EMILIA MARTIN

Emilia Martin is a Polish artist and photographer based in The Hague (NL) whose artistic practice is informed by growing up as the first generation of newly democratic nation, witnessing its process of formulating its narratives and iterations of its pasts. Rooted in the belief in the power of storytelling passed down with her ancestral heritage, Martin weaves narratives that challenge binary definitions of truth and fiction with the intersectional use of photography, writing, sound and sculpture. Through her artistic lens she navigates the landscapes of oral storytelling, myths, legends and rituals, reflecting on their roles in forming and upkeeping societal structures and ways of relating to one another as well as those more-than-human.
Emilia Martin is a Polish artist and photographer based in The Hague (NL) whose artistic practice is informed by growing up as the first generation of newly democratic nation, witnessing its process of formulating its narratives and iterations of its pasts. Rooted in the belief in the power of storytelling passed down with her ancestral heritage, Martin weaves narratives that challenge binary definitions of truth and fiction with the intersectional use of photography, writing, sound and sculpture. Through her artistic lens she navigates the landscapes of oral storytelling, myths, legends and rituals, reflecting on their roles in forming and upkeeping societal structures and ways of relating to one another as well as those more-than-human. Having grown up in between two disparate realities: a remote farm of her grandmother in the rural East, and Silesia - a coal-mining urban region in the country's industrial West, Martin's formative years have been shaped by contradictions. Rural ecologies based on interdependencies set against the patriarchal oppression and extractivism, ancestral wisdoms, practices and crafts opposed to quick capitalist fixes, together formed a ground from which Martin approaches her research and making. Guided by the intersectional feminist discourse, she positions her practice as part of a bigger, living ecosystem. Graduated from Photography & Society Master's program at the Royal Academy of the Art (The Hague) in 2022, Martin works from her studio at the Stichting Daisy Chain in the Hague as well as internationally. She is one of the founders of Radio Echo - a feminist radio collective focused on reverberating diversity of voices. Her work "I saw a tree bearing stones in the place of apples and pears" was published as a book in 2024 by Yogurt Editions.

WEBSITES

https://radioecho.net/

emiliamartin.com

SOCIAL MEDIA

www.instagram.com/itsemimartin/
www.instagram.com/radio.echo.collective

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Radio Echo Collective

EDUCATION

2026 - 2026 EKWC residency EKWC den Bosch diploma

2026 - 2026 traditional Polish weaving Folk Textile Institute, PL

2025 - 2025 Embassy Talent FotoDok

2025 - 2025 Solar Etching, AGALAB AGALAB

2024 - 2024 Mondriaan Power Up Mondriaan

2023 - 2024 Master / Apprentice program Kunstpodium T

2023 - 2024 Power Up program Mondriaan

2022 - 2022 Artist Residency Tuscan House of Photography

2022 - 2023 Lighthouse Talent FotoDok

2020 - 2022 MA Photography & Society Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2018 - 2020 Documentary photography mentoring program Sputnik Photos, Warsaw, Poland

2016 - 2018 Photography course Academy of Photography, Krakow, Poland

2015 - 2016 Studio Lightening Course Westminster College, London, UK

2015 - 2016 Photography course Central Saint Martins, London (UK)

EXHIBITIONS

2026 The Serpent's Thread Fotografia Europea Reggio Emilia, Italy
Solo

2026 The Serpent's Thread SOMA Braga, Portugal
Solo

2025 Noorderlicht Photo Biennale Niemeyer Fabriek Groningen, Netherlands curated by Roosje Klap
noorderlicht.com/kunstenaars/emilia-martin
Group

2025 I saw a tree bearing stones in the place of apples and pears Photo Museum Ireland Dublin, Ireland
photomuseumireland.ie/
Solo

