villages around Garzweiler I saw little hope for the future of the few remaining houses and residents.
Duo

2022 Spring Festival Korzo theater Den Haag, Netherlands Ion Translation Vibration 1.0 exhibited in the foyer during this festival.
korzo.nl/nl/programma/voorstellingen/spring-festival/2022-04-05-19-30/
Group

2022 Second edition of A Perspective of Space and Time De School Amsterdam, Netherlands Ion Translation Vibration 2.0 was part of the art route in De School
Group

2021 A Perspective of Space and Time De School Amsterdam, Netherlands Screeming noise was part of the art route in De School

Fascinated by the fact that everything around us is in constant motion, Hoogman began my research on the molecular level. At the molecular level, where an empty space suddenly can no longer be described as an empty space, but where everything consists of vibration of the smallest particles. During this research Hoogman was constantly reminded of the limited senses of human beings. She understood that the perspective in which we see the world is limited. It pointed to an answer to why we keep putting our species, humanity, on a hierarchical top of the Anthropocene; Because we see our reality and all its nature from our perspective. That is why she is zooming in on the perspective of molecular particles, a level that is elusive for human-beings. With her work she makes this level tangible, she translates and takes you through the smallness of the molecules to the greatness of nature.

www.instagram.com/tv/CVSydgtANwW/?utm_source=ig_web_copy_link
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 The Arctic Circle Residency - Autumn Expedition, Svalbard, north pole Svalbard, North Pole, Norway Artist in Residence in June 2024 thearcticcircle.org/expeditions/

2023 Arteles Creative Center Haukijärvi, Finland Artist in Residence in August 2023 www.arteles.org

2021 Studio Zoro Feigl Klein-Vorst Laakdal, Belgium Internship / Artist assistent for four months www.zorofeigl.nl

COMMISSIONS

2023 Dans van het zand oerol Terschelling, Netherlands De Dans van het Zand speelt met de schaal van tijd en ruimte en laat je de constante veranderingen van het landschap ervaren. Het laat je meevoeren op de ritmische bewegingen van het duinlandschap. Omringd door oneindig veel zand, gestuurd door een onzichtbare kracht, bepaald de natuur nog altijd de norm. (In samenwerking met Zoro Feigl)

PUBLICATIONS

2025 When the Earth shifts struer tracks almanac.struertracks.dk/projects/when-the-earth-shifts/

2022 Extended Umwelt Book Sarah Hoogman Den Haag, Netherlands sarahhoogman.com/EXTENDED-UWELT In EXTENDED UMWWELT Hoogman argues that if we become aware of the fact that everything around us is in constant motion of vibrations, perhaps we would see that we as human beings are only one element of so many more elements in nature. In this way, we could let go of our control over Gaia's systems and leave more room for nature's chaos. The experience of receiving vibrations beyond our senses will help us to create a new perception of our human-centred perspective of the Anthropocene.

AWARDS AND GRANTS

2024 Fonds voor Arctic Circle Residency Gemeente Den Haag Den Haag, Netherlands

2024 Fonds voor Arctic Circle Residency Het Cultuurfonds Netherlands

2024 Fonds voor Arctic Circle Residency Leve het Geven Netherlands

2022 Stichting tot Steun Award Stichting tot Steun Netherlands For her graduation project, Vibrant Matter, Hoogman has won the Stipend award from Stichting tot Steun.

SECONDARY ART-RELATED

ACTIVITIES

2022 - 2022 Workshops IVVKO-WEEK On-going



An Archive of the Arctic Echoes, 2025
Embroidered maps, led lights, soundscape



Vibrant Matter documentatie, 2024
Interactive installation



Arctic Series, 2024
Research



Arctic Series, 2024
Research



Arctic Series, 2024
Research



Dans van het Zand , 2023
1:17



Ührilähde Series, 2023
1:28



Ührilähde Series, 2023



Ührilähde Series, 2023



Vibrant Matter documentation, 2023
2:10