

Some information on this page is only available in Dutch

SARAH HOOGMAN

Sarah Damai Hoogman is an interdisciplinary artist and researcher who graduated in 2022 from the Royal Academy of Art in The Hague. In her work, she translates the observations of her human perception into new media art. She tries to understand nature's systems by reducing the enormity of the universe and natural phenomena to the human scale. In this way she explores what is beyond our realities while researching the interfaces between technology, science, nature and art.

WEBSITES

www.sarahhoogman.com

SOCIAL MEDIA

www.instagram.com/sarah.hoogman/

EDUCATION

- 2022 - Satellite Ground Station workshop with
2022 open-weather Sonic Acts Festival-
Amsterdam
- 2022 - e-waste synthesizer Sonic Acts Festival-
2022 Amsterdam
- 2019 - Max MPS workshop, Griesmuhle Berlin
2019 Griesmuhle, Berlin
- 2018 - Interactive Media Design Den Haag,
2022 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

- 2025 Performative installation An Archive of
the Arctic Echoes Prøverommet,
Nordnes Sjøbad Bergen, Norway
- 2025 An Archive of the Arctic Echoes Potassi
k19, Falling Rythm Barcelona, Spain
[Group](#)
- 2025 An Archive of the Arctic Echoes
Begehungen Festival Chemnitz,
Germany
[Group](#)

PROJECTS

- 2023 Dans van het Zand Oerol Festival
Terschelling
- 2022 Vibrant Matter Den Haag, Netherlands
sarahhoogman.com/VIBRANT-MATTER In
VIBRANT MATTER Hoogman creates a mist
composition that is visible to the human
eye. At the same time, through this
composition, she plays with the invisible
amount of negative ions in space. With an
Air Ion Counter Hoogman measure the
amount of negative ions, which are
translated into a tangible vibration.

- 2023 Dans van het zand Verbeke Foundation
Belgie , Belgium
[Group](#)
- 2023 Dans van het Zand Oerol Festival
Terschelling, Netherlands Een spel met
de schaal van tijd en ruimte: Dans van
het Zand laat je de constante
veranderingen van het duinlandschap
ervaren. [vimeo.com/866289666?
fl=pl&fe=sh](https://vimeo.com/866289666?fl=pl&fe=sh)
- 2023 Open studio Arteles Haukijärvi, Finland
- 2023 SOLUS Des Yeux Orange Den Haag,
Netherlands HIDDEN LAYERS For
some hidden layers of history, for
others promising layers of the past
HIDDEN LAYERS consists of a photo
series in which I investigate the
ecological layers of earth resources and
our human relationship with these
landscapes. I visualize excavations,
their consequences and their
environment. In Germany I
photographed in and around the town
of Lutzerath, near the largest lignite
excavations in Europe, Garzweiler. In
Denmark I visited the island of Fur to
capture the ancient layers of ash from
erupted volcanoes and layers of ice.
This allowed me to look 55 million
years back in time. While in the villages
around Garzweiler I saw little hope for
the future of the few remaining houses
and residents.
[Duo](#)
- 2022 Spring Festival Korzo theater Den Haag,
Netherlands Ion Translation Vibration
1.0 exhibited in the foyer during this
festival.
[korzo.nl/nl/programma/voorstellingen/spring-
festival/2022-04-05-19-30/](https://korzo.nl/nl/programma/voorstellingen/spring-festival/2022-04-05-19-30/)
[Group](#)
- 2022 Second edition of A Perspective of
Space and Time De School Amsterdam,
Netherlands Ion Translation Vibration
2.0 was part of the art route in De
School
[Group](#)
- 2021 A Perspective of Space and Time De
School Amsterdam, Netherlands
Screaming noise was part of the art
route in De School
- Fascinated by the fact that everything
around us is in constant motion, Hoogman
began my research on the molecular level.
At the molecular level, where an empty
space suddenly can no longer be described
as an empty space, but where everything
consists of vibration of the smallest
particles. During this research Hoogman
was constantly reminded of the limited
senses of human beings. She understood
that the perspective in which we see the
world is limited. It pointed to an answer to
why we keep putting our species, humanity,
on a hierarchical top of the Anthropocene;
Because we see our reality and all its nature
from our perspective. That is why she is
zooming in on the perspective of molecular
particles, a level that is elusive for human-
beings. With her work she makes this level
tangible, she translates and takes you
through the smallness of the molecules to
the greatness of nature.

www.instagram.com/tv/CVSydgANwW/?utm_source=ig_web_copy_link
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 The Arctic Circle Residency - Autumn Expedition, Svalbard, north pole Svalbard, North Pole, Norway Artist in Residence in June 2024 theartcticcircle.org/expeditions/
- 2023 Arteles Creative Center Haukijärvi, Finland Artist in Residence in August 2023 www.arteles.org
- 2021 Studio Zoro Feigl Klein-Vorst Laakdal, Belgium Internship / Artist assistant for four months www.zorofeigl.nl

COMMISSIONS

- 2023 Dans van het zand oerol Terschelling, Netherlands De Dans van het Zand speelt met de schaal van tijd en ruimte en laat je de constante veranderingen van het landschap ervaren. Het laat je meevoeren op de ritmische bewegingen van het duinlandschap. Omringd door oneindig veel zand, gestuurd door een onzichtbare kracht, bepaald de natuur nog altijd de norm. (In samenwerking met Zoro Feigl)

PUBLICATIONS

- 2025 When the Earth shifts struer tracks almanac.struertracks.dk/projects/when-the-earth-shifts/
- 2022 Extended Umwelt Book Sarah Hoogman Den Haag, Netherlands sarahhoogman.com/EXTENDED-UWELT In EXTENDED UMWELT Hoogman argues that if we become aware of the fact that everything around us is in constant motion of vibrations, perhaps we would see that we as human beings are only one element of so many more elements in nature. In this way, we could let go of our control over Gaia's systems and leave more room for nature's chaos. The experience of receiving vibrations beyond our senses will help us to create a new perception of our human-centred perspective of the Anthropocene.

AWARDS AND GRANTS

- 2024 Fonds voor Arctic Circle Residency Gemeente Den Haag Den Haag, Netherlands
- 2024 Fonds voor Arctic Circle Residency Het Cultuurfonds Netherlands
- 2024 Fonds voor Arctic Circle Residency Leve het Geven Netherlands
- 2022 Stichting tot Steun Award Stichting tot Steun Netherlands For her graduation project, Vibrant Matter, Hoogman has won the Stipend award from Stichting tot Steun.

SECONDARY ART-RELATED

ACTIVITIES

2022 - Workshops IVVKO-WEEK On-going
2022



An Archive of the Arctic Echoes, 2025
Embroidered maps, led lights, soundscape



Vibrant Matter documentatie, 2024
Interactive installation



Arctic Series, 2024
Research



Arctic Series, 2024
Research



Arctic Series, 2024
Research



Dans van het Zand , 2023
1:17



Ührilähde Series, 2023
1:28



Ührilähde Series, 2023



Ührilähde Series, 2023



Vibrant Matter documentation, 2023
2:10