

Some information on this page is only available in Dutch

EMILIA MARTIN

Emilia Martin is a Polish artist and photographer based in The Hague (NL) whose artistic practice is informed by growing up as the first generation of newly democratic nation, witnessing its process of formulating its narratives and iterations of its pasts. Rooted in the belief in the power of storytelling passed down with her ancestral heritage, Martin weaves narratives that challenge binary definitions of truth and fiction with the intersectional use of photography, writing, sound and sculpture. Through her artistic lens she navigates the landscapes of oral storytelling, myths, legends and rituals, reflecting on their roles in forming and upkeeping societal structures and ways of relating to one another as well as those more-than-human.

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WEBSITES

<https://radioecho.net/>

emiliamartin.com

SOCIAL MEDIA

www.instagram.com/itsemimartin/

www.instagram.com/radio.echo.collective

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Echo Radio

EDUCATION

2025 - 2025	Embassy Talent FotoDok
2025 - 2025	Solar Etching, AGALAB AGALAB
2024 - 2024	Mondriaan Power Up Mondriaan
2023 - 2024	Master / Apprentice program Kunstpodium T
2023 - 2024	Power Up program Mondriaan
2022 - 2022	Artist Residency Tuscan House of Photography
2022 - 2023	Lighthouse Talent FotoDok

2020 - 2022	MA Photography & Society Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2018 - 2020	Documentary photography mentoring program Sputnik Photos, Warsaw, Poland
2016 - 2018	Photography course Academy of Photography, Krakow, Poland
2015 - 2016	Studio Lightening Course Westminster College, London, UK
2015 - 2016	Photography course Central Saint Martins, London (UK)

EXHIBITIONS

2025	Fotofestival Art Inkubator Łódź, Poland www.fotofestival.com/2025/wystawy/program-otwarty-2025-akshay-mahajan-carlos-idun-tawiah-claudia-fuggetti-emilia-martin-hannes-jung-i-massimiliano-corteselli/ Solo
2025	Prospects Art Rotterdam Rotterdam, Netherlands www.mondriaanfonds.nl/activiteiten/prospects/Group
2025	Hail Mary, Bobbin Lace, Serpent's Thread Bergtsson Fine Art at Rencontres d'Arles Arles, France www.landskronafoto.org/en/7-12-july-landskrona-foto-in-arles-works-by-johann-husser-and-emilia-martin/ Duo
2025	Reflecting the Real Photo Museum Ireland Dublin, Ireland photomuseumireland.ie/exhibition/reflecting-the-real-exhibition/ Solo
2025	Machine Entanglements Noorderlicht Photo Biennale, Niemeyer Fabriek Groningen, Netherlands www.noorderlicht.com/en Group
2025	inCadeques Leneuf Sinibaldi gallery Paris, France www.alain-sinibaldi.com/ Group
2024	PALM* photo prize MELKWEI expo Amsterdam, Netherlands I was selected by *PALM Photo Prize to exhibit my work as part of the group exhibition at the MELKWEI Expo in Amsterdam. palmstudios.co.uk/photoprize/shortlist2024/ Group
2024	As we drift in the simmering pot, things boil under Nieuw Charlois Rotterdam, Netherlands As a participant of the Kunstpodium T artist development program I developed an exhibition together with three other artists. There, I exhibited some of my photographic work alongside a "murmuring stone" - a ceramics sound sculpture prototype. kunstpodium-t.com/agenda/a-m-6

