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DAVID HABETS

"David Habets' work presents us the ever-blooming lessons of contemplation. One lesson I've taken is that 200 years is a short time. That shortness is mercy, and that shortness is grace." (Cameron Hu, Antropologist University of Chicago, RIFS Berlin)

Habets' practice revolves around making place-based art installations and staging material performances. He operates on the crossroads of visual arts, landscape architecture and humanities. Over the last fifteen years Habets has been making a series of large-scale site-specific artworks as a core-member of RAAAF (Still Life, Deltawork //, Hidden Worlds, Intensive Care a.o.). Following Habets' background in physics and landscape architecture his work is grounded in collaboration, as an artist he believes in the deepening of meaning and the exploration of unforeseen possibilities through collaborative efforts, to disrupt the ambiguities that we live with in our lives. Habets' work concerns the mental and physical pollution through staging fragile, temporary art installations that slowly degrade, dissolve, or wash away over time. He has founded and is active in several art/science collectives to explore wide ranging topics from lichen (WAAE) to the zoo (ZOOOF), to resource depletion (LiCo), working closely with architects, lichenologists, anthropologists, and political scientists. Recent work involves collaborative art installations, performances and drawings together with artists Sybille Neumeyer (Berlin), performer Antonio Ianiello (Rome), RAAAF (at Cappadox in Turkey), and at the Jan van Eyck (Maastricht), he stages fragile, temporary installations that slowly degrade, dissolve, or wash away over time. His work has honoured him with invitations to the HKW in Berlin and Art/Science program at the Royal Netherlands Academy of Arts and Sciences (KNAW), a fellowship at van Eyck Academy and as PhD candidate in arts and philosophy at the AMC department of psychiatry with the project landscapes of stress.

COLLABORATION

WAAE, Lico, ZOOOF en RAAAF

WEBSITES

www.davidhabets.eu

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Kunstenaarsinitiatieven WAAE, Lico, ZOOOF en kernlid van collectief RAAAF

EDUCATION

- 2020 - verbonden aan de van Eyck academie als
- 2022 deelnemer en Vroman Fellow Maastricht,
Jan van Eyck Academie diploma
- 2011 - Landschapsarchitectuur Amsterdam,
- 2017 Academie voor Beeldende Vorming diploma

EXHIBITIONS

PROJECTS

2024	Eco Echo, Echo Eco Radius CCA Delft, Netherlands Eco Echo, Echo Eco is a regenerative work meant to move from museum to high school, municipality, and museum. In the heart of Radius's circular body, the work functions as a set piece to gather, imagine, and interact with radical new possibilities for a more just economy. The written and spoken fragments are meant to ignite a line of thought and reflection. Puncturing possible pathways between economic, ecological, humane, and poetic thoughts that, for us, echo and converse. Like aging lichens, we can only grow so big so fast before having to slow down. Growth and disappearance inevitably go hand in hand. Group	2022	Landscapes of Stress AMC Amsterdam Amsterdam, Netherlands phd-kandidaat voor een arts/science project bij de psychiatrie afdeling van het AMC in Amsterdam onder de promotors Damiaan Denys en Julian Kieverstein.
		--	Future Monsters Sapienza Rome Rome, Italy www.futuremonsters.org Collaboration with performance artist, director and phd in Aesthetics from the Sapienza in Rome, Antonio Ianniello (Sapienza Rome, Art Biennial Venice) Development of three multi-species performances focussing on: a mask, a puppet and costume.
2024	Roaring Winds Working Artist Studio Ballydehob, Ireland workingartiststudios.com/ Duo		
2024	Infinity Pool I Sarno Performance in public space Salerno The infinity pool combines participatory performance with reflective masks, a video installation, and phenomenological research. Through performative means, we explore embodied cognition and disaster landscapes. The first performance of Infinity Pool was developed in July 2024 at the Sarno River, the most polluted river in Europe, which flows between the provinces of Salerno and Naples in southern Italy. The performance was organized in collaboration with the CIRF (centro italiano riqualificazione fluviale) and the Civico Museo Archivio Campagna. The mask was created with the support of Italian sculptor Ivano Troisi at his studio in Montecorvino Pugliano, Salerno, Italy, where the collective gathered for a week-long residency. futuremonsters.org Solo		
2023	Seeing Lithium Färgfabriken Stockholm, Sweden vertoning van "This Extraordinary Rock" van LiCo in een groeptentoonstelling gecureerd door Victoria McCarthy victoriamccarthy.cargo.site/		