2025 Landskrona Foto: Hail Mary, Bobbin Lace, Serpent's Thread Bengtsson Gallery Arles, France
Solo

2025 I saw a tree bearing stones in the place of apples and pears Kranj Photo Festival Kranj, Slovenia
Solo

2025 Metamorphosis Fotograf Zone Prague, Czech Republic
Group

2025 Hail Mary, Bobbin Lace, Serpent's Thread inCadaques Festival, Galerie Anne G Cadaques, Spain
Solo

2025 I saw a tree bearing stones in the place of apples and pears Pictura, FAR Bloomington, IN, United States
Solo

2025 Fotofestiwal Art Inkubator Łódź, Poland
www.fotofestiwal.com/2025/wystawy/program-otwarty-2025-akshay-mahajan-carlos-idun-tawiah-claudia-fuggetti-emilia-martin-hannes-jung-i-massimiliano-corteselli/
Solo

2025 Prospects Art Rotterdam Rotterdam, Netherlands
www.mondriaanfonds.nl/activiteiten/prospects/
Group

2025 Hail Mary, Bobbin Lace, Serpent's Thread Bergtsson Fine Art at Rencontres d'Arles Arles, France
www.landskronafoto.org/en/7-12-july-landskrona-foto-in-arles-works-by-johann-husser-and-emilia-martin/
Duo

2025 Reflecting the Real Photo Museum Ireland Dublin, Ireland
photomuseumireland.ie/exhibition/reflecting-the-real-exhibition/
Solo

2025 Machine Entanglements Noorderlicht Photo Biennale, Niemeyer Fabriek Groningen, Netherlands

PROJECTS

2026 The Atlas of Collective Joys and Sorrows Landskrona Museum Landskrona, Sweden
www.instagram.com/p/DTQ35LIiiF0/?img_index=1 2,30 x 1,55m hand sewn quilt, acquired by the Landskrona Museum as part of permanent archive. For two weeks, I quilted daily in the museum café, inviting anyone willing to join me in the process. While the quilt is the outcome of the project, it is also, perhaps most importantly, a trace of what I consider the main work of art: the act of trusting in the generosity of strangers. I stitched together archival images printed on fabric with textile fragments people brought to me from their most personal closets. As these materials met, stories began to form. In this work, I treat textiles as archives - objects that carry as many narratives as there are threads. Through the collective act of stitching, I assembled these fragments into a shared atlas of joys and sorrows. Alongside the quilt, I collected the stories connected to each contribution, anonymised them, and retold them as part of the work, extending the textile archive into a narrative one

2024 I saw a tree bearing stones in the place of apples and pears Various cities in the Netherlands, Poland, Ireland, UK and Belgium, Netherlands www.emiliamartin.com/i-saw-a-tree-bearing-stones-in-the-place-of-apples-and-pears/project-images.html Meteorites, boulders, rocks, stones A child-like obsession that began innocently, fueled with curiosity: What stories does a rock whisper? Ancient mythology is filled with cautionary tales where young, eloquent females were punished for their outspokenness and turned into rocks. A curse of Medusa meant that she transformed anyone she looked at into a rock: mute, passive, motionless and unable to express. Some rocks were believed to be gods, chained to the ground in case they decided to make a return to heavens; celebrated, feared. Some took on central roles in the communities becoming places of worship, grief, sacrifice. For over two years I have been collecting rock stories. Many of them belong to folk people, such as my ancestors: collectively woven myths that gave ground to caring rituals of relating to space, the land, to one another. Over time these stories fluctuate, gently passed for generations.The longer I give in to my obsession, the more I begin to believe that a rock is not mute at all, but perhaps, the most excellent storyteller of them all. I saw a tree bearing stones in the place of apples and pears is an exploration of a rock as a carrier of stories, a migratory body, a silent, mysterious visitor, filled with projections, dreams and fears. It is an investigation of the myths, stories and rituals and an act of reclaiming them back.

2024 FemFest 2024 WORM: feminist frequencies WORM Rotterdam, Netherlands worm.org/projects/fem-fest-2024-presents-feminist-frequencies/ A radio edition of FemFest curated by Radio Echo Collective 08-10.03.2024

2022 The Blue of the far distance Various cities in the Netherlands and Poland, Netherlands
www.emiliamartin.com/the-blue-of-the-far-distance/project-images.html The MA graduation project was realised during a year, with the use of the medium

www.noorderlicht.com/en
Group

2025 inCadeques Leneuf Sinibaldi gallery Paris, France
www.alain-sinibaldi.com/
Group