PROJECTS

2024	I saw a tree bearing stones in the place of apples and pears Various cities in the Netherlands, Poland, Ireland, UK and Belgium, Netherlands www.emiliamartin.com/i-saw-a-tree-bearing-stones-in-the-place-of-apples-and-pears/project-images.html Meteorites, boulders, rocks, stones A child-like obsession that began innocently, fueled with curiosity: What stories does a rock whisper? Ancient mythology is filled with cautionary tales where young, eloquent females were punished for their outspokenness and turned into rocks. A curse of Medusa meant that she transformed anyone she looked at into a rock: mute, passive, motionless and unable to express. Some rocks were believed to be gods, chained to the ground in case they decided to make a return to heavens; celebrated, feared. Some took on central roles in the communities becoming places of worship, grief, sacrifice. For over two years I have been collecting rock stories. Many of them belong to folk people, such as my ancestors: collectively woven myths that gave ground to caring rituals of relating to space, the land, to one another. Over time these stories fluctuate, gently passed for generations. The longer I give in to my obsession, the more I begin to believe that a rock is not mute at all, but perhaps, the most excellent storyteller of them all. I saw a tree bearing stones in the place of apples and pears is an exploration of a rock as a carrier of stories, a migratory body, a silent, mysterious visitor, filled with projections, dreams and fears. It is an investigation of the myths, stories and rituals and an act of reclaiming them back.
2024	FemFest 2024 WORM: feminist frequencies WORM Rotterdam, Netherlands worm.org/projects/fem-fest-2024-presents-feminist-frequencies/ A radio edition of FemFest curated by Radio Echo Collective 08-10.03.2024

	Group	2022	The Blue of the far distance Various cities in the Netherlands and Poland, Netherlands
2024	<p>Boutographies Festival: I saw a tree bearing stones in the place of apples and pears Pavillion Populaire Montpellier, France I exhibited "I saw a tree bearing stones in the place of apples and pears" at the Boutographies Festival in Montpellier. The production of the interactive exhibition was supported by the Mondriaan Development Grant.</p> <p>www.boutographies.com/en/exhibition/i-saw-a-tree-bearing-stones-in-the-place-of-apples-and-pears</p> <p>Solo</p>		<p>www.emiliamartin.com/the-blue-of-the-far-distance/project-images.html The MA graduation project was realised during a year, with the use of the medium format film camera, painting and collage techniques in various locations in the Netherlands and Poland. It involved images, poetry and live poetry readings connected with stargazing as well as the exhibition. The research of the project is published in the form of a self published and self distributed book under the same name. Project description: I looked up towards the stars ever since I remember. I am not an astronomer - while I can barely name a few constellations and sometimes I confuse satellites for the celestial bodies, stargazing brought me comfort whenever life felt too narrow and patriarchal systems I inhabited were too oppressive. In times of capitalism and its symptomatic fetish of light, in "The blue of the far distance" I explore the act of stargazing as a tool of gentle emancipation, of accessing space that represents connectedness, belonging and wonder regardless of binary narratives in place, location or systems inhabited. These questions followed me while I visited amateur observatories where light pollution was too strong to see anything on the sky above, or hand crafted planetariums - some of them in impressive domes, some built in private living rooms, some built on farms, in sheds. Inspired by the notion of hand crafted planetariums I wonder what it means to create a contained universe of one's own, on one's own terms in the most literal sense. "The blue of the far distance" is a hopeful speculation about the place of positive escape accessible and democratically available, a constellation of stargazers, of dark spaces and surreal landscapes, of ancient orreries and universes in a human scales, a clash between mundane and sublime.</p>
2024	<p>Athens Photo Festival: I saw a tree bearing stones in the place of apples and pears Benaki Pireos 138 Athens, Greece My work is currently exhibited in Benaki Museum Athens as part of the main selection of Athens Photo Festival 2024</p> <p>www.photofestival.gr/main-exhibitions</p> <p>Group</p>		
2024	<p>DIOR x Luma Award: I saw a tree bearing stones in the place of apples and pears LUMA Arles Arles, France As a finalist of the Dior x LUMA award I received carte blanche to exhibit my work at the Dior x LUMA exhibition at the Arles Photography Festival.</p> <p>www.luma.org/dior/2024/en/</p> <p>Group</p>		
2024	<p>Grenze Arsenal: I saw a tree bearing stones in the place of apples and pears Bastion of the Maddalene Verona, Italy</p> <p>www.grenzearsenalifotografici.com/verzicht-exhibitions-2024</p> <p>Solo</p>		
2023	<p>The blue of the far distance SeeLab Den Haag, Netherlands I was awarded a grant by STROOM Den Haag to organise a solo exhibition of my work "the blue of the far distance" in the SeeLab gallery (the Hague, Netherlands). During the opening I performed a sonic ritual with Dutch sound artist Yuna Lee (words by me, saxophone and music by Yuna Lee).</p> <p>www.seelab.nl/program/2023/theblueoffardistance</p> <p>Solo</p>		
2023	<p>The blue of the far distance pix.house gallery Poznań, Poland, Poland I was awarded the talent of the year award by pix.house. The award granted me with a solo exhibition of "the blue of the far distance" in the pix.house gallery (Poznań, PL). The exhibition took place in November 2023.</p> <p>pix.house/emilia_martin/</p> <p>Solo</p>	2022	<p>The Third Eye Royal Academy of the Art, The Hague Den Haag, Netherlands</p> <p>www.mixcloud.com/mushroomradio/ A monthly feminist podcast / radio show on the Mushroom Radio run and hosted by Emilia Martin, Petra Kroon and Sophie Allering. The third eye is the concept of a speculative invisible eye, which provides perception beyond ordinary sight. The third eye refers to the gate that leads to the inner realms and spaces of higher consciousness. Make it what you want, we will use it to have a closer look on visual culture through feminist lens. We, photography students, really bothered by patriarchy, are having a lot of conversations about how visual culture in combination with patriarchy faces us in our daily and "professional" lives and futures. With this show we hope to expand our conversation with other students, or even outside the academy.</p>
2023	<p>Lighthouse Fotodok Utrecht, Netherlands Together with other participants of the Lighthouse FOTODOK development program we created a public group exhibition presenting our work, as well as a multi-sensorial dinner to which we invited a variety of professionals from the field of photography.</p> <p>www.fotodok.org/en/get-to-know-the-new-lighthouse-edition/</p> <p>Group</p>		