Group

- 2021 Lithium Nieuwe Instituut Rotterdam, Netherlands werk met LiCo, videowerk - This Extraordinary Rock (13:14) curatorial frame gebaseerd op het werk "The Missing Mineral"
lithium.hetnieuweinstituut.nl/
Group
- 2021 Nitrophiles Jan van Eyck Academie (Atrium) Maastricht, Netherlands We Are All Extremophiles - van Eyck Atrium 2021 - period of 3 months - an experiment with 305 agar agar print on the existing windows slowly decaying. The installation was installed and on display for three months in the publicly accessible atrium of the Van Eyck. It was part of a performative work called Nitrophiles I, during the Open Studios of the van Eyck academy in 2021.
description: Light, space and air flow through the building of the van Eyck. Energy dissipates as if there is an endless supply, still. The building is outlined by dark edges against spotless hygienic white walls of its modern architecture. Glass is as thin, as see-through, as glass could be. It is a ruthless substrate of, what has proven itself by now, a sterile world. It is a blueprint of an age of optimism, that in hindsight looks self-destructive. It is on this substrate that life sciences and bio-industries accumulate. Glass sheets covered with sterile see-through gelatines afford the growth of a new order in the world. An industry that isolates the natural into nothing more than an output of abstract chemical relations. we are all extremophiles adds a seemingly insignificant layer to the glass substrate of the van Eyck building. As thin as lichen themselves. It is a living substrate, gelatinous and responsive to the atmosphere of the place. It is the substrate for prints of an archive of lichen from the surroundings of Maastricht (the ecology in which the van Eyck is embedded) in yellow orange parietin (extracted from the abundant xanthoria parietina lichen).
openstudios2021.janvaneyck.nl/participants/david-habets
- 2020 Zoo in the Antropocene Zone2Source

Amsterdam, Netherlands presentatie
van de maquette ZOOOF en live
filmwerk en scenografie. www.zooof.org
Solo

2019 Still Life Het HEM Zaandam ,
Netherlands In de voormalige
kogelfabriek Het Hem zijn tijdens de
Koude Oorlog miljoenen kogels
gemaakt voor NAVO-militairen
wereldwijd. Destijds stonden er bakken
vol messing kogelhulzen. Het kunstwerk
Still Life bevraagt de verlaten
oorlogsfabriek en legt een link tussen
heden, verleden en toekomst van dit
beladen erfgoed. Het bronmateriaal van
de kogelproductie is omgesmolten tot
vier loodzware messingplaten. Tussen
de kolommen bewegen de grote platen
in een onvoorspelbaar ritme; samen
openen en sluiten ze het perspectief op
de immense ruimte. Ze dwingen de
bezoeker om zich steeds opnieuw tot
het werk te verhouden. Traag bewegen
de messing platen van je af, maar
komen daarna onvermijdelijk terug.
Kunstwerk: Still Life, 2019 Locatie:
Museum Het HEM, Amsterdam
Materiaal: gegoten messing,
staalprofielen, loopkatten Projectteam
RAAAF: Ronald Rietveld, Erik Rietveld
en David Habets ondersteunt door:
Cecilia Carena, Francesca Vittorini,
Daria Khozhai Technische realisatie
installatie: Koos Schaart Adventures
Uitvoering messing platen: Royal
Eijsbouts Fotografie: Jan Kempenaers
Film: Maurice Spees Opdrachtgever:
Amerborgh International Special dank
aan: Kim Tuin
[//www.raaaf.nl/nl/projects/1211_still_life/1216](http://www.raaaf.nl/nl/projects/1211_still_life/1216)
Solo

2018 Deltawerk // Waterloopbos
Noordoostpolder, Netherlands
Deltawerk // Deltawerk // bevraagt het
streven naar onverwoestbaarheid in een
tijd van klimaatverandering en
zeespiegelstijging. Tegelijkertijd is het
een experiment in actieve ruïne-
vorming. Net als het doorgezaagde
Rijksmonument Bunker 599 is het ook
een pleidooi voor een radicaal andere
omgang met cultureel erfgoed:
Hardcore Heritage. Een reusachtig
golfbassin in het Waterloopbos diende