2025 I saw a tree bearing stones in the place of apples and pears Pictura Bloomington, Indiana, United States A solo exhibition curated by Mia Dalglish and Lisa Woodward. Travel to the opening made possible with STROOM. www.thefar.org/pictura-gallery/exhibits
Solo

2025 Hail Mary, Bobbin Lace, Serpent's Thread Galerie Anne G Cadaques, Spain A solo exhibition as part of the inCadaques Festival 2025.
www.incadaques.com/en/homepage-2025
Solo

2025 I saw a tree bearing stones in the place of apples and pears Pictura Bloomington Indiana, United States Solo exhibition curated by Mia Dalglish and Lisa Woodward, produced by Pictura. Travelling to opening made possible with STROOM.
www.thefar.org/pictura-gallery/exhibits
Solo

2025 Hail Mary, Bobbin Lace, Serpent's Thread Galerie Anne G Cadaques, Spain Solo exhibition as part of the inCadaques festival www.incadaques.com/
Solo

2024 PALM* photo prize MELKWEG expo Amsterdam, Netherlands I was selected by *PALM Photo Prize to exhibit my work as part of the group exhibition at the MELKWEG Expo in Amsterdam.
palmstudios.co.uk/photoprize/shortlist2024/
Group

2024 As we drift in the simmering pot, things boil under Nieuw Charlois Rotterdam, Netherlands As a participant of the Kunstpodium T artist development program I developed an exhibition together with three other artists. There, I exhibited some of my photographic work alongside a “murmuring stone” - a ceramics sound sculpture prototype.
kunstpodium-t.com/agenda/a-m-6
Group

2024 Boutographies Festival: I saw a tree bearing stones in the place of apples and pears Pavillion Populaire Montpellier, France I exhibited “I saw a tree bearing stones in the place of apples and pears” at the Boutographies Festival in Montpellier. The production of the interactive exhibition was supported by the Mondriaan Development Grant.
www.boutographies.com/en/exhibition/i-saw-a-tree-bearing-stones-in-the-place-of-apples-and-pears
Solo

2024 Athens Photo Festival: I saw a tree bearing stones in the place of apples and pears Benaki Pireos 138 Athens, Greece My work is currently exhibited in Benaki Museum Athens as part of the main selection of Athens Photo Festival 2024
www.photofestival.gr/main-exhibitions
Group

2024 DIOR x Luma Award: I saw a tree bearing stones in the place of apples and pears LUMA Arles Arles, France As a finalist of the Dior x LUMA award I received carte blanche to exhibit my work at the Dior

format film camera, painting and collage techniques in various locations in the Netherlands and Poland. It involved images, poetry and live poetry readings connected with stargazing as well as the exhibition. The research of the project is published in the form of a self published and self distributed book under the same name. Project description: I looked up towards the stars ever since I remember. I am not an astronomer - while I can barely name a few constellations and sometimes I confuse satellites for the celestial bodies, stargazing brought me comfort whenever life felt too narrow and patriarchal systems I inhabited were too oppressive. In times of capitalism and its symptomatic fetish of light, in “The blue of the far dis- tance” I explore the act of stargazing as a tool of gentle emancipation, of accessing space that represents connectedness, belonging and wonder regardless of binary narratives in place, location or systems inhabited. These questions followed me while I visited amateur observatories where light pollution was too strong to see anything on the sky above, or hand crafted plane- tariums – some of them in impressive domes, some built in private living rooms, some built on farms, in sheds. Inspired by the notion of hand crafted planetariums I wonder what it means to create a contained universe of one’s own, on one’s own terms in the most literal sense. “The blue of the far distance” is a hopeful speculation about the place of positive es- cape accessible and democratically available, a constellation of stargazers, of dark- nesses and surreal landscapes, of ancient orreries and universes in a human scales, a clash between mundane and sublime.

2022 The Third Eye Royal Academy of the Art, The Hague Den Haag, Netherlands www.mixcloud.com/mushroomradio/ A monthly feminist podcast / radio show on the Mushroom Radio run and hosted by Emilia Martin, Petra Kroon and Sophie Allerding. The third eye is the concept of a speculative invisible eye, which provides perception beyond ordinary sight. The third eye refers to the gate that leads to the inner realms and spaces of higher consciousness. Make it what you want, we will use it to have a closer look on visual culture through feminist lens. We, photography students, really bothered by patriarchy, are having a lot of conversations about how visual culture in combination with patriarchy faces us in our daily and “professional” lives and futures. With this show we hope to expand our conversation with other students, or even outside the academy.