2023	Vintage Photo Festival: The blue of the far distance Vintage Photo Festival Bydgoszcz, Poland I was invited to exhibit my work "the blue of the far distance" at the Vintage Photography Festival in Bydgoszcz Poland. www.vintagephotofestival.com/events/emilia-martin-the-blue-of-the-far-distance Solo	2022	Feminist Frequencies Royal Academy of Art The Hague Den Haag, Netherlands www.mixcloud.com/mushroomradio/ Collectively organised public and radio event run by Sophie Allering, Emilia Martin, Renata Miron, Petra Kroon and Leon de Bruijn created to invite audiences to experience radio as a tool of liberation. As a tribute to the international day of feminist struggle (IDW) that takes place on the 8th of March, we organised the day dedicated to feminist struggle, dreams, words, ideas and pleasures.
2023	A New Wave: The blue of the far distance Hangaram Art Museum Seoul, Democratic People's Republic of Korea My work "the blue of the far distance" was exhibited at the Korea International Photo Festival in Seoul, South Korea as part of the group exhibition "A New Wave". Group	2021	Far from here, where darkness lies Various cities in the Netherlands, Netherlands www.emiliamartin.com/far-from-here-where-darkness-lies/project-images.html The project is a first chapter of the bigger, MA work "The blue of the far distance". It has been created with the use of medium format film photography, printing techniques and collage cutting techniques, both digital and manual. It has been exhibited as part of the PHMuseum Days 2021 festival and part of the Noorderlicht festival in Groningen. It won the Fotofilmic Journal award and was published on the cover and in the magazine no 9 in 2021. Project description: In September 2020 I packed my suitcases and drove West, heading to my new home in the Netherlands. After a long drive, around midnight, I saw a glow spreading over the landscape, looking just like it was a sunrise. As it turned out, my tired senses were fooled by the biggest glasshouse colony in the world – a glow that tricked not only me, but the entire natural world. We live in times when majority of people have never experienced the view of the Milky way. As the urban legend goes, in 1994, during a major blackout in Los Angeles, citizens were so disturbed by the view of unfamiliar clear sky and Milky way that they started calling 911. As a civilisation we perceive darkness as a threat. We associate it with blindness, fear, mystery, something out of control. These negative associations create fundaments for the reality where the levels of light pollution raises fastest in the history of the Earth. Levels of melatonin in blood gets dangerously low, species crucial for the ecosystem die out and starry nights are no longer present in our lives. By loosing starry nights, we have also lost something very human: a feeling of interconnectedness that directly affects our psychology and behaviours. My first experience of starry nights brings the feelings of nostalgia and childhood memories. The project has started as an investigation of light pollution, but became a personal story of looking for what's almost lost. It's a story of fears to be tamed, of a primal desire to get closer to something universal, bigger than myself, and hope that the narrative can be turned around. It is not light that makes us see, and darkness that makes us blind.
2023	The blue of the far distance Old Leiden Observatory Leiden, Netherlands I was invited to create a site specific exhibition at the Old Leiden Observatory for the Old Leiden Observatory days in October 2023. Solo		
2023	Rotlicht festival: The blue of the far distance ROTLICHT festival Vienna, Austria I was invited to exhibit my work as part of the group exhibition at Rotlicht photography festival that took place in Vienna in 10.2023 www.rotlicht-festival.at/artist/martin-emilia/ Group		
2022	Today is Yesterday's Tomorrow PHMuseum Days 2022 Bologna, Italy phmuseum.com/grants/2022-phmuseum-days-photography-open-call?utm_source=Solo%20Show%20Finalist%20PhMuseum%20Days%202022%20Photo%20Festival&utm_campaign=aa83077bde-16 EMAIL CAMPAIGN 2021 08 31 12 33 COPY 01&utm_medium=email&utm_term=0_1578bdf08d-aa83077bde-16 Group		
2022	Graduation Festival Royal Academy of the Art, Den Haag The Hague, Netherlands Graduation Show of the 20-22 class of MA Photography & Society www.kabk.nl/ Group		
2022	Do you feel like you're in the eye of a hurricane? NIDA. Meeting Photography Nida, Lithuania Artists and photographers were invited to submit lens-based works to explore the theme of "Do you feel like you're in the eye of a hurricane?". How has the world changed in the time of quarantine and after Russia's invasion of Ukraine? It seems that everything calmed down, or at least we've got used to the situation surrounding us. The information flow from the east is constant, quarantine restrictions are off and travelling is easier again. But is it really calmer? Is it really over? Maybe we're in a temporary calm – like in the eye of a hurricane. After some time, will chaos erupt again? How will the situation in the world mark the future of photographic storytelling, and how differently will we read pictures in the future? www.photography.lt/en/symposium/nida-2022-2654/projection-nights/16th-2717.html Group		