tussen 1977-2015 als testlocatie voor de Deltawerken. Met als doel een onverwoestbare delta maakten ingenieurs in deze “Deltagoot” o.a. meters hoge tsunami-golven. Door dit kolossale monument van de Nederlandse strijd tegen het water uit te graven komt dit “Deltawerk op schaal” in het water te staan. De reusachtige omvang wordt hierdoor ervaarbaar voor het publiek. Bij afwezigheid van de van de golven wordt de allesverwoestende kracht van het water invoelbaar gemaakt door grote blokken uit de betonnen muren te zagen, te draaien en te kantelen. Er ontstaat een nieuw ritme van vallende platen. Deze doorsnijdingen openen het kunstwerk letterlijk richting de 40 andere testmodellen in het Waterloopbos. De zwaarte van het werk wordt een fysieke ervaring doordat de bezoeker over het water onder de massieve blokken door kan lopen. Eenmaal binnen wordt ze geconfronteerd met een groots perspectief op de leegte tussen de platen. Opdrachtgever: Natuurmonumenten & Rijksdienst Cultureel Erfgoed Kunstwerk: RAAAF | Atelier de Lyon Team: Erick de Lyon, Ronald Rietveld, David Habets Locatie: Waterloopbos, oorsterweg 36, 8316 PT Marknesse, Noordoostpolder www.raaaf.nl/nl/projects/1005_deltawerk Solo

- 2018 Hidden Worlds Cappadox
Contemporary Art Ortahisar, Turkey
Hidden Worlds RAAAF's fire installation
“Hidden Worlds” at Unesco world heritage site Cappadocia. The whole valley is set on fire as part of Cappadox Contemporary Art. Hidden Worlds reflects literally and figuratively the life worlds behind the landscape of Cappadocia. After sunset it shifts the focus from the volcanic landscape to the oppressed ancient cultures that hided in the valleys. Behind the millions of man-made holes in the rocks underground cities are obscured from view. On a timeline of thousands of years, the caves in the valley of Ortahisar just got abandoned very recently: only 40 years ago. Currently

most people don't notice that for centuries this valley was the center of life in Ortahisar. Reflected on the inner cave structures the silent movement of the flames makes one feel the human presence in these ancient hidden worlds. From a distance it deepens the experience of a forgotten city that is brought to life. Kunstwerk: Hidden Worlds Locatie: Ortahisar, Turkije - Cappadox Contemporary Art 2018 Curator: Fulya Erdemci Project team: Ronald Rietveld, David Habets Erik Rietveld Film by Maurice Spees www.raaaf.nl/nl/projects/1180_hidden_worlds/1264 Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Glenkeen, Ireland Twice a year, from March to June and August to November, the Crespo Foundation invites art collectives to Glenkeen Garden so that they can source inspiration from the location. While living and working in Glenkeen Garden for those three months, the artists take part in an interdisciplinary and transdisciplinary exchange about human beings, art and nature, aided by access to a local network of scholars from the humanities and natural sciences. www.crespo-foundation.de/en/programme/glenkeen-garden-residencies

SALES/WORKS IN COLLECTIONS

2022 On Habitability Haus der Kulturen der Welt Berlin, Duitsland digital animation, 3:12 enveloping cloud rendered from with 50 digital dry-ice cores and 50 ventilators.

2021 This Extraordinary Rock Nieuwe Instituut Rotterdam, Nederland video essay, 17:28 Dystopic sales pitch for an extraordinary rock that will help you overcome all environmental anxieties.

PUBLICATIONS

2023 We Are All Extremophiles I Book Building Fictions David Habets Amsterdam, Netherlands - This book shares the transcript of we are all extremophiles I (performed at the van eyck academy in 2021), photographs of the spatial performance nitrophiles (which slowly decomposed over three months on the atrium windows of the academy), further enriched with research notes and generous reflective

AWARDS AND GRANTS

2020 Vroman Fellowship Jan van Eyck Academie Maastricht, Netherlands van 2020 - 2021 was ik de arts/science Vroman Fellow bij de van Eyck Academie.

2020 Beladen Brons Mondriaan Fonds Amsterdam Amsterdam, Netherlands Artistiek onderzoek in samenwerking met de bronsgieters van Eijsbouts in Asten naar nieuwe eigentijdse bewerking van historisch beladen bronzen beelden.