2022 Feminist Frequencies Royal Academy of Art The Hague Den Haag, Netherlands
www.mixcloud.com/mushroomradio/ Collectively organised public and radio event run by Sophie Allerding, Emilia Martin, Renata Miron, Petra Kroon and Leon de Bruijn created to invite audiences to experience radio as a tool of liberation. As a tribute to the international day of feminist struggle (IDW) that takes place on the 8th of March, we organised the day dedicated to feminist struggle, dreams, words, ideas and pleasures.

2021 Far from here, where darkness lies Various cities in the Netherlands, Netherlands www.emiliamartin.com/far-from-here-where-darkness-lies/project-images.html The project is a first chapter of the bigger, MA work “The blue of the far distance”. It has been created with the use of medium format film photography, printing techniques and collage cutting techniques, both digital and manual. It has been exhibited as part of the PHMuseum Days 2021 festival and part of the Noorderlicht festival in Groningen. It won the Fotofilmic Journal award and was published on the cover and in the magazine no 9 in 2021. Project description: In September 2020 I packed my suitcases and drove West, heading to my new home in

x LUMA exhibition at the Arles Photography Festival. www.luma.org/dior/2024/en/
Group

2024 Grenze Arsenali: I saw a tree bearing stones in the place of apples and pears Bastion of the Maddalene Verona, Italy www.grenzearsenalifotografici.com/verzicht-exhibitions-2024
Solo

2023 The blue of the far distance SeeLab Den Haag, Netherlands I was awarded a grant by STROOM Den Haag to organise a solo exhibition of my work “the blue of the far distance” in the SeeLab gallery (the Hague, Netherlands). During the opening I performed a sonic ritual with Dutch sound artist Yuna Lee (words by me, saxophone and music by Yuna Lee). www.seelab.nl/program/2023/theblueoffardistance
Solo

2023 The blue of the far distance pix.house gallery Poznań, Poland, Poland I was awarded the talent of the year award by pix.house. The award granted me with a solo exhibition of “the blue of the far distance” in the pix.house gallery (Poznań, PL). The exhibition took place in November 2023. pix.house/emilia_martin/
Solo

2023 Lighthouse Fotodok Utrecht, Netherlands Together with other participants of the Lighthouse FOTODOK development program we created a public group exhibition presenting our work, as well as a multi-sensorial dinner to which we invited a variety of professionals from the field of photography. www.fotodok.org/en/get-to-know-the-new-lighthouse-edition/
Group

2023 Vintage Photo Festival: The blue of the far distance Vintage Photo Festival Bydgoszcz, Poland I was invited to exhibit my work “the blue of the far distance” at the Vintage Photography Festival in Bydgoszcz Poland. www.vintagephotofestival.com/events/emilia-martin-the-blue-of-the-far-distance
Solo

2023 A New Wave: The blue of the far distance Hangaram Art Museum Seoul, Democratic People's Republic of Korea My work “the blue of the far distance” was exhibitied at the Korea International Photo Festival in Seoul, South Korea as part of the group exhibition “A New Wave”.
Group

2023 The blue of the far distance Old Leiden Observatory Leiden, Netherlands I was invited to create a site specific exhibition at the Old Leiden Observatory for the Old Leiden Observatory days in October 2023.
Solo

2023 Rotlicht festival: The blue of the far distance ROTLICHT festival Vienna, Austria I was invited to exhibit my work as part of the group exhibition at Rotlicht photography festival that took place in Vienna in 10.2023 www.rotlicht-festival.at/artist/martin-emilia/
Group