2022	<p>Imagenation, New Eyes Galerie Joseph Le Palais Paris, France From 27 to 29 May 2022, New Eyes is proud to exhibit the work of 50 talented photographers from 16 countries in Paris, the city that saw the birth of photography almost two centuries ago. The French capital is, more than ever, the crossroads of the new trends and an ideal stage for the photographic works of the most interesting international artists in dialogue with the audience.</p> <p>www.imagenation.paris/neweyesinparis</p> <p>Group</p>	2020	<p>Twofold Den Haag, Netherlands</p> <p>www.emiliamartin.com/twofold/project-images.html The project was realised over six months with the use of the medium format film camera and collage techniques in the Hague, Netherlands. It was published as the zine funded and distributed by the Royal Academy of the Art, Den Haag.</p> <p>Project description: I moved to a temporary sublet in Rijswijk in September 2020. I exchanged money and keys in the middle of the night after an eleven hours drive and suddenly found myself living in a flat full of very personal looking sculptures, drawings, photographs, postcards. A little mother Mary bottle by the bath, wild plants, melted candles. I was shopping in a grocery store, surely the same one that my landlady used for shopping. I painted my toenails with nail polish I found on the kitchen's floor. I felt that my presence filled some void, some identity that was already formed. I was renting not only her flat. After I moved out, we arranged a meeting in the house. While she was making tea for us, I was sitting quietly on the sofa, noticing every little thing that had changed. The rug on the wall, the Jesus picture, the plants – the house smelled differently. I was a guest there and it felt clear. I showed her the photographs and asked how she felt about them. She said "it's interesting, like somebody took my being and put it into another body, filled some gap" I knew exactly what she meant.</p>
2021	<p>PHMuseum Days 2021 PHMuseum Days 2021 Bologna, Italy phmuseum.com/grants/2021-phmuseum-days-photography-open-call</p> <p>Group</p>		
2021	<p>The Makeable Mind Groningen Noorderlicht festival, open air exhibition Groningen, Netherlands c6c60b2e-24a5-47b7-ace4-9f4acfc20f88.filesusr.com/ugd/246e2d_5d780162740e489caf9d51c7e77c283e.pdf</p> <p>Group</p>		
2020	<p>No. 8 Chłodna 20, Sputnik Photos Warszawa, Poland www.sputnikphotos.com/exhibition-no-8-smpm/</p> <p>Group</p>		
2020	<p>FWD Fotspot, Galeria Centrala Poznan, Poland www.fotspot.pl/2020/06/11/fwd-wystawa-fotografii/</p> <p>Group</p>		
		2020	<p>Like ivy, we grow Silesia, Poland</p> <p>www.emiliamartin.com/like-ivy-we-grow/project-images.html The project was realised over two years with the use of the medium format film camera in Poland, Silesia. The work won the All Out MTV award in 2021 and was exhibited on Times Square, New York, Munich Germany, Copenhagen (during Copenhagen Pride Month), in Lush store in Manchester, UK and was published in the WeSee Magazine.</p> <p>Project description: I met Magda in a hip hop dance class when we were still kids. A space so extravagant and unusual for girls growing up in the Eastern European culture of early post-communism, patriarchy, catholicism and pragmatism. She asked if I wanted her to see how she practiced spinning on her head. I remember standing there, staring in awe at Magda, majestically spinning on her head round and round, like all the norms and expectations preexisting for us disappeared, like they were never there in the first place. The coal mines, the male culture, the violence, men working in mines, men working as policemen, economic struggle, police violence - in that moment it all spinned round and round, blending in one long blur, a beautiful set of lines. This was the beginning of our friendship. Magda met Daria on instagram and they fell in love. I watched their love flourishing, spinning and twisting, inspiring with the lack of compromise, with the</p>