	insights by laurens sparrius and cameron hu. The publication in your hands is the first in a series, to grow slowly in collaboration with ben schwartz, rudy guedj and countless anonymous lichens. we are all extremophiles will continue to question our capacity to perceive the changes, perils, intentions and unintended consequences written into lichen lifeforms, for 200 hundred years to come.	2019	ZOOOF Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands ondersteuning van het stimuleringsfonds voor het artistiek onderzoek ZOOOF, van 2019-2020
		2019	Arts/Science Honorary KNAW Amsterdam, Netherlands Part of the arts/science honoraries of 2019 (select group of young talented artists and scientist).
2021	Lithium, states of exhaustion Book ARQ-ediciones Diaz, Kubark, Otero Verzier. Santiago, Chile www.ideabooks.nl/9789569571886-lithium-states-of-exhaustion The frame of the publication is the essay "the missing mineral" of LiCo. Author F. Diaz ; A. Kubrak ; M. Otero Eds. Publisher Het Nieuwe Instituut / Arq ISBN 9789569571886 Idea Code 21715 Since its discovery, lithium was presented as a cure for the exhaustion that the capitalist economy exerts on bodies. Prescribed since 1817 for treating mania and depression, it is now better known as a vital element for the transition to renewable energies. Yet an increasing dependence on its extraction is causing the degradation and collapse of entire ecosystems. From salt flats in Bolivia and evaporation pools in Chile's Atacama Desert to spa resorts in Europe, this bilingual and bipolar investigation brings together the arguments and views of activists, biologists, academics, journalists, architects, and philosophers on lithium extraction, pharmacology, and mental health. 272 p, ill's colour, 17 x 24 cm, pb, English		
2021	Elements Book Jan van Eyck editor: Jessica van Gysel Maastricht, Netherlands www.janvaneyck.nl/news/elements In the book Elements Published on 16 April 2021, van Gysel included a series of poems written for the project We Are All Extremophiles. The Elements publication that was presented during the Open Studios 2021 can now be purchased through our webshop Based on a collaboration between art and		

cultural institutions in Dutch Limburg, Belgian Limburg and Liège, Elements is a publication-catalogue that gathers a series of art and design exhibitions and programmes that have taken place in 2021.

2021 een stad van lucht E-book De Gids, Amsterdam David Habets Amsterdam, Netherlands www.de-internet-gids.nl/artikelen/een-stad-van-lucht
Gedicht voor het thema New Babylon van de Gids in opdracht van editor Asha Karami.



Infinity Pool #Sarno, 2024
Ceramics, 35x20x0,6cm



Infinity Pool #Sarno, 2024
performance walk in public space



Infinity Pool #Sarno, 2024
Ceramics, performance, 3x 35x20x0,6cm



Echo Eco, Eco Echo, 2024

Echo, Echo, 2024, Radius CCA Delft 20 popular benches, made from redundant trees cut along the Dutch Highways. 24 perforated paper scrolls 300 by 69 cm., 15x15x4 meters



Echo Eco, Eco Echo, 2024

Echo, Echo, 2024, Radius CCA Delft 20 popular benches, made from redundant trees cut along the Dutch Highways. 24 perforated paper scrolls 300 by 69 cm., 15x15x4m



Nitrophiles, 2021

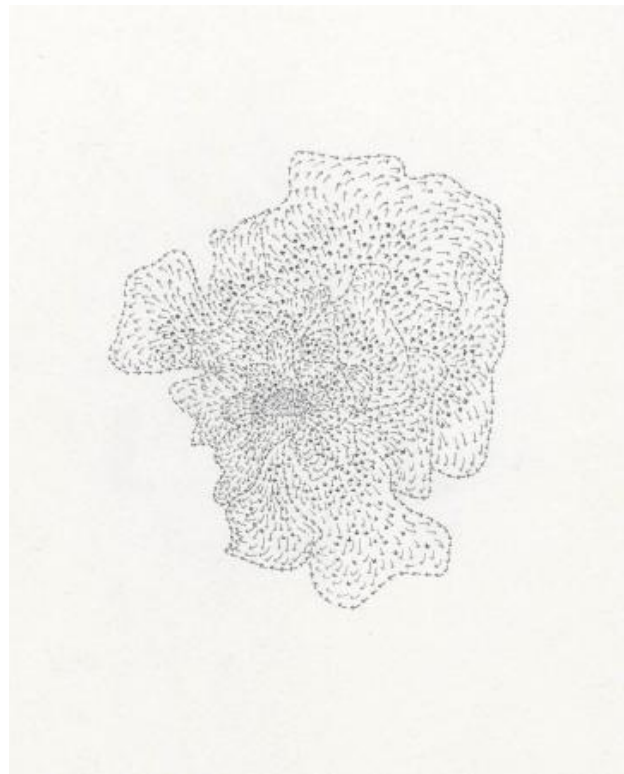
305 agar agar prints on the windows of the atrium - duration of slow decomposition for 3 months. , 6m x 6m



Nitrophiles, 2021
305 agar agar prints on the windows of the atrium -
duration of slow decomposition for 3 months. , 1x
20x15cm of 305 prints



Nitrophiles, 2021
305 agar agar prints on the windows of the atrium -
duration of slow decomposition for 3 months. , 1x
20x15cm of 305 prints



field drawing 17, 2021
Series of 100 pencil drawing on paper., 28 x 40 cm



field drawing 12, 2021
Series of 100 pencil drawing on paper., 28 x 40 cm