2022 Today is Yesterday's Tomorrow PHMuseum Days 2022 Bologna, Italy phmuseum.com/grants/2022-

the Netherlands. After a long drive, around midnight, I saw a glow spreading over the landscape, looking just like it was a sunrise. As it turned out, my tired senses were fooled by the biggest glasshouse colony in the world – a glow that tricked not only me, but the entire natural world. We live in times when majority of people have never experienced the view of the Milky way. As the urban legend goes, in 1994, during a major blackout in Los Angeles, citizens were so disturbed by the view of unfamiliar clear sky and Milky way that they started calling 911. As a civilisation we perceive darkness as a threat. We associate it with blindness, fear, mystery, something out of control. These negative associations create fundaments for the reality where the levels of light pollution raises fastest in the history of the Earth. Levels of melatonin in blood gets dangerously low, species crucial for the ecosystem die out and starry nights are no longer present in our lives. By loosing starry nights, we have also lost something very human: a feeling of interconnectedness that directly affects our psychology and behaviours. My first experience of starry nights brings the feelings of nostalgia and childhood memories. The project has started as an investigation of light pollution, but became a personal story of looking for what's almost lost. It's a story of fears to be tamed, of a primal desire to get closer to something universal, bigger than myself, and hope that the narrative can be turned around. It is not light that makes us see, and darkness that makes us blind.

2020 Twofold Den Haag, Netherlands www.emiliamartin.com/twofold/project-images.html The project was realised over six months with the use of the medium format film camera and collage techniques in the Hague, Netherlands. It was published as the zine funded and distributed by the Royal Academy of the Art, Den Haag. Project description: I moved to a temporary sublet in Rijswijk in September 2020. I exchanged money and keys in the middle of the night after an eleven hours drive and suddenly found myself living in a flat full of very personal looking sculptures, drawings, photographs, postcards. A little mother Mary bottle by the bath, wild plants, melted candles. I was shopping in a grocery store, surely the same one that my landlady used for shopping. I painted my toenails with nail polish I found on the kitchen's floor. I felt that my presence filled some void, some identity that was already formed. I was renting not only her flat. After I moved out, we arranged a meeting in the house. While she was making tea for us, I was sitting quietly on the sofa, noticing every little thing that had changed. The rug on the wall, the Jesus picture, the plants – the house smelled differently. I was a guest there and it felt clear.I showed her the photographs and asked how she felt about them. She said “it's interesting, like somebody took my being and put it into another body, filled some gap” I knew exactly what she meant.

2020 Like ivy, we grow Silesia, Poland www.emiliamartin.com/like-ivy-we-grow/project-images.html The project was realised over two years with the use of the medium format film camera in Poland, Silesia. The work won the All Out MTV award in 2021 and was exhibited on Times Square, New York, Munich Germany, Copenhagen (during Copenhagen Pride Month), in Lush store in Manchester, UK and was published in the WeSee Magazine. Project description: I met Magda in a hip hop dance class when we were still kids. A space so extravagant and unusual for girls growing up in the Eastern European culture of early post-communism, patriarchy, catholicism and pragmatism. She asked if I wanted her to see how she practiced spinning on her head.I remember standing there, staring in awe at Magda, majestically spinning on her head round

phmuseum-days-photography-open-call?utm_source=Solo%20Show%20Finalist%20PhMuseum%20Days%202022%20Photo%20Festival&utm_campaign=aa83077bde-EMAIL_CAMPAIGN_2021_08_31_12_33_COPY_01&utm_medium=email&utm_term=0_1578bdf08d-aa83077bde-16
Group

2022 Graduation Festival Royal Academy of the Art, Den Haag The Hague, Netherlands Graduation Show of the 20-22 class of MA Photography & Society www.kabk.nl/
Group

2022 Do you feel like you're in the eye of a hurricane? NIDA. Meeting Photography Nida, Lithuania Artists and photographers were invited to submit lens-based works to explore the theme of "Do you feel like you're in the eye of a hurricane?". How has the world changed in the time of quarantine and after Russia's invasion of Ukraine? It seems that everything calmed down, or at least we've got used to the situation surrounding us. The information flow from the east is constant, quarantine restrictions are off and travelling is easier again. But is it really calmer? Is it really over? Maybe we're in a temporary calm – like in the eye of a hurricane. After some time, will chaos erupt again? How will the situation in the world mark the future of photographic storytelling, and how differently will we read pictures in the future? www.photography.lt/en/symposium/nida-2022_2654/projection-nights/16th_2717.html
Group