boldness and bravery to live and grow unapologetically, to grow, like ivy, in the landscape full of gray.

2019

Venture Various cities in Poland, Poland
www.emiliamartin.com/venture/project-images.html The project was realised over two years with the use of the medium format film camera in Poland and US. The work was exhibited in Galeria Centrala, Poznan and Galeria Chlodna 20, Warszawa. It was published in the book Sputnik no.08, Float Magazine, Analog Magazine and FemLens Magazine. Project description: As my old, paper dictionary states, the word "venture" means "to risk the loss", but also "a form of adventure", "to dare". Overall, it suggests something that is risky and of an uncertain outcome. When I now think of the beginning of this story, I can't imagine a better, more accurate word. I first pointed my camera at Beti, my much younger sister, when we took off for an adventure we dreamt of for years, an American road trip. She just turned eighteen and I turned twenty six, we felt adult and free with our freshly obtained driving licenses. We slept in the rental car on the Walmart parking lots, made sandwiches on the top of the grand canyon, drove for miles and miles without noticing a soul, gossiping, laughing, singing. Every now and then I insisted on stopping the car, inspired by the notion of the American road trip photography I documented canyons, gas stations, cars. When we returned back to our native Poland and I developed the images it became instantly clear that it wasn't the images of scenic canyons that I wanted to look at, it was the lazy, intimate, comfortable moments of sisterhood we shared that were my most treasured discovery. It was not the end but the beginning of an adventure, a journey of sisters reconnecting. Beti guided me back to the complicated landscape of our family after years of my absence, and I guided her along the curved paths of entering adulthood. We became each other's guides, carrying an old, sturdy camera along. We were two sisters gazing at one another, seeing some past and some future versions of the selves, Beti patiently waiting for me to press the button, me patiently waiting for the moment to arrive. "Venture" is the story of the point in between, the place where we met and connected.

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Studio Loos Den Haag, Netherlands I am an artist in residence in studio LOOS 2024-2025 researching rocks, mythologies and voice

COMMISSIONS

2022 Documentation of H&D Summer School 2022 Hackers & Designers Amsterdam, Netherlands As a Radio Echo collective, a collective run by Sophie Allerding, me, Renata Miron, Lina Van Jaruntowski and Beatrice Cera we created a series of radio

	www.loosdenhaag.com/news/emilia-martin-artistic-research-announcement		shows documenting the H&D Summer School along with visual photographic documentation.
2024	Landskrona, Sweden I am invited as an artist in residence by Landskrona Foto to work on a new body of work "godsips: unweaving the thread" www.landskronafoto.org/en/residens/		www.mixcloud.com/RadioEchoCollective/ finished
2024	Bellizona, Switzerland I am invited as artist in residence to a Sasso Residency where I will research my new body of work "godsips: unweaving the thread" sasso-residency.ch/en/	2022	Documentation of Designalism event Aced Den Haag, Netherlands I photographically documented series of design / journalism events created by Aced organisation. www.designalism.nl/ finished
2023	De Nieuwkomers Chaam, Netherlands I was invited to take part in De Nieuwkomers residency where together we explored how can we relate to environment differently, through the focus on deep listening practices. radioecho.net/single-23-03-27.html	2022	A guest speaker IMAGES Den Haag, Netherlands I was invited as a guest speaker to the Hague based photography club IMAGES to give a talk about my practice. www.thehagueonline.com/features/2022/05/20/images-guest-speaker-emilia-martin finished
2023	Tuscany, Italy I was invited to the residency at the Tuscan House of Photography to continue working on the project "I saw a tree bearing stones in the place of apples and pears" tuscanhouseofphotography.com/	2021	Photographer on the film set Telemark Various locations in Poland, Poland I worked as a photographer on a filmset of the "Film dla Kosmitow", full length cinema film by Piotr Stasik during the summers of 2020 and 2021. finished
2022	Tuscan House of Photography Tuscany, Italy I was invited to the residency at the Tuscan House of Photography to work on a new project "I saw a tree bearing stones in the place of apples and pears" tuscanhouseofphotography.com/		

PUBLICATIONS

2024	I saw a tree bearing stones in the place of apples and pears Monograph Emilia Martin -, Italy yogurtmagazine.com A a winner of 2023 charta award in September 2024 I am publishing a monograph book of the work "I saw a tree bearing stones in the place of apples and pears" published by Yogurt Editions
2021	Almost Welcome Catalog collectively published by Photography and Society in 2021 Den Haag, Netherlands almostwelcome.com/ A student initiated and created website presenting works created during the first year of studies at the Photography & Society program in the year 2021.
2021	Fresh Eyes 2021 Book GUP / xpublishers, Amsterdam collective authors Amsterdam, Netherlands shop.gupmagazine.com/collections/books/products/fresh-eyes-2021 A book presenting works of selected participants.
2021	Magic Hour Photo Book Book

REVIEWS

2022	The Blue of the Far Distance Magazine Blind Magazine France www.blind-magazine.com/stories/the-blue-of-the-far-distance An essay and images
2022	Polka tworzy piękne zdjęcia gwiazd. „Świat na pograniczu magii i realizmu” Website Rafał Sroczyński Warsaw, Poland www.tvp.pl/61784952/polka-tworzy-piekne-zdjecia-gwiazd-swiat-na-pograniczu-magii-i-realizmu-nasz-wywiad A publication of the images and interview on the website of the main new channel in Poland
2022	The blue of the far distance Website Yoghurt Magazine Team Italy yogurtmagazine.com/portfolio/the-blue-of-the-far-distance-emilia-martin/ An online magazine feature.
2022	Falling for the stars: why one Polish photographer wants us to look at the night sky with awe. Website Liza Premiyak London, United Kingdom www.calvertjournal.com/features/show/13506/light-pollution-photography-darkness An online