2022 Imagenation, New Eyes Galerie Joseph Le Palais Paris, France From 27 to 29 May 2022, New Eyes is proud to exhibit the work of 50 talented photographers from 16 countries in Paris, the city that saw the birth of photography almost two centuries ago. The French capital is, more than ever, the crossroads of the new trends and an ideal stage for the photographic works of the most interesting international artists in dialogue with the audience. www.imagenation.paris/neweyesinparis
Group

2021 PHMuseum Days 2021 PHMuseum Days 2021 Bologna, Italy phmuseum.com/grants/2021-phmuseum-days-photography-open-call
Group

2021 The Makeable Mind Groningen Noorderlicht festival, open air exhibition Groningen, Netherlands c6c60b2e-24a5-47b7-ace4-9f4acfc20f88.filesusr.com/ugd/246e2d_5d780162740e489caf9d51c7a77c283e.pdf
Group

2020 No. 8 Chłodna 20, Sputnik Photos Warszawa, Poland www.sputnikphotos.com/exhibition-no-8-spmp/
Group

2020 FWD Fotspot, Galeria Centrala Poznan, Poland www.fotspot.pl/2020/06/11/fwd-wystawa-fotografii/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 NOOR, Amsterdam Cairo, Egypt CROSS-LOOKING is a 30month European project that investigates how visual storytelling shapes East–West relations across Europe and the Near East. By engaging artists,

pre-existing for us disappeared, like they were never there in the first place. The coal mines, the male culture, the violence, men working in mines, men working as policemen, economic struggle, police violence - in that moment it all spinned round and round, blending in one long blur, a beautiful set of lines. This was the beginning of our friendship. Magda met Daria on instagram and they fell in love. I watched their love flourishing, spinning and twisting, inspiring with the lack of compromise, with the boldness and bravery to live and grow unapologetically, to grow, like ivy, in the landscape full of gray.

2019 Venture Various cities in Poland, Poland www.emiliamartin.com/venture/project-images.html The project was realised over two years with the use of the medium format film camera in Poland and US. The work was exhibited in Galeria Centrala, Poznan and Galeria Chlodna 20, Warszawa. It was published in the book Sputnik no.08, Float Magazine, Analog Magazine and FemLens Magazine. Project description: As my old, paper dictionary states, the word "venture" means "to risk the loss", but also "a form of adventure", "to dare". Overall, it suggests something that is risky and of an uncertain outcome. When I now think of the beginning of this story, I can't imagine a better, more accurate word. I first pointed my camera at Beti, my much younger sister, when we took off for an adventure we dreamt of for years, an American road trip. She just turned eighteen and I turned twenty six, we felt adult and free with our freshly obtained driving licenses. We slept in the rental car on the Walmart parking lots, made sandwiches on the top of the grand canyon, drove for miles and miles without noticing a soul, gossiping, laughing, singing. Every now and then I insisted on stopping the car, inspired by the notion of the American road trip photography I documented canyons, gas stations, cars.When we returned back to our native Poland and I developed the images it became instantly clear that it wasn't the images of scenic canyons that I wanted to look at, it was the lazy, intimate, comfortable moments of sisterhood we shared that were my most treasured discovery. It was not the end but the beginning of an adventure, a journey of sisters reconnecting. Beti guided me back to the complicated landscape of our family after years of my absence, and I guided her along the curved paths of entering adulthood. We became each other's guides, carrying an old, sturdy camera along. We were two sisters gazing at one another, seeing some past and some future versions of the selves, Beti patiently waiting for me to press the button, me patiently waiting for the moment to arrive. "Venture" is the story of the point in between, the place where we met and connected.