	booooooom booooooom United States shop.booooooom.com/products/magic-hour-photo-book A book presenting works of selected participants.		magazine interview and feature.
2020	NO 08 Book Sputnik Photos Sputnik Photos Warsaw, Poland www.sputnikphotos.com/new-book-no-8-sputnik-photos-mentoring-programme/ A book presenting works of selected participants of the Sputnik Mentoring Programme 2019	2022	Youthful Gazes at the Unpolluted Night Sky Website PHMuseum Italy phmuseum.com/news/youthful-gazes-at-the-unpolluted-night-sky An online magazine feature.
		2021	JRNL 9 Magazine Fotofilmic Canada fotofilmic.com/jrnl-9/ My work has been published on the cover and as a feature of the JRNL 9 of Canadian Fotofilmic Magazine.
		2021	Far From Here, Where Darkness Lies Website BROAD magazine Australia www.broad.community/blog/2022/1/20/emilia-martin-far-from-fere-where-darkness-lies An online magazine feature.
		2021	Emilia Martin approaches the dark to control her fears Website C41 Magazine www.c41magazine.com/emilia-martin-far-darkness-lies-c41magazine-photography/ An online magazine feature.

AWARDS AND GRANTS

2024	Mondriaan Development Grant Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands I was awarded Mondriann Artist Development Grant that supports the production of the solo exhibition of my work "I saw a tree bearing stones in the place of apples and pears" (2022-2024)
2024	artist international instytut adama mickiewicza Warsaw, Poland I received a grant from Instytut Adama Mickiewicza to support my travels to a photography festival in Croatia where I was exhibiting
2023	Artist Staart Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands I received Mondriaan artist grant to support my practice from 2023 - 2024. As part of the grant my work will be exhibited at Rotterdam Art Fair 2025.
2023	SPOT individual (sinds 2004) Stroom, Den Haag Den Haag, Netherlands I received SPOT individual grant to support my solo exhibition in the SeeLab Den Haag
2023	I saw a tree bearing stones in the place of apples and pears Amarte Fonds Utrecht, Netherlands I received a development artist grant from the Amarte - an independent Dutch organisation supporting creation of art and music in the Netherlands. The grant supports my research of "I saw a

SECONDARY ART-RELATED ACTIVITIES

2024 - 2024	Workshop facilitator at De Voorkamer
2022 - 2024	Tutor at the Royal Academy of the Art in the Hague, collectively with Sophie Allering we teach our own developed programme: Tuning In: Sonic Storytelling

tree bearing stones in the place of
apples and pears” .



Fotofestiwal Łódź, 2025



Fotofestiwal Łódź, 2025



Fotofestiwal Łódź, 2025



a "humming stone" , 2024
00:41



Dior x Luma award exhibition, 2024

Fine art photographic prints in wooden frames, fine art photographic wallpaper, sound installation with a ceramics "murmuring rock" sculpture and a sound piece playing on a loop from inside the rock.



Dior x Luma award exhibition, 2024

Fine art photographic prints in wooden frames, fine art photographic wallpaper, sound installation with a ceramics "murmuring rock" sculpture and a sound piece playing on a loop from inside the rock.



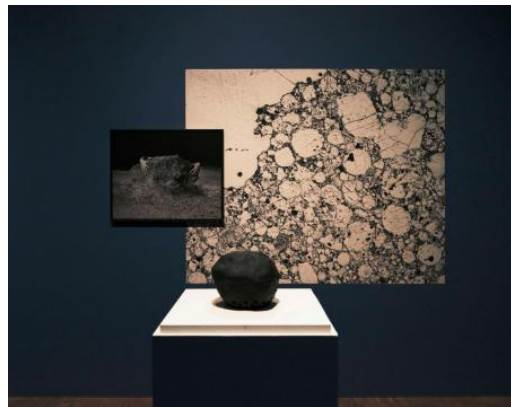
Dior x Luma award exhibition, 2024

Fine art photographic prints in wooden frames, fine art photographic wallpaper, sound installation with a ceramics "murmuring rock" sculpture and a sound piece playing on a loop from inside the rock.



Boutographies festival solo exhibition, 2024

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Boutographies festival, 2024

Exhibition of "I saw a tree bearing stones in the place of apples and pears" as part of the Boutographies festival in Montpellier



As we drift in the simmering pot things boil under the lid, 2024
hand made pass-partou fine art photographic print in a wooden frame,
a photographic fine art print in the wooden frame, a ceramic glazed
sculpture with a sound system inside