COMMISSIONS

2022 Documentation of H&D Summer School 2022 Hackers & Designers Amsterdam, Netherlands As a Radio Echo collective, a collective run by Sophie Allerding, me, Renata Miron, Lina Van Jaruntowski and Beatrice Cera

researchers, and local communities, the project explores how images can both reflect and transform cultural perceptions across regions historically marked by exchange, conflict, and coexistence. At the heart of CROSS-LOOKING is a series of artistic residencies hosted in diverse cultural landscapes. These residencies serve as laboratories for experimentation, where historical and contemporary connections are explored through art-based methodologies. cross-looking.eu/

2026 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands As part of the EKWC residency I will develop ceramic sculptures for the "I plant myself in the red soil and watch the roots grow wild" project. ekwc.nl/

2025 Landskrona, Sweden A returning residency, focused on creating "The Atlas of Collective Joys and Sorrows" the 2,30 x 1,55m hand sewn quilt. www.landskronafoto.org/

2024 Studio Loos Den Haag, Netherlands I am an artist in residence in studio LOOS 2024-2025 researching rocks, mythologies and voice www.loosdenhaag.com/news/emilia-martin-artistic-research-announcement

2024 Landskrona, Sweden I am invited as an artist in residence by Landskrona Foto to work on a new body of work "godsips: unweaving the thread" www.landskronafoto.org/en/residens/

2024 Bellizona, Switzerland I am invited as artist in residence to a Sasso Residency where I will research my new body of work "godsips: unweaving the thread"" sasso-residency.ch/en/

2023 De Nieuwkomers Chaam, Netherlands I was invited to take part in De Nieuwkomers residency where together we explored how can we relate to environment differently, through the focus on deep listening practices. radioecho.net/single-23-03-27.html

2023 Tuscany, Italy I was invited to the residency at the Tuscan House of Photography to continue working on the project "I saw a tree bearing stones in the place of apples and pears" tuscanhouseofphotography

2022 Tuscan House of Photography Tuscany, Italy I was invited to the residency at the Tuscan House of Photography to work on a new project "I saw a tree bearing stones in the place of apples and pears" tuscanhouseofphotography.com/

we created a series of radio shows documenting the H&D Summer School along with visual photographic documentation. www.mixcloud.com/RadioEchoCollective/ finished

2022 Documentation of Designalism event Aced Den Haag, Netherlands I photographically documented series of design / journalism events created by Aced organisation. www.designalism.nl/ finished

2022 A guest speaker IMAGES Den Haag, Netherlands I was invited as a guest speaker to the Hague based photography club IMAGES to give a talk about my practice. www.thehagueonline.com/features/2022/05/20/images-guest-speaker-emilia-martin finished

2021 Photographer on the film set Telemark Various locations in Poland, Poland I worked as a photographer on a filmset of the "Film dla Kosmitow", full length cinema film by Piotr Stasik during the summers of 2020 and 2021. finished

SALES/WORKS IN COLLECTIONS

2025 "The Atlas of Collective Joys and Sorrows" Landskrona Museum Archive Landskrona, Zweden 2,30 x 1,55m hand sewn quilt For two weeks, I quilted daily in the museum café, inviting anyone willing to join me in the process. While the quilt is the outcome of the project, it is also, perhaps most importantly, a trace of what I consider the main work of art: the act of trusting in the generosity of strangers. I stitched together archival images printed on fabric with textile fragments people brought to me from their most personal closets. As these materials

PUBLICATIONS

2024 I saw a tree bearing stones in the place of apples and pears Monograph Emilia Martin -, Italy yogurtmagazine.com A a winner of 2023 charta award in September 2024 I am publishing a monograph book of the work "I saw a tree bearing stones in the place of apples and pears" published by Yogurt Editions

2021 Almost Welcome Catalog collectively published by Photography and Society in 2021 Den Haag, Netherlands almostwelcome.com/ A student initiated and created website presenting works created during the

met, stories began to form. In this work, I treat textiles as archives - objects that carry as many narratives as there are threads. Through the collective act of stitching, I assembled these fragments into a shared atlas of joys and sorrows. Alongside the quilt, I collected the stories connected to each contribution, anonymised them, and retold them as part of the work, extending the textile archive into a narrative one

REVIEWS

2022 The Blue of the Far Distance Magazine Blind Magazine France www.blind-magazine.com/stories/the-blue-of-the-far-distance An essay and images

2022 Polka tworzy piękne zdjęcia gwiazd. „Świat na pograniczu magii i realizmu" Website Rafał Sroczyński Warsaw, Poland www.tvp.pl/61784952/polka-tworzy-piekne-zdjecia-gwiazd-swiat-na-pograniczu-magii-i-realizmu-nasz-wywiad A publication of the images and interview on the website of the main new channel in Poland

2022 The blue of the far distance Website Yoghurt Magazine Team Italy yogurtmagazine.com/portfolio/the-blue-of-the-far-distance-emilia-martin/ An online magazine feature.

2022 Falling for the stars: why one Polish photographer wants us to look at the night sky with awe. Website Liza Premiyak London, United Kingdom www.calvertjournal.com/features/show/13506/light-pollution-photography-darkness An online magazine interview and feature.

2022 Youthful Gazes at the Unpolluted Night Sky Website PHMuseum Italy phmuseum.com/news/youthful-gazes-at-the-unpolluted-night-sky An online magazine feature.

2021 JRNL 9 Magazine Fotofilmic Canada fotofilmic.com/jrnl-9/ My work has been published on the cover and as a feature of the JRNL 9 of Canadian Fotofilmic Magazine.

2021 Far From Here, Where Darkness Lies Website BROAD magazine Australia www.broad.community/blog/2022/1/20/emilia-martin-far-from-fere-where-darkness-lies An online magazine feature.

2021 Emilia Martin approaches the dark to control her fears Website C41 Magazine www.c41magazine.com/emilia-martin-far-darkness-lies-c41magazine-photography/ An online magazine feature.

first year of studies at the Photography & Society program in the year 2021.

2021 Fresh Eyes 2021 Book GUP / xpublishers, Amsterdam collective authors Amsterdam, Netherlands shop.gupmagazine.com/collections/books/products/fresh-eyes-2021 A book presenting works of selected participants.

2021 Magic Hour Photo Book Book booooooom booooooom United States shop.booooooom.com/products/magic-hour-photo-book A book presenting works of selected participants.

2020 NO 08 Book Sputnik Photos Sputnik Photos Warsaw, Poland www.sputnikphotos.com/new-book-no-8-sputnik-photos-mentoring-programme/ A book presenting works of selected participants of the Sputnik Mentoring Programme 2019

AWARDS AND GRANTS

2025 Special Mention PhMuseum Bologna, Italy Special Mention in the Woman Grant Award

2024 Mondriaan Development Grant Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands I was awarded Mondriann Artist Development Grant that supports the production of the solo exhibition of my work "I saw a tree bearing stones in the place of apples and pears" (2022-2024)

2024 artist international instytut adama mickiewicza Warsaw, Poland I received a grant from Instytut Adama Mickiewicza to support my travels to a photography festival in Croatia where I was exhibiting

2023 Artist Staart Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands I received Mondriaan artist grant to support my practice from 2023 - 2024. As part of the grant my work will be exhibited at Rotterdam Art Fair 2025.

2023 SPOT individual (sinds 2004) Stroom, Den Haag Den Haag, Netherlands I received SPOT individual grant to support my solo exhibition in the SeeLab Den Haag

2023 I saw a tree bearing stones in the place of apples and pears Amarte Fonds Utrecht, Netherlands I received a development artist grant from the Amarte - an independent Dutch organisation supporting creation of art and music in the Netherlands. The grant supports my research of "I saw a tree bearing stones in the place of apples and pears" .

SECONDARY ART-RELATED ACTIVITIES

2024 - 2024 Workshop facilitator at De Voorkamer

2022 - 2024 Tutor at the Royal Academy of the Art in the Hague, collectively with Sophie Allerding we teach our own developed programme: Tuning In: Sonic Storytelling



Fotofestiwal Łódź, 2025



Fotofestiwal Łódź, 2025



Fotofestiwal Łódź, 2025



Exhibition view of “Hail Mary, Bobbin Lace, Serpent’s Thread” at the Galeria Anne G as part of the inCadaques festival 2025 in Cadaques, Spain., 2025



Hail Mary, Bobbin Lace, Serpent's Thread, 2025



"I don't much like my daughter sewing", 2025



"unruly", 2025



"Hail Mary, Bobbin Lace, Serpent's Thread", 2025



Untitled (the portrait), 2025
Hand of a textile maker casted in gypsum resin., 40 x 15cm



"Hail Mary, Bobbin Lace, Serpent's Thread", 